

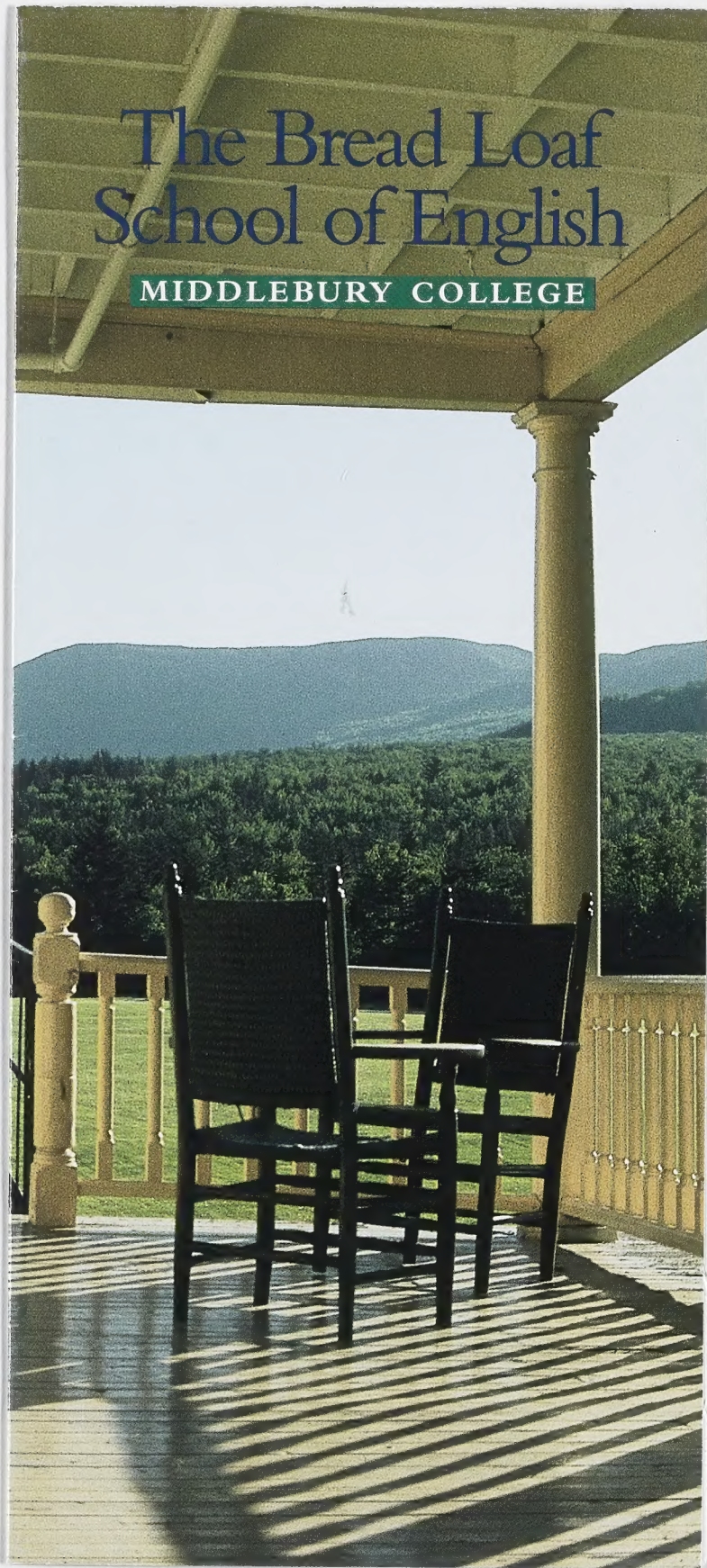
ARCHIVES

A26

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The Bread Loaf School of English

MIDDLEBURY COLLEGE



The Bread Loaf School of English

MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT

THE BREAD LOAF PROGRAMS

Each summer, the Bread Loaf School of English assembles a dedicated community of teachers and learners at each of its campuses. Courses are offered in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degrees in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.



BREAD LOAF, VERMONT

Since 1920, the central location for these programs of study has been the campus in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Faculty members from many of the best colleges and universities across the country offer courses in literature, literary theory, writing, the teaching of writing, and theatre. All of these courses benefit from the on-site presence of a professional acting ensemble that visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer. The Bread Loaf campus is the site for an extraordinarily various educational experience.



THE PROGRAM AT OXFORD

Bread Loaf also offers a summer program at Lincoln College, Oxford, where students enroll in one two-unit seminar/tutorial for the session. Courses are offered in the study of literature and literary theory, the teaching of writing, and the study of dramatic texts, coupled with frequent trips to dramatic productions in London and Stratford.

THE PROGRAM IN NEW MEXICO

Bread Loaf also offers courses at a third site, the Native American Preparatory School in Rowe, New Mexico, 40 miles outside Santa Fe. In this southwestern setting, students follow courses of study similar to those in Vermont and Oxford, including courses in literature, literary theory, and the teaching of writing. At Bread Loaf/New Mexico special emphasis is placed upon such subjects as Native American literature, nature writing of the Southwest and Great Basin, and American Hispanic literature.

BREAD LOAF INSTITUTE IN JUNEAU, ALASKA

For the second summer, Bread Loaf will hold a three-week Literature and Writing Institute at the University of Alaska Southeast in Juneau. Each student will enroll in one course and earn a total of one unit (three semester hours) of graduate credit from Middlebury College.

FELLOWSHIPS FOR TEACHERS OF NATIVE AMERICAN STUDENTS IN ARIZONA AND NEW MEXICO

With the help of a grant from the Educational Foundation of America (EFA), Bread Loaf will offer fellowships to six Arizona and New Mexico teachers who teach in predominantly Native American schools to attend Bread Loaf in New Mexico. These EFA fellowships will cover tuition, an allowance for books, and a \$1,000 grant for classroom projects during 1998-99.

ANNENBERG RURAL CHALLENGE FELLOWSHIPS

A generous grant from the Annenberg Rural Challenge will provide fellowships covering costs up to \$5,000 for 18 rural teachers to attend Bread Loaf in 1998. Only teachers associated with partners of the Annenberg Rural Challenge are eligible to apply for these fellowships.

FELLOWSHIPS FOR RURAL TEACHERS FROM ALASKA, ARIZONA, COLORADO, GEORGIA, AND NEW MEXICO

Thanks to a generous grant from the DeWitt Wallace-Reader's Digest Fund, Bread Loaf will offer full-cost fellowships to up to 25 rural teachers from the five target states listed above. The awards will cover tuition, room, board, travel, an allowance for books, and a \$1,000 grant for classroom projects during 1998-99.

FOR MORE INFORMATION

To receive application forms and the bulletin of the Bread Loaf School of English, or for more information about any of the special fellowships or institutes, write to:

James Maddox, *Director*

The Bread Loaf School of English

Sunderland Language Center

Middlebury College, Middlebury VT 05753

Telephone: (802) 443-5418 Fax: (802) 443-2060

E-mail: BLSE@breadnet.middlebury.edu

<http://www.blse.middlebury.edu>



THE BREAD LOAF SCHOOL OF ENGLISH

Since 1920 the Bread Loaf School of English has held six-week summer sessions, offering graduate courses in literary study, the teaching of writing, creative writing, and drama. The home campus of the school is located in a strikingly beautiful setting within sight of Bread Loaf Mountain, several miles outside Middlebury, Vermont.

Bread Loaf offers a very wide range of courses in the study of literature in English, literary theory, the teaching of writing, acting, directing, and the writing of poetry, drama, and fiction. Students may elect to attend the school one or two summers, or they may follow a full program of studies leading to a graduate degree, usually in four or five summers. The faculty of the school is drawn from distinguished institutions across the country and from the United Kingdom. The school's students, most of whom are secondary school teachers, are similarly diverse—in geographical origin, race, and background.

The Bread Loaf School of English is one of 10 summer programs offered by Middlebury College. There is no graduate program in English offered during the regular academic year.

DEGREE PROGRAMS

The Master of Arts (M.A.) Degree

Candidates must hold a bachelor's degree from an accredited college and be in residence for at least one summer at the School of English in Vermont. To earn the M.A., students must successfully complete 10 courses (10 units or 30 semester-hour credits).

The normal summer program of study consists of two courses, each meeting five hours a week; exceptional students may, with permission after the first summer, take a third course for credit. A grade of B- or better is required in order to receive course credit. While the degree usually takes five summers to complete, students may transfer in up to two units (six semester-hour credits) of work and complete the degree in three or four summers.

The curriculum is divided into six groups:

(I) Writing and the Art of Teaching, (II) English Language and Literature through the 17th Century, (III) English Literature since the 17th Century, (IV) American Literature, (V) World Literature, (VI) Theatre Arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III, and one course each from Groups IV and V.

The Master of Letters (M.Litt.) Degree

The M.Litt. program builds in a concentrated, specialized way on the broader base of the M.A. in English, which is a prerequisite for the degree. Students choose a field of concentration in which most or all of their course work is done. A field of concentration may be a period (such as the Renaissance), a genre (such as the novel), or a well-defined area of study (such as theatre arts and dramatic literature, literary and cultural theory, or writing theory and pedagogy). No thesis is required. In the final summer a student must pass a comprehensive written and oral examination covering his or her field of concentration. The program is limited to highly qualified candidates. Students are accepted provisionally for the first summer. At least one summer must be spent in residence at the Bread Loaf School of English in Vermont.

NON-DEGREE PROGRAMS

Program in Continuing Graduate Education

The school permits teachers who have their master's degrees or others who have at least a baccalaureate degree to enroll for a summer as non-degree students in continuing graduate education. Upon successful completion of this program, Middlebury College will issue the student a Certificate in Continuing Graduate Education.

Undergraduate Honors Program

Although the School of English offers only graduate courses, exceptionally able undergraduates with strong backgrounds in literary study may apply to Bread Loaf after the completion of three years toward their baccalaureate degree. Their courses may be transferred to their home institutions or they may serve as the initial credits leading to the M.A. degree at the Bread Loaf School of English.

BREADNET

The Bread Loaf School of English operates its own telecommunications system, BreadNet, which is available to all members of the Bread Loaf community, past and present. Through BreadNet, projects begun at the school during the summer session may be carried out during the ensuing academic year. Often, classrooms in different parts of the U.S. and abroad carry out shared projects on BreadNet. Training in the use of computers and in telecommunications is available at Bread Loaf.

ADMISSION

Admission is based on college transcripts, three letters of recommendation, and a writing sample. Students are accepted for one summer only and must reapply for each subsequent summer of study.

Admissions decisions on first-year students are made on a rolling basis beginning February 1. Students will be considered for admission until May 15, but as the school fills quickly, it is suggested that application materials arrive before March 2, when course registration begins. Decisions on special fellowships may be made somewhat later than others, and will be noted in the application materials. *As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.*

FINANCIAL AID

Financial aid is available in the form of grants and/or work aid. The aid is awarded on the basis of financial need and scholastic achievement on a first-come, first-served basis. For that reason, it is prudent to submit all necessary forms and materials as early as possible. Requests for aid should be made when the application form is submitted to the school; all pertinent forms and information will be sent to applicants as soon as they become available.

CALENDAR AND FEES

Summer 1998

PROGRAM AT BREAD LOAF, VERMONT

June 23-August 8

(Tuition \$2,860, Room \$410, Board \$1,050)

PROGRAM AT LINCOLN COLLEGE, OXFORD

June 29-August 8

(Comprehensive Fee \$5,110)

PROGRAM IN NEW MEXICO

June 23-August 6

(Tuition \$2,860, Room and Board \$TBA)

INSTITUTE IN ALASKA

June 7-26

(Tuition \$1,000, Room and Board \$760)

PARTIAL LISTING OF FACULTY

At Vermont: James Maddox, Director (George Washington), Sara Blair (University of Virginia), Michael Cadden, (Princeton), Dare Clubb (New School for Social Research), Oskar Eustis (Trinity Repertory Company), John Fleming (Princeton), Dixie Goswami (Clemson), Jennifer Green-Lewis (George Washington), Shirley Brice Heath (Stanford), Kevin Dunn (Tufts), Jonathan Freedman (University of Michigan), David Huddle (University of Vermont), Morgan Jenness (Fordham and New York Theater Workshop), Jacques Lezra (University of Wisconsin, Madison), Victor Luftig (Brandeis), Andrea Lunsford (Ohio State), Alan MacVey (University of Iowa), Carol MacVey (University of Iowa), Paul Muldoon (Princeton), Carole Oles (California State, Chico), Robert Pack (Middlebury), Jacqueline Jones Royster (Ohio State), Margery Sabin (Wellesley), Robert Stepto (Yale), John Wilders (Middlebury), Susanne Wofford (University of Wisconsin, Madison), Bryan Wolf (Yale), Michael Wood (Princeton)

At Oxford: Stephen Donadio, Director (Middlebury), Isobel Armstrong (Birkbeck, University of London), Courtney Cazden (Harvard), Douglas Gray (Lady Margaret Hall, Oxford), Jeri Johnson (Exeter, Oxford), Dennis Kay (University of North Carolina, Charlotte), Peter McCullough (Lincoln, Oxford), Seamus Perry (Lincoln, Oxford), Robert Smallwood (Shakespeare Birthplace Trust), Nigel Wood (Birmingham), Robert Young (Wadham, Oxford)

In New Mexico: Tilly Warnock, Director (University of Arizona), Kate Flint (Linacre, Oxford), Bruce Smith (Georgetown), John Warnock (University of Arizona)

In Alaska: John Elder, Director (Middlebury), Emily Bartels (Rutgers), Lucy Maddox (Georgetown)

1998
DIRECTOR'S BOOK

BREAD LOAF SCHOOL OF ENGLISH

INTRODUCTION AND BASIC INFORMATION

Opening Night Address
Bread Loaf Hours 1998
Memo to all Bread Loaf Community re Basic Information (July 2)
1998 Vermont Address List
1998 Vermont Course Schedule

LETTERS TO THE FACULTY

Letter to Parent at Bread Loaf re Child Care (April 20)
 Bread Loaf Child Care Form
 Letter from Mary Johnson Children's Center
Letter to Bread Loaf Faculty/Staff re salary, tax information (May 8)
 Form W-4
 Form I-9
 Dear Bread Loaf Student Letter
 Memo to Faculty, Staff, and Students re HIV
 Drug Free Workplace Policy Statement
 Sexual Harassment
 Health Care for Summer Faculty and Staff
 New York *Times* Subscription Order Form
 Arrival Card
 Vermont Tentative Address List
 Letter to Bread Loaf Relatives and Friends
Letter to Colleague re Grades (June 19)
 Family Educational Rights and Privacy Act Statement
Letter to Colleague re Acting Ensemble (June 22)
Invitation to Opening Reception (June 22)
Invitation - Receptions (June 28)
Memo to Faculty re Independent Reading Project Guidelines (July 15)
 Memo to Students re IRP guidelines
Memo to Faculty re Comment Cards on Computer Disk (July 16)
Memo to Faculty re Final Exams/Grades/Comment Cards (July 20)
Invitation to Commencement Festivities (August 3)

LETTERS TO THE STUDENTS

Dear Parent at Bread Loaf re Child Care	(April 20)
Bread Loaf Child Care Form	
Letter from Mary Johnson Children's Center	
Dear Bread Loaf Student Letter	(May 8)
Letter from Administrative Director of the Health Center	
Health Information Card	
Summer School Health Form	
Health Form	
Student Health Services	
Accident Insurance	
Memo to Faculty, Staff, Students re HIV	
Letter re Drugs, Alcohol & You	
Drugs, Alcohol & You	
Sexual Harrassment Letter	
Nu-Way Linen Service Letter / Card	
New York <i>Times</i> Subscription Order Form	
Arrival Card	
1998 Tentative Vermont Address List	
Letter re Bread Loaf Relatives and Friends	
Letter to Bread Loaf Students re NEH Grant	
Letter to First-Year Bread Loaf Students re Waiver Forms	(June 3)
Waiver Statement	
Letter to First-Year Bread Loaf Students re Reception	(June 22)
Letter to Bread Loaf Vermont Seniors re elect Speaker/Hooder	(June 22)
Vermont Senior List	
Past Commencement Speakers/Hooders/1998 Faculty & Staff	
Computer Survey	(June 25)
Letter to Bread Loaf Student re NEH grant participation	(June 30)
List of 1998 NEH Grant Recipients	
Memo re Independent Reading Project Guidelines	(July 15)
Letter to Bread Loaf Named Scholarship Recipients	(July 27)
1998 Off-Campus Bread Loaf Students' evaluation	(July 31)
1998 Evaluation - Bread Loaf Assessment	(July 31)

FELLOWSHIPS AND INSTITUTES

Annenberg Rural Challenge Fellowships
DeWitt Wallace-Reader's Digest Fellowships
Educational Foundation of America Fellowships
Pecos/Las Vegas Fellowships

ENTERTAINMENT

Semi-Complete Guide to Food, Fun, Frivolity, Frugality, Etc.
Summer Calendar 1998
Bread Loaf Theater, 1998
Threepenny Opera
Bread Loaf Poetry Prize Contest Rules
1998 Bread Loaf Poetry Contest Winning Poems

STATISTICS

General Statistics
Appendix A - Bread Loaf/Oxford/New Mexico Comparisons
First-Year Students
Undergraduates
Graduate Students at Other Institutions
Ph.D. Students at Other Institutions
Continuing Education Students
M. Litt Students
Students taking 3 courses
Students taking 1 course
Graduating Degree Candidates in Vermont - M.A. & M.Litt.
Faculty Load
Course Enrollment
Scholarship/Financial Aid Reports (Secretary's book only)
Work Aid
Named Scholarships
Students - Rural Teachers of English Fellows; Gates Fellows; DeWitt Wallace-
Reader's Digest Fellows; Annenberg Rural Challenge Fellows
Middlebury College Alumni at Bread Loaf - Students and Staff
Decline to Waive Rights 1998

COMMENCEMENT

Procedures for Commencement
Commencement Program
Commencement Address

FUND RAISING LETTER AND ACKNOWLEDGMENT LETTER

THE CRUMB

*****OXFORD*****

INTRODUCTION AND BASIC INFORMATION

Welcome to Bread Loaf at Lincoln College	(June 29)
Welcome to Bread Loaf at Lincoln College: Deux	(June 30)
1998 Oxford Address List	

LETTERS TO THE FACULTY

Invitation to Opening Reception	(June 10)
Memo to Faculty re Independent Reading Project Guidelines	(July 15)
Memo to Students re IRP guidelines	
Letter to Faculty re Grades/Comment Cards on Computer Disk	(July 20)
Family Educational Rights and Privacy Act Statement	

LETTERS TO THE STUDENTS

Dear Bread Loaf Student / Oxford	(April 8)
Dear Museum Road Residents & Description	(April 15)
Dear Bread Loaf Student at Lincoln College	(May 5)
Guest House List	
Health Information Card	
Notice Regarding Medical Forms	
Health Form	
Memo to Faculty, Staff, Students re HIV	
Letter re Drugs, Alcohol & You	
Drugs, Alcohol and You	
Accident Insurance	
Information Sheet	
Bus Schedules	
Map of Lincoln College	
Life at Lincoln: Housekeeping Fact Sheet	
1998 Tentative Oxford Address List	
The Bodleian Library Information Sheet	
Letter to First-Year Bread Loaf Students re Waiver Forms	(June 3)
Waiver Statement	
Letter to Bread Loaf Student re NEH grant participation	(June 30)
List of 1998 NEH Grant Recipients	
Memo re Independent Reading Project Guidelines	(July 15)
Letter to Bread Loaf Named Scholarship Recipients	(July 27)
1998 Evaluation - Oxford	(July 31)

STATISTICS

General Statistics
First-Year Students
Undergraduate
Graduate Students at Other Institutions
Continuing Education
M. Litt Students
Students taking 9 Credits
Students taking 3 Credits
1998 Graduating Candidates for M.A. and M. Litt. Degrees
Faculty Load/Course Enrollment
Scholarship/Financial Aid Report (Secretary's book only)
Named Scholarships
Students - Rural Teachers of English Fellows; Gates Fellows; DeWitt Wallace-
Reader's Digest Fellows; Annenberg Rural Challenge Fellows
Decline to Waive Rights 1998

COMMENCEMENT

Commencement Program

THE PANICULUM

*****NEW MEXICO*****

INTRODUCTION AND BASIC INFORMATION

1998 New Mexico Address List

LETTERS TO THE FACULTY

Letter to Faculty and Staff re Academic Regalia and Paycheck Information	(May 8)
Drug-Free Workplace Policy Statement	
Form W-4	
Form I-9	
Memo to Faculty re Independent Reading Project Guidelines	(July 15)
Memo to Students re IRP guidelines	
Memo to Faculty re Comment Cards on Disk	(July 16)
Memo to Faculty re Grades/Comment Cards	(July 20)

LETTERS TO THE STUDENTS

Dear Bread Loaf/New Mexico Student	(May 5)
Map of Native American Preparatory School	
Shuttle Jack Schedule	
Health Information Card	
Notice Regarding Medical Forms	
Health Form	
Memo to Faculty, Staff, Students re HIV	
Letter re Drugs, Alcohol & You	
Drugs, Alcohol, and You	
Accident Insurance	
New Mexico Commencement Rooming Form	
New Mexico Transportation Form	
1998 New Mexico Tentative Address List	
Letter to First-Year Bread Loaf Students re Waiver Forms Waiver Statement	(June 3)
Letter to Bread Loaf Student re NEH grant participation List of 1998 NEH Grant Recipients	(June 30)
Memo re Independent Reading Project Guidelines	(July 15)
1998 Evaluation - New Mexico	

STATISTICS

General Statistics
First-Year Students
Undergraduates
Graduate Students at Other Institutions
Continuing Graduate Education Students
Students Working for M.Litt. Degree
Students taking 9 Credits
Students taking 3 Credits
1998 Graduating Candidates for M.A. and M. Litt. Degrees
Faculty Load/Course Enrollment
Work Aid/Named Scholarships
Scholarship/Financial Aid Report
Students - Educational Foundation of America Fellows; Rural Teachers of English
Fellows; Gates Fellows; DeWitt Wallace-Reader's Digest Fellows; Pecos Fellows;
Annenberg Rural Challenge Fellows
Decline to Waive Rights 1998

COMMENCEMENT

Commencement Program

LA MIGA

*****JUNEAU***
LITERATURE AND WRITING INSTITUTE
UNIVERSITY OF ALASKA, SOUTHEAST**

INTRODUCTION AND BASIC INFORMATION

1998 Juneau Institute Address List

LETTERS TO THE FACULTY

Memo to Faculty re Grades/Comment Cards (June 3)
Memo to Faculty re Comment Cards on Disk (June 3)

LETTERS TO THE STUDENTS

Dear Bread Loaf/Juneau student (April 21)
 Accident Insurance
 1998 Tentative Juneau Address List
 Juneau Alaska's Peak Experience Guide
Letter to students in John Elder's Course (May 20)
Letter to First-Year Bread Loaf Students re Waiver Forms (June 3)
 Waiver Statement
1998 Evaluation - Juneau (June 3)

STATISTICS

General Statistics
First-Year Students
Undergraduates
Graduate Students at Other Institutions
PH.d. Students at Other Institutions
Continuing Graduate Education Students
Students Working for M.Litt. Degree
Students taking Three Courses
Students taking One Course
Faculty Load/Course Enrollments
Decline to Waive Rights 1998

THE SOURDOUGH

VERMONT

INTRODUCTION AND BASIC INFORMATION



BREAD LOAF HOURS 1998

Meals	Monday - Friday	Breakfast: 7:30 - 8 AM Lunch: 12:45 - 1:15 PM Dinner: 6 - 6:30 PM
	Saturday, Sunday	Breakfast: 8 - 8:30 AM Lunch: 12:45 - 1:15 PM Dinner: 6 - 6:30 PM
Snack Bar ext. 43	Daily	8 AM - 6 PM 6:30 PM - 11 PM (Grill closes at 10:30 PM; snack bar may close early before Barn events)
Front Desk ext. 0	Monday - Saturday	8 AM - 8 PM
	Sunday	9 AM - 8 PM
Switchboard (for incoming calls)	Monday - Saturday	8 AM - 11 PM
	Sunday	9 AM - 11 PM
Bread Loaf Bookstore ext. 59	Mon, Wed, Fri	8 - 11:30 AM
	Tuesday	10 - 12:30 PM
	Thursday	11 AM - 12:30 PM and 4 - 6 PM
Library, ext. 39	Daily	8 AM - midnight
Bread Loaf Office ext. 83	Monday - Friday	8 AM - 12:45 PM 2 - 4 PM
Computer Center ext. 41	Monday - Friday	8:30 AM - midnight
	Saturday	9 AM - 9 PM
	Sunday	9 AM - midnight
Infirmary ext. 14	Monday - Friday	8 AM - 4 PM
	Saturday, Sunday	10 AM - 4 PM
Field House and Fitness Center (443-5000, x.5840)	Monday - Friday	6:30 - 8 AM 11:30 AM - 1:30 PM 4:30 - 9 PM
	Weekends	9 - 2:45 PM
Swimming Pool (In Back of Field House) (443-5000, x.5246)	Monday - Friday	6:30 - 8 AM (Adults only) 11 AM - 2 PM 3 - 8:45 PM
	Weekends	9 AM - 3 PM
EMERGENCY NUMBERS	AMBULANCE	388-3333
	POLICE	388-3191
	FIRE	388-2217

2 July 1998

To: The Bread Loaf Community

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the front Desk or in the Bread Loaf office; or ask me.

Jim Maddox
Director

BREAD LOAF OFFICE

Elaine Lathrop and Dianne Baroz

The Bread Loaf office is open from 8:00 to 4:00, Monday through Friday, and offers a variety of services, including scheduling meetings with the Director.

The office accepts materials for photocopying that are hand-outs required by the professor (poems for each member of the class, etc.). We do ask that you try to give us a 2-hour turn-around time (not including a meal break). There is a coin-operated copy machine in the Library office for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page. The copy machine accepts only nickels and dimes.

The office has a fax machine, available for important communications. There is no charge for a reasonable number of incoming faxes (which will be delivered to your box); outgoing faxes carry a charge of \$1 per page; \$2 per page to non-US destinations. The machine is available for outgoing faxes during office hours and is always capable of receiving incoming faxes. Our fax number is 802-388-6801.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is \$1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School--meetings, rehearsals, room-use, etc. It is VERY important that you not schedule any event without consulting the office.

Elaine and Dianne wish to stress that you should never hesitate to come to them for assistance.

FRONT DESK

Edward and Victoria Brown, Peter Newton, Heather Best, and John Mancuso

The Front Desk is open Monday-Saturday, 8:00 a.m. until 8:00 p.m. and Sunday from 9:00 a.m. to 8:00 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick-up, check cashing (up to \$75 per day) and change for the laundry and copy machine.

The switchboard is open Monday-Saturday, 8:00 a.m. until 11:00 p.m. and Sunday 9:00 a.m. until 11:00 p.m. Dial "9" for a local call or to make a 1-800 or credit card call.

A shuttle service, at no cost, into Middlebury is offered three times a week: Tuesday, Thursday, and Friday, leaving at 2:00 p.m. and returning at 4:30 p.m.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk or to 911. After 11:00 p.m., call ext. 13.

Finally, the Front Desk is a great resource for local information: churches, restaurants, bed and breakfasts, and outdoor activities.

DAVISON LIBRARY

Chris Brady, Rebekah Condon, Judy Watts, and Sam Winslow

The Davison Library has a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask. Library hours are 8:00 a.m.-midnight.

Librarians are on duty-

- Monday through Friday: 8:30-12:30 p.m.; 1:30-5:30 p.m.; and 7:00-10:00 p.m.
- Saturday: 8:30-12:30 p.m.
- Sunday: 1:30-10:00 p.m.

Remember that you assume full responsibility for all materials charged to you.

COMPUTER CENTER / APPLE CELLAR

Caroline Eisner

The Computer Center has IBMs and Macintoshes with WordPerfect, Microsoft Word, Claris Works, Netscape, and WWW access. Laser printing is available for 5 cents per page.

BreadNet is Bread Loaf's telecommunications network. The primary goals of BreadNet are to perpetuate the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, past and present, can receive free accounts on this network. This summer we will offer everyone on campus an account on BreadNet. If you are interested, you should come to the Computer Center and an assistant will be able to help you.

You should also be aware that you may use BreadNet this summer for Internet e-mail.

SPORTS

Ralph Sneeden, Shue Bellows, and Kevin Groppe

--all of whom take care of many things besides sports

Co-ed ultimate frisbee, for people of all skill levels, is the fastest-growing sport at Bread Loaf. Softball games are played Sunday afternoons at 2:00 p.m. Often local players from Ripton join the crew. We have extra gloves.

There is a (soon-to-be) usable clay tennis court next to the library, and there are two public courts in East Middlebury, ten or fifteen minutes west of Bread Loaf via car. Usually student volunteers organize a Bread Loaf tennis tournament.

There are extensive athletic facilities at Middlebury College. Take your I.D. card with you for admission. Hours for the College facilities were printed in the first issue of **The Crumb** and are available at the Front Desk.

In the past years, students have come forward to organize soccer games here on campus.

There is a swimming hole (Johnson Pond) behind the Barn. Hike suggestions and a **Guide to The Long Trail** are available at the Front Desk. Two and a half croquet sets, a soccer ball, and a volleyball are also available.

CORNWALL INFIRMARY

Yvette Feig, FNP; Alison Parker, RN; Sandy Brutkoski, RN; and Theresa Luder, RN

Health Services at Middlebury College are offered through the Cornwall Infirmary, Parton Health Center, and the Center for Counseling and Human Relations. The Cornwall Infirmary, located diagonally across Route 125 from the Inn, is staffed by a registered nurse and is open weekdays from 8:00 a.m. until 4:00 p.m. and weekends 10:00 a.m. until 4:00 p.m. When necessary, the Nurse can refer students to the college physician or nurse practitioner at Parton Health Center on the main campus in Middlebury. Appointments can be made to see a nurse practitioner at Cornwall on Thursday afternoons. Walk-ins are accepted every morning. The Cornwall Infirmary's extension is 14.

If you need medical assistance after hours, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-4701. (Maps to PMC are available on the door of the Cornwall Infirmary.)

In situations perceived as medical emergencies, call the Middlebury Volunteer Ambulance at 388-3333. Alert the Front Desk as well.

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychological counselors. For an appointment, call 443-5135 between 8 a.m. and 3:30 p.m.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 or 388-7641 (24-hour service line). For further information concerning the range of services and referrals, please call the appropriate phone numbers above.

1998 Vermont Course Schedule

All classes will be held in the Barn except where otherwise noted. Barn East is to the right-hand side of the Barn and is reached via the stairway on the side of the building. Barn A is on the left-hand side of the Barn: follow the short walkway around to the door. Please cooperate with our request that there be **no smoking** in the classroom.

	<u>Professor</u>	<u>Classroom</u>
8:45-9:45 daily (1 hour)		
19. Major Poems of Geoffrey Chaucer	Mr. Fleming	6
23. Sense of Language: Narrative, Genre...	Ms. Heath/Mr. Elam	5
27. Power and Disguise in Shakespeare	Ms. Wofford	2
39. Contemporary American Short Story	Mr. Huddle	1
137. Race and Formation of 19th-C Amer Lit	Ms. Babb	A
141. Literature, Film, and Philosophy	Mr. Wood	3
10:00-11:00 daily (1 hour)		
9. Rhetorical Theory and Practice	Ms. Lundsford	3
24. Memory, Writing, and Gender	Ms. Royster	A /
62. Modern American Poetry	Mr. Stepto	6
92. Bloomsbury, Modernism, & Metropolis	Ms. Blair	4
119. The Novel in Europe	Mr. Wood	5
186. The English Bible	Mr. Dunn	± Barn East
216. Literary Modernism: Woolf, Faulkner,...	Mr. Lezra	2
11:15-12:15 daily (1 hour)		
17. Histories & Theories of Writing	Ms. Lunsford	5
87. Victorian Poetry (&...Very Good Prose, Too)	Mr. Freedman	A
102. Spenser, Milton, and Idea of Epic	Ms. Wofford	3
121. The African American Literary Aesthetic	Ms. Babb	6
127. Dante's <i>Divine Comedy</i>	Mr. Fleming	2
148. Literature of Double Heritages	Ms. Heath/Mr. Elam	4
Monday, Tuesday, Thursday, Friday 11:15-12:30		
4. Language, Culture, Development of Literacy	Ms. Royster/Ms. Goswami	1
Monday, Wednesday 2:00-4:45 (2 1/2 hours with 15 minute break)		
5B. Poetry Writing	Ms. Oles	6
18. Playwriting	Mr. Clubb	Barn East
59. Modern Irish Drama	Mr. Cadden	4
82. On Looking: Victorian Literature...	Ms. Green-Lewis	3
225. Dramaturgy: Analysis & Collaboration	Mr. Eustis	5
Monday, Wednesday, Friday 2:00-4:00 (2 hours)		
73. Romantic Poetry and Its Inheritors	Mr. Pack	1
80. Shakespeare's Comedies in Performance	Mr. Wilders	2
Monday, Thursday 2:00-5:00		
129. Acting Workshop	Ms. MacVey	A
Tuesday, Thursday 2:00-4:45 (2 1/2 hours with 15 minute break)		
5A. Poetry Writing	Mr. Muldoon	Barn East
6. Fiction Writing	Mr. Huddle	3
15. American Civilization & Its Discontents	Mr. Wolf	6
85. The "Other" England...Victorian Period	Ms. Sabin	4
98. Modernist Literature in England & Ireland	Mr. Luftig	2
Tuesday, Thursday 2-5:30 (3 1/2 hours with 15 minute break)		
213. From Page to Stage: 3 Theatrical Styles	Mr. Cadden/Mr. MacVey	1

VERMONT
LETTERS TO THE FACULTY



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

20 April 1998

Dear Parent at Bread Loaf:

Last year, 1997, the Bread Loaf School of English contracted with the Mary Johnson Children's Center in Middlebury to provide services to children of Bread Loaf parents. This summer, 1998, that service will continue to provide child care at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Half-day rates (either morning or afternoon session) will be \$75 per week for infants/preschool children and \$60 per week for school-age children. Full-day rates will be \$125 per week for infants/preschool children and \$100 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full week units.

Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis. The most important detail we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If you have any questions about the new child-care arrangement, contact Elaine Lathrop at 802-443-5360 or by e-mail at: elaine_lathrop@breadnet.middlebury.edu

We look forward to hearing from you.

Best wishes,

Jim Maddox
James Maddox
Director

JM/ell

BREAD LOAF CHILD-CARE

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
Fax: 802-443-2060

Name: _____

Mailing Address: _____

How many children do you plan to enroll in child-care? _____

What are their names, and birthdates? _____

What hours do you plan to use child-care?

☐ Morning and afternoons

☐ Mornings only

☐ Afternoons only

Would you be using the child-care for the whole session? _____

If not, what week(s) would they not be in attendance? _____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's enrollment and medical history.



Mary Johnson
**CHILDREN'S
CENTER**

April 20, 1998

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with the Croutons program again at Bread Loaf. We realize that for families who were not at Bread Loaf last summer, the program will seem somewhat different than in previous years, but we believe that the reconfiguration will result in a wonderful summer for your child.

The program will again be held at the Ripton Elementary School. This is a beautiful new school with lots of space surrounded by playing fields, stone walls and wooded areas.

As far as who we are and what we do, Mary Johnson Children's Center is a non profit agency that has been working with children and families in Addison County for the past 28 years. In addition to providing support services to families with young children and child care providers throughout the county, the Center operates an early childhood program in Middlebury and eight school age programs in local elementary schools. Two of these programs operate during the summer as summer recreation programs. Mary Johnson is accredited by the National Association for the Education of Young Children.

Pamela Boyer will be directing the program again this summer. Pamela teaches kindergarten and she has also directed recreation programs for the Smuggler's Notch Mountain Resort. Additional summer staff are currently being interviewed. We will soon begin the planning process for the activities and events of the summer. It will be a busy, action filled summer and we will keep you updated as the program takes shape.

We look forward to meeting you and your children.

Sincerely,

Barbara Saunders
Barbara Saunders

5 Water Street
Middlebury, Vermont 05753
388-2853

Ilana Snyder
Ilana Snyder



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

May 1998

Dear Bread Loaf Faculty and Staff:

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

As many of you are well aware, the School of English has tried to be as accommodating as possible in regards to guests and visitors on campus. Over the past several years, the number of requests for guest rooms has far exceeded the small number we have, and those few rooms are normally reserved for visiting lecturers and project directors. This year, the situation is such that we are already 90% booked for the summer.

Please advise your guests that they should make arrangements well in advance with a local motel, inn, bed-and-breakfast, or campground for lodging. Vermont thrives on the tourist business in the summer, and lodging can be difficult (if not impossible) to find unless it's booked early. At the School of English, we simply cannot guarantee that there will be space available on campus for your guests, especially on the short notice we usually receive, and it makes us feel like horrible people when we're unable to put up last-minute guests for the night or weekend. Also, be advised that if guests are to be accommodated on campus, you will ultimately be responsible for the room and meal charges incurred during their stay (room is \$25 per night per person, not including meals). These arrangements should be made with the front desk. You can check with me in the Bread Loaf office about the availability of rooms; I will assign those that are open on a first-come, first-serve basis.

Although Commencement now seems quite a ways away, I would like to request that if you own your Commencement regalia (cap, gown, and hood), please bring it with you. If you do not own Commencement regalia, you may place your order at the time seniors order their regalia (usually the first week or so). Payment will be at the time the regalia arrives just before Commencement.

Enclosed in this packet is a W-4 form. Please fill out the W-4 and return to me as soon as you can so I begin the payroll process.

There is also an I-9 form enclosed in your packet. If you are a faculty member hired for the first time by Middlebury College or returning after having been away for a year or so, please bring this form to the Bread Loaf office upon arrival with the proper identification. I will verify the identification and submit it to Human Resources. The College will not issue paychecks without this information on file.

I look forward to welcoming you to the Mountain.

Cordially,

Elaine Lathrop
Administrative Associate

Form W-4 (1998)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 1998 expires February 16, 1999.

Note: You cannot claim exemption from withholding if (1) your income exceeds \$700 and includes unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.

Basic instructions. If you are not exempt, complete the Personal Allowances Worksheet. The worksheets on page 2 adjust your

withholding allowances based on itemized deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. However, you may claim fewer allowances.

New—Child tax and higher education credits. For details on adjusting withholding for these and other credits, see Pub. 919, Is My Withholding Correct for 1998?

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using Form 1040-ES. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one W-4. Your withholding will usually be most accurate when all allowances are claimed on the W-4 filed for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your W-4 takes effect, use Pub. 919 to see how the dollar amount you are having withheld compares to your estimated total annual tax. Get Pub. 919 especially if you used the Two-Earner/Two-Job Worksheet and your earnings exceed \$150,000 (Single) or \$200,000 (Married). To order Pub. 919, call 1-800-829-3676. Check your telephone directory for the IRS assistance number for further help.

Sign this form. Form W-4 is not valid unless you sign it.

Personal Allowances Worksheet

A	Enter "1" for yourself if no one else can claim you as a dependent	A	_____
B	Enter "1" if: <ul style="list-style-type: none">• You are single and have only one job; or• You are married, have only one job, and your spouse does not work; or• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.	B	_____
C	Enter "1" for your spouse . But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (This may help you avoid having too little tax withheld.)	C	_____
D	Enter number of dependents (other than your spouse or yourself) you will claim on your tax return	D	_____
E	Enter "1" if you will file as head of household on your tax return (see conditions under Head of household above)	E	_____
F	Enter "1" if you have at least \$1,500 of child or dependent care expenses for which you plan to claim a credit	F	_____
G	New—Child Tax Credit: • If your total income will be between \$16,500 and \$47,000 (\$21,000 and \$60,000 if married), enter "1" for each eligible child. • If your total income will be between \$47,000 and \$80,000 (\$60,000 and \$115,000 if married), enter "1" if you have two or three eligible children, or enter "2" if you have four or more	G	_____
H	Add lines A through G and enter total here. Note: This amount may be different from the number of exemptions you claim on your return. ►	H	_____

For accuracy, complete all worksheets that apply.

- If you plan to **itemize or claim adjustments to income** and want to reduce your withholding, see the Deductions and Adjustments Worksheet on page 2.
- If you are **single**, have **more than one job**, and your combined earnings from all jobs exceed \$32,000 OR if you are **married** and have a **working spouse or more than one job**, and the combined earnings from all jobs exceed \$55,000, see the Two-Earner/Two-Job Worksheet on page 2 to avoid having too little tax withheld.
- If **neither** of the above situations applies, **stop here** and enter the number from line H on line 5 of Form W-4 below.

Cut here and give the certificate to your employer. Keep the top part for your records.

Form W-4 Department of the Treasury Internal Revenue Service		Employee's Withholding Allowance Certificate ► For Privacy Act and Paperwork Reduction Act Notice, see page 2.		OMB No. 1545-0010 1998
1 Type or print your first name and middle initial		Last name		2 Your social security number
Home address (number and street or rural route)		3 <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Married, but withhold at higher Single rate. Note: If married, but legally separated, or spouse is a nonresident alien, check the Single box.		
City or town, state, and ZIP code		4 If your last name differs from that on your social security card, check here and call 1-800-772-1213 for a new card <input type="checkbox"/>		
5 Total number of allowances you are claiming (from line H above or from the worksheets on page 2 if they apply)		5		
6 Additional amount, if any, you want withheld from each paycheck		6		\$
7 I claim exemption from withholding for 1998, and I certify that I meet BOTH of the following conditions for exemption: • Last year I had a right to a refund of ALL Federal income tax withheld because I had NO tax liability AND • This year I expect a refund of ALL Federal income tax withheld because I expect to have NO tax liability. If you meet both conditions, enter "EXEMPT" here		7		
Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate or entitled to claim exempt status.				
Employee's signature ►		Date ►, 19		
8 Employer's name and address (Employer: Complete 8 and 10 only if sending to the IRS)		9 Office code (optional)		10 Employer identification number

Deductions and Adjustments Worksheet

Note: Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 1998 tax return.

- 1 Enter an estimate of your 1998 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes (but not sales taxes), medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 1998, you may have to reduce your itemized deductions if your income is over \$124,500 (\$62,250 if married filing separately). Get Pub. 919 for details.) **1** \$ _____
- 2 Enter: $\left\{ \begin{array}{l} \$7,100 \text{ if married filing jointly or qualifying widow(er)} \\ \$6,250 \text{ if head of household} \\ \$4,250 \text{ if single} \\ \$3,550 \text{ if married filing separately} \end{array} \right\}$ **2** \$ _____
- 3 **Subtract** line 2 from line 1. If line 2 is greater than line 1, enter -0- **3** \$ _____
- 4 Enter an estimate of your 1998 adjustments to income, including alimony, deductible IRA contributions, and education loan interest **4** \$ _____
- 5 **Add** lines 3 and 4 and enter the total **5** \$ _____
- 6 Enter an estimate of your 1998 nonwage income (such as dividends or interest) **6** \$ _____
- 7 **Subtract** line 6 from line 5. Enter the result, but not less than -0- **7** \$ _____
- 8 **Divide** the amount on line 7 by \$2,500 and enter the result here. Drop any fraction **8** _____
- 9 Enter the number from Personal Allowances Worksheet, line H, on page 1 **9** _____
- 10 **Add** lines 8 and 9 and enter the total here. If you plan to use the Two-Earner/Two-Job Worksheet, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, on page 1 **10** _____

Two-Earner/Two-Job Worksheet

Note: Use this worksheet only if the instructions for line H on page 1 direct you here.

- 1 Enter the number from line H on page 1 (or from line 10 above if you used the Deductions and Adjustments Worksheet) **1** _____
- 2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here **2** _____
- 3 If line 1 is **GREATER THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, on page 1. **DO NOT** use the rest of this worksheet **3** _____

Note: If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, on page 1. Complete lines 4-9 to calculate the additional withholding amount necessary to avoid a year end tax bill.

- 4 Enter the number from line 2 of this worksheet **4** _____
- 5 Enter the number from line 1 of this worksheet **5** _____
- 6 **Subtract** line 5 from line 4 **6** _____
- 7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here **7** \$ _____
- 8 **Multiply** line 7 by line 6 and enter the result here. This is the additional annual withholding amount needed **8** \$ _____
- 9 Divide line 8 by the number of pay periods remaining in 1998. (For example, divide by 26 if you are paid every other week and you complete this form in December 1997.) Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck **9** \$ _____

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly				All Others			
If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above
0 - \$4,000 0		38,001 - 43,000 8		0 - \$5,000 0		70,001 - 85,000 8	
4,001 - 7,000 1		43,001 - 54,000 9		5,001 - 11,000 1		85,001 - 100,000 9	
7,001 - 12,000 2		54,001 - 62,000 10		11,001 - 16,000 2		100,001 and over 10	
12,001 - 18,000 3		62,001 - 70,000 11		16,001 - 21,000 3			
18,001 - 24,000 4		70,001 - 85,000 12		21,001 - 25,000 4			
24,001 - 28,000 5		85,001 - 100,000 13		25,001 - 42,000 5			
28,001 - 33,000 6		100,001 - 110,000 14		42,001 - 55,000 6			
33,001 - 38,000 7		110,001 and over 15		55,001 - 70,000 7			

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		All Others	
If wages from HIGHEST paying job are—	Enter on line 7 above	If wages from HIGHEST paying job are—	Enter on line 7 above
0 - \$50,000	\$400	0 - \$30,000	\$400
50,001 - 100,000	760	30,001 - 60,000	760
100,001 - 130,000	840	60,001 - 120,000	840
130,001 - 240,000	970	120,001 - 250,000	970
240,001 and over	1,070	250,001 and over	1,070

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a completed form will result in your being treated as a single person who claims no withholding allowances. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, and the District of Columbia for use in administering their tax laws.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping** 46 min., **Learning about the law or the form** 10 min., **Preparing the form** 1 hr., 10 min. If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.



FORM I-9

LISTS OF ACCEPTABLE DOCUMENTS

****BRING EITHER: ONE (1) ITEM FROM LIST A OR
ONE (1) ITEM FROM LIST B AND ONE (1) ITEM FROM LIST C****

LIST A
Documents that Establish
Both Identity and Employment
Eligibility

1. U.S. Passport (unexpired or expired)
2. No longer valid documentation & choices
- 3.
4. Unexpired foreign passport, with I-551 stamp or attached INS Form I-94 indicating Unexpired employment authorization
5. Alien Registration Receipt Card with photograph (INS Form I-151 or I-551)
6. Unexpired Temporary Resident Card (INS Form I-688)
7. Unexpired Employment Authorization Card (INS Form I-688A)
8. Unexpired Reentry Permit (INS Form I-327)
9. Unexpired Refugee Travel Document (INS Form I-571)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (INS Form I-688, I-688A, I-688B or I-766)

OR

LIST B
Documents that Establish
Identity

1. Driver's license or ID card issued by a state or outlying Possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 2. ID card issued by federal, state, or government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 3. School ID card with a Photograph
 4. Voter's registration card
 5. U.S. Military card or draft record
 6. Military dependent's ID card
 7. U.S. Coast Guard Merchant Mariner Card
 8. Native American tribal document
 9. Driver's license issued by a Canadian government authority
- For persons under age 18 who are unable to present a document listed above:**
10. School record or report card
 11. Clinic, doctor or hospital record
 12. Day-care or nursery school record

AND

LIST C
Documents that Establish
Employment Eligibility

1. U.S. social security card issued Administration (*other than a card stating it is not valid for employment*)
2. Certification of Birth Abroad issued by the Department of State (Form FS-545 or Form DS-1350)
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card (INS Form I-197)
6. ID Card for use of Resident Citizen in the United States (INS Form I-179)
7. Unexpired employment authorization document issued by the INS (*other than those listed under List A*)

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136
Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. **ANTI-DISCRIMINATION NOTICE.** It is illegal to discriminate against work eligible individuals. Employers **ANNOT** specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address (Street Name and Number)		Apt. #	Date of Birth (month/day/year)
City	State	Zip Code	Social Security #
I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.		I attest, under penalty of perjury, that I am (check one of the following): <input type="checkbox"/> A citizen or national of the United States <input type="checkbox"/> A Lawful Permanent Resident (Alien # A _____) <input type="checkbox"/> An alien authorized to work until ____/____/____ (Alien # or Admission # _____)	
Employee's Signature			Date (month/day/year)

Preparer and/or Translator Certification. (To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.

Preparer's/Translator's Signature	Print Name
Address (Street Name and Number, City, State, Zip Code)	
Date (month/day/year)	

Section 2. Employer Review and Verification. To be completed and signed by employer. **Examine one document from List A OR examine one document from List B and one from List C** as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

List A	OR	List B	AND	List C
Document title: _____		_____		_____
Issuing authority: _____		_____		_____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____
Document #: _____				
Expiration Date (if any): ____/____/____				

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on (month/day/year) ____/____/____ and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).

Signature of Employer or Authorized Representative	Print Name	Title
Business or Organization Name	Address (Street Name and Number, City, State, Zip Code)	
		Date (month/day/year)

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name (if applicable)	B. Date of rehire (month/day/year) (if applicable)
C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.	
Document Title: _____ Document #: _____ Expiration Date (if any): ____/____/____	

I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.

Signature of Employer or Authorized Representative	Date (month/day/year)
--	-----------------------

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. Certificate of U.S. Citizenship (*INS Form N-560 or N-561*)
3. Certificate of Naturalization (*INS Form N-550 or N-570*)
4. Unexpired foreign passport, with *I-551* stamp or attached *INS Form I-94* indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph (*INS Form I-151 or I-551*)
6. Unexpired Temporary Resident Card (*INS Form I-688*)
7. Unexpired Employment Authorization Card (*INS Form I-688A*)
8. Unexpired Reentry Permit (*INS Form I-327*)
9. Unexpired Refugee Travel Document (*INS Form I-571*)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (*INS Form I-688B*)

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
 3. School ID card with a photograph
 4. Voter's registration card
 5. U.S. Military card or draft record
 6. Military dependent's ID card
 7. U.S. Coast Guard Merchant Mariner Card
 8. Native American tribal document
 9. Driver's license issued by a Canadian government authority
- For persons under age 18 who are unable to present a document listed above:**

10. School record or report card
11. Clinic, doctor, or hospital record
12. Day-care or nursery school record

LIST C

Documents that Establish Employment Eligibility

1. U.S. social security card issued by the Social Security Administration (*other than a card stating it is not valid for employment*)
2. Certification of Birth Abroad issued by the Department of State (*Form FS-545 or Form DS-1350*)
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing official seal
4. Native American tribal document
5. U.S. Citizen ID Card (*INS Form I-197*)
6. ID Card for use of Resident Citizen in the United States (*INS Form I-179*)
7. Unexpired employment authorization document issued by the INS (*other than those listed under List A*)

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses; in addition, this summer we will continue our play-development program, with a series of performances of works-in-progress by some of the country's most talented playwrights, with the playwrights themselves in attendance to discuss their work. Our Acting Ensemble's own major production for the summer will be Brecht's **Three Penny Opera**.

Student bills have been sent from Middlebury College and are payable upon receipt. All bills must be paid in full by Registration Day or students will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Gulf Station (the closest bus stop) on Rt. 7 South in Middlebury on June 23; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi to Bread Loaf for about \$70 or going with local ground transportation. This would entail taking either a taxi (\$8.00) or the city bus to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury (\$7.50 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away, mostly up and east of this junction.

The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before June 5, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication which you should read as

soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to stop at for registration, and answer questions you may have. The second stop is the Bread Loaf office where you will register or confirm your courses with Elaine Lathrop and find out where your classes will meet.

The next stop is the Blue Parlor, where you will be welcomed by Dianne Baroz and Sandy LeGault of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, etc.

You are then free to find your room and the bookstore, and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief and friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on June 23. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 23. No rooms will be available before the morning of June 23, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants and Green Ribbon Greeters, who must arrive on Monday, June 22. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 21. Students with difficult travel plans and who need to arrive on Monday, June 22, may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating.

You should bring informal clothing for country wear, both for cool (40 to 50 degree) and warm (75 to 90 degree), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails.

If you choose not to use the Nu-Way linen rental service (see enclosure), you must bring your own linen, unless you are on the faculty or staff. Bread Loaf provides blankets, bedspreads and pillows free of charge. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac Machines. Computer Center Director Caroline Eisner and her staff of assistants will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country; you will be invited to join BreadNet and offered user-friendly instruction in its use.

Radios and stereos are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

A subscription to the New York **Times** may be purchased by returning the enclosed form.

For your convenience, bring traveler's checks, which may be cashed at the Front Desk. Most local banks will not honor personal checks if you do not have an account with them. The obliging Front Desk staff, however, will gladly cash \$50 personal and traveler's checks throughout the session.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf Rural Station, Middlebury VT 05753. The most common delay is caused (oddly) by the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your post office to forward your mail to Bread Loaf only until August 4. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Middlebury College, Middlebury VT 05753.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. Emergency telephone messages, of course, will be delivered at any time. The Bread Loaf campus telephone is 802-388-7945. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,

Jim Maddox
James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5418 by June 12 or 802-388-7945 beginning June 16. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

1998

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1998 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., M.S., Administrative Director of Health Center

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

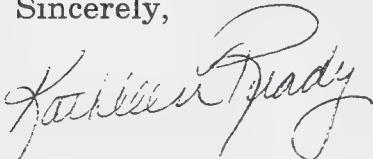
both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

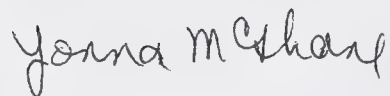
It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Health Center. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Kathleen Ready, R.N., M.S.
Administrative Director
Parton Health Center



Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Drug-Free Workplace Policy Statement

Drug and alcohol use are highly detrimental to the safety and effectiveness of employees in the work place. No employee may either use or be under the influence of any illicit drug or alcohol while in the work place, while on duty, or while operating a vehicle or equipment owned or leased by the College.

As a recipient of federal grant monies, the College fully supports and complies with the provisions of the Drug-Free Workplace Act of 1986 and the Drug-Free Schools and Communities Act Amendments of 1989, Public Law 101-226. One of the provisions of these laws requires employees to notify the College within five days of a conviction for violating any criminal drug law by an action in the workplace.

Possessing, manufacturing, distributing, transferring, purchasing, selling, using, or being under the influence of alcoholic beverages or illegal drugs while on College property, while attending business-related activities, while on duty, or while operating a vehicle or machine leased or owned by the College may lead to disciplinary action, including suspension without pay or discharge.

Physician-prescribed medications are permitted, provided they do not adversely affect job performance or the safety of the employee or other individuals in the work place.

The College recognizes that employees may wish to seek professional assistance in overcoming drug or alcohol problems. The Employee Assistance Program and employee medical benefit plans can be beneficial to employees seeking assessment and treatment. For more information on the EAP program and other benefits please contact a representative in the Personnel Office or your supervisor.

Employees who voluntarily admit to having drug or alcohol problems which have not resulted in disciplinary action may be eligible for unpaid time off to participate in a rehabilitation program. Such a leave will be granted if the employee abstains from use of the problem substance while on leave, abides by all policies, rules, and prohibitions relating to conduct in the work place, and if the College suffers no undue hardship as a consequence of granting the leave.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			Faculty:		
Judy Olnick	--	5532	Michelle McCauley	--	5720
Michael Pixley	--	5472	Roman Graf	--	5651
Liane Barrera	--	5659	Martin Beatty	--	5956
Franci Magee	--	3103			
David LaRose	--	5179			

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	Italian	--	Laura Bommartio
Chinese	--	Gregory Chiang	Japanese	--	Nobuo Ogawa
French	--	Raphaelle Nicholas	Russian	--	Anatoly Vishevsky
German	--	Lynn Lewis	Spanish	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Michael Warner at ext. 5718.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education
Rev 4/98

**Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945, ext. 14
Fax: 802-443-2066**

Health Care for Summer Faculty and Staff

The nurse at the Cornwall Clinic's primary function is to provide health care for students enrolled in the Bread Loaf School of English program. Summer session faculty and staff may visit the Cornwall Clinic for minor health problems such as basic first aid; assessment and treatment of uncomplicated minor illnesses such as colds or insect bites; blood pressure checks; and information and referrals to local health care providers. Faculty and staff wishing to see a physician are referred to the office of Drs. Timothy T. Cope and William Fifield in Middlebury by appointment (388-6777).

Basic first aid is provided to children at the Cornwall Clinic. Children of faculty and staff who need physician care are referred by appointment to Middlebury Pediatric and Adolescent Medicine (388-7959 or Middlebury Health Care Pediatrics (388-1338) or Champlain Valley Family Health (399-6777).

Medical Emergencies: In situations perceived as serious medical emergencies, such as difficulty with breathing, significant loss of blood, unconsciousness and seizures, call the Middlebury Volunteer Ambulance Association at 388-3333, or go directly to the Emergency Department at Porter Medical Center at 388-7901 where there is 24-hour physician coverage. **PERSONS WITH NECK OR SPINE INJURIES SHOULD NEVER BE MOVED. ALWAYS CALL THE AMBULANCE.**

You are responsible for payment of all medical expenses incurred for services not covered by your insurance, such as, visits to Porter Medical Center or other hospitals, laboratory tests, x-rays and other diagnostic testing, inpatient hospitalization, care by physicians, ambulance services, etc.

The Cornwall Clinic welcomes you to the Bread Loaf School of English program. Walk-in clinic hours are 8 a.m. to 4 p.m. Monday through Friday, and 10 a.m. to 4 p.m. on Saturday and Sunday. Please feel free to call or stop by with any questions or concerns that you may have regarding your health.

<i>DENTISTS</i>	James Booth	Oral Surgery	254 Stratton Rd. Rutland	775-2121
	John Carlson	Oral Surgery	58 Court St.	388-6344
	James Daly		Marble Works Complex	388-4432
	Harvey Green		57 Court St.	388-2727
	David Hills		11 Court St.	388-704
	John Langfeldt		9 Court St.	388-6404
	Bart Larrow		80 Court St.	388-7251
	Associates in Orthodontics		98 Court St.	388-2222
	Jeff Crandall	TMJ Specialist	40 Timberlane Burlington	862-7185
<i>DERMATOLOGISTS</i>	Patricia Seal		200 Twin Oaks. S. Burlington	864-9522
	Landon Dennison		50 Timberlane Burlington	864-0192
	Wed's in Middlebury @ Dr. Bryant's		800-564-3237	
	Donald McIntyre		59 Elm St. Rutland	773-3553
	Barry Austin		28 East St. Rutland	775-0040
<i>FAMILY PRACTICE</i>	Clark Bryant & Lewis Holmes		99 Court St.	388-7185
	T. Cope & W. Fifield		Physician's Office Bldg.	388-6777
	Vicky Wolf, FNP		@ Porter	
	Midd. Health Assoc. : Dale Klitzner, Eileen Fuller, Linn Larsen, Diana Barnard		CHP Office at Porter Med. Ctr.	388-1500
	Robert Venman		1 Washington Pl.	388-0152
<i>HEENT</i>	Patrick Stine		Porter Medical Center	388-7037
<i>INTERNISTS</i>	Robert LaFiandra		Physician's Office Bldg.	388-7445
	Alan Covey		Physician's Office Bldg.	388-8805
<i>Cardiologists</i>	Walter Gundel, Stanley Shapiro, Daniel Raab		Physician's Office Bldg.	388-9884
<i>NEUROLOGIST</i>	Andres Roomet		@ Dr. LaFiandra's by referral on Wed.	862-5759
<i>OB-GYN</i>	Alan Ayer		Physician's Office Bldg.	388-6374
	James Malcolm		Physician's Office Bldg.	388-6326
	Elise (Lee) Shaw, NP			
	Planned Parenthood		102 Court St.	388-2765
<i>OPHTHALMOLOGIST</i>	William Eichner		Physician's Office Bldg.	388-6565
<i>OPTOMETRISTS</i>	Middlebury Eye Assoc. Dan & Diane Dapolito		91 Main St.	388-2811
	Linda Russell		Physician's Office Bldg.	388-6565
<i>ORTHOPEDIST</i>	Benjamin Rosenberg		150 Exchange St.	388-3194
	John Ayres		20½ Main Marbleworks Alley	388-4587
<i>PEDIATRICIANS</i>	Jack Mayer & James Splain		CHP Office at Porter Med. Ctr.	388-1338
	Jody Brakeley, Wayne Peters, B. Holmes, Morris Earle, Jr., Lynn Luginbuhl		14 College St.	388-7959
<i>PSYCHIATRISTS</i>	Bob Jimerson		Counseling Service of Addison Co.	388-6751
	Kirk Luder		89 Main St.	
	Robert Pierattini		Otter Creek Associates	388-3137
			47 Court St.	
<i>PODIATRIST</i>	Peter Miller		98 Court St.	388-1200
<i>RHEUMATOLOGIST</i>	Douglas Dier		@ Dr. Petri's 3rd & 4th Mondays	775-3374
<i>SURGEONS</i>	Brad Fuller		Porter Medical Center	388-9708
	Carl Petri		Porter Medical Center	388-9885
<i>UROLOGIST</i>	William Ural		Porter Medical Center	388-3899

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BREAD LOAF

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hour of day day of week and month

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BREAD LOAF SCHOOL OF ENGLISH
MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753

**1998 BREAD LOAF SCHOOL OF ENGLISH
VERMONT**

ADMINISTRATION

DIRECTOR

James Maddox, Bread Loaf School of English, Middlebury College, Middlebury VT 05753

FACULTY

Valerie Babb, Georgetown University, Washington DC 20057
Sara Blair, University of Virginia, Charlottesville VA 22903
Michael Cadden, Princeton University, Princeton NJ 08540
Dare Clubb, New School for Social Research, 65 W 11 St, New York NY 10011
Kevin Dunn, Tufts University, Medford MA 02155
Harry Elam, Stanford University, Stanford CA 94305
Oskar Eustis, Trinity Repertory Co., 201 Washington St, Providence RI 02903
John Fleming, Princeton University, Princeton NJ 08544
Jonathan Freedman, University of Michigan, Ann Arbor MI 48109
Dixie Goswami, Clemson University, Clemson SC 29632
Jennifer Green-Lewis, George Washington University, Washington DC 20052
Shirley Brice Heath, Stanford University, Stanford CA 94305
David Huddle, University of Vermont, Burlington VT 05405
Jacques Lezra, University of Wisconsin-Madison, Madison WI 53706
Victor Luftig, Brandeis University, Waltham MA 02254-9110
Andrea Lunsford, Ohio State University, Columbus OH 43210
Alan MacVey, University of Iowa, Iowa City IA 52290
Carol MacVey, University of Iowa, Iowa City IA 52290
Paul Muldoon, Princeton University, Princeton NJ 08544
Carole Oles, California State University, Chico, Chico CA 95926
Robert Pack, Middlebury College, Middlebury VT 05753
Jacqueline Jones Royster, Ohio State University, Columbus OH 43210
Margery Sabin, Wellesley College, Wellesley MA 02181
Robert Stepto, Yale University, New Haven CT 06520
John Wilders, Middlebury College, Middlebury VT 05753
Susanne Wofford, University of Wisconsin-Madison, Madison WI 53706
Bryan Wolf, Yale University, New Haven CT 06520
Michael Wood, Princeton University, Princeton NJ 08544



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts, Johnson Pond, and the Snack Bar in the Barn. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a class, you may do so after checking with the Bread Loaf Office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School \$1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Dogs must not be brought on campus. We ask that children not be allowed to play in the area of the Barn during class hours (8:30 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center, for off-campus youngsters. If you have not received information on this service, please contact the Bread Loaf office. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

James H. Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

19 June 1998

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Final grades at Bread Loaf in recent years suggest that as a normal expectation, at least half of them will be A- or better. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 400 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together hundreds of letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Some kinds of early paper could help spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign a six- to eight-page paper due about July 15 and another about July 29. That observation carries nothing prescriptive about it.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not ready by the end of classes be given to Elaine for mailing if the student has left before Commencement. All grades and comment

cards must be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James H. Maddox
Director

JHM/dmb

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a reference at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

June 22, 1998

Dear Colleague,

This summer the members of Acting Ensemble will once again be available to assist you in your teaching. As you probably know, actors are available to help explore texts of all kinds, lead improvisations related to the curriculum, and work with groups of students. Outside class, the Ensemble can work with small groups or even with individual students.

Some of our most rewarding experiences have occurred when faculty members tried new teaching methods using the actors. We are open to any idea, no matter how unformed at this time. All you need to do is initiate a conversation with me or any of the actors, and we'll do our best to help you shape your idea into an exercise that will be both special and useful.

We're going to have a short meeting to discuss ways to use the Ensemble. It will be held this **Friday at 5:00 in Barn 2**. This will be a chance to share ideas with other faculty members and with the Ensemble. If you've used the actors in the past your experiences will be valuable to others who are considering using them this summer; and if you're interested in using the actors -- whether or not you have specific plans -- you can get ideas from others and let us know your thoughts. The actors will also say a few things about the work they do best.

If you can't come and want to use the actors this summer, just talk to me or any member of the Ensemble at any time. If you want to use actors before our Friday meeting, simply let me know. We'll be there to help. We look forward to collaborating with such a fine faculty.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Alan', with a stylized flourish extending from the end.

Alan MacVey

Jim Maddox cordially invites you

to an opening night reception

on Tuesday, June 24

5:00 p.m. at Treman Cottage

James Maddox

cordially invites you to a reception

Wednesday, July 2

Wednesday, July 9

Wednesday, July 16

Wednesday, July 23

Wednesday, July 30

at 5:00 p.m. in Treman Cottage



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Faculty

From: Jim Maddox

Accompanying this memo is a message to Bread Loaf students concerning the Independent Reading Project. Each year a small number of students carry out these projects over the course of the academic year and then complete the work under the supervision of a Bread Loaf faculty member during the summer.

If a student approaches you this summer about the possibility of an Independent Project and you have the time to advise him or her, you should assist the student in assembling a bibliography and in writing a prospectus for a paper of some 30-35 pages in length. (A perhaps unnecessary word of advice: the greatest problem in the past has been the very general definitions of the topics.)

The project should grow out of a course in which you have taught the student, or out of a course that the student has already taken at Bread Loaf. A prerequisite for my approval of the project is a grade of A- or better in the relevant course.

The student will submit a draft of the completed project to the Bread Loaf office in April of next year. I will then ask an appropriate member of the 1999 faculty to read and comment on the draft. The student will then show up at one of the Bread Loaf campuses next June, revised draft in hand, and will take the paper through one last step of rethinking and revising, working during the summer with the professor who read the draft in April. The grade given the finished paper is the grade for the entire Independent Project.

It is essential that the April draft of the work pass through the Bread Loaf office; the student should not send the draft directly to the faculty member. The reason for this strict rule is the simple one of ensuring uniformity of procedure for all students.

Bread Loaf will pay an honorarium to faculty members who take on these projects.

If you have any questions about the Independent Projects, don't hesitate to track me down and ask.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Students
Copies: Bread Loaf Faculty
From: Jim Maddox
Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1998-99, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 8.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 7. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1999, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1999 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

16 July 1998

Bread Loaf School of English

To: Bread Loaf Faculty
From: Jim Maddox
Subject: Comment Cards

You will be receiving grade sheets and comment cards for each of your students. I am writing to remind you that the comment cards must be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your comment cards to Elaine Lathrop on computer disk. This will rescue our staff from the staggering huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Elaine your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Elaine a hard copy (printed version of each file). On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give Elaine a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

For those without printers, the Computer Center will have one Macintosh and one IBM machine hooked up to a laser printer until Friday, August 7.

If you have any special needs or any questions about this process, please leave Caroline Eisner a note. If you are unsure of the compatibility of your machine with Elaine's you might want to try a test run.

Many thanks to all of you.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

20 July 1998

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the Acting Workshop.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can: on Friday or Saturday (August 7,8) in the Bread Loaf office or early Sunday, August 9, at the Front Desk; the Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning. **Senior** grades must be submitted to Elaine no later than noon on Saturday.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

*You are cordially invited to commencement
festivities on Saturday, August 8, 1998*

*Pre-commencement cocktails at 5:00 p.m.
in Treman Cottage*

*Commencement dinner at 6:00 p.m.
in the Bread Loaf Inn*

*Commencement ceremonies at 8:15 p.m.
in the Burgess Meredith Theater*

R.S.V.P. Elaine at 388-7945

VERMONT
LETTERS TO THE STUDENTS



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

20 April 1998

Dear Parent at Bread Loaf:

Last year, 1997, the Bread Loaf School of English contracted with the Mary Johnson Children's Center in Middlebury to provide services to children of Bread Loaf parents. This summer, 1998, that service will continue to provide child care at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Half-day rates (either morning or afternoon session) will be \$75 per week for infants/preschool children and \$60 per week for school-age children. Full-day rates will be \$125 per week for infants/preschool children and \$100 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full week units.

Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis. The most important detail we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at you very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If you have any questions about the new child-care arrangement, contact Elaine Lathrop at 802-443-5360 or by e-mail at: elaine_lathrop@breadnet.middlebury.edu

We look forward to hearing from you.

Best wishes,

Jim Maddox
James Maddox
Director

JM/ell

BREAD LOAF CHILD-CARE

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
Fax: 802-443-2060

Name: _____

Mailing Address: _____

How many children do you plan to enroll in child-care? _____

What are their names, and birthdates? _____

What hours do you plan to use child-care?

___ Morning and afternoons

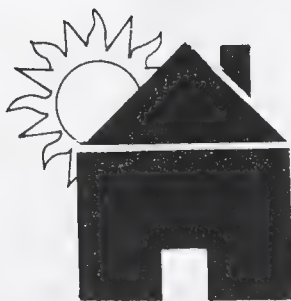
___ Mornings only

___ Afternoons only

Would you be using the child-care for the whole session? _____

If not, what week(s) would they not be in attendance? _____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's enrollment and medical history.



Mary Johnson
**CHILDREN'S
CENTER**

April 20, 1998

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with the Croutons program again at Bread Loaf. We realize that for families who were not at Bread Loaf last summer, the program will seem somewhat different than in previous years, but we believe that the reconfiguration will result in a wonderful summer for your child.

The program will again be held at the Ripton Elementary School. This is a beautiful new school with lots of space surrounded by playing fields, stone walls and wooded areas.

As far as who we are and what we do, Mary Johnson Children's Center is a non profit agency that has been working with children and families in Addison County for the past 28 years. In addition to providing support services to families with young children and child care providers throughout the county, the Center operates an early childhood program in Middlebury and eight school age programs in local elementary schools. Two of these programs operate during the summer as summer recreation programs. Mary Johnson is accredited by the National Association for the Education of Young Children.

Pamela Boyer will be directing the program again this summer. Pamela teaches kindergarten and she has also directed recreation programs for the Smuggler's Notch Mountain Resort. Additional summer staff are currently being interviewed. We will soon begin the planning process for the activities and events of the summer. It will be a busy, action filled summer and we will keep you updated as the program takes shape.

We look forward to meeting you and your children.

Sincerely,

Barbara Saunders
Barbara Saunders

5 Water Street
Middlebury, Vermont 05753
388-2853

Ilana Snyder
Ilana Snyder



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses; in addition, this summer we will continue our play-development program, with a series of performances of works-in-progress by some of the country's most talented playwrights, with the playwrights themselves in attendance to discuss their work. Our Acting Ensemble's own major production for the summer will be Brecht's **Three Penny Opera**.

Student bills have been sent from Middlebury College and are payable upon receipt. All bills must be paid in full by Registration Day or students will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Gulf Station (the closest bus stop) on Rt. 7 South in Middlebury on June 23; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi to Bread Loaf for about \$70 or going with local ground transportation. This would entail taking either a taxi (\$8.00) or the city bus to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury (\$7.50 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away, mostly up and east of this junction.

The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before June 5, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication which you should read as

soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to stop at for registration, and answer questions you may have. The second stop is the Bread Loaf office where you will register or confirm your courses with Elaine Lathrop and find out where your classes will meet.

The next stop is the Blue Parlor, where you will be welcomed by Dianne Baroz and Sandy LeGault of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, etc.

You are then free to find your room and the bookstore, and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief and friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on June 23. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 23. No rooms will be available before the morning of June 23, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants and Green Ribbon Greeters, who must arrive on Monday, June 22. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 21. Students with difficult travel plans and who need to arrive on Monday, June 22, may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating.

You should bring informal clothing for country wear, both for cool (40 to 50 degree) and warm (75 to 90 degree), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails.

If you choose not to use the Nu-Way linen rental service (see enclosure), you must bring your own linen, unless you are on the faculty or staff. Bread Loaf provides blankets, bedspreads and pillows free of charge. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac Machines. Computer Center Director Caroline Eisner and her staff of assistants will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country; you will be invited to join BreadNet and offered user-friendly instruction in its use.

Radios and stereos are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

A subscription to the New York **Times** may be purchased by returning the enclosed form.

For your convenience, bring traveler's checks, which may be cashed at the Front Desk. Most local banks will not honor personal checks if you do not have an account with them. The obliging Front Desk staff, however, will gladly cash \$50 personal and traveler's checks throughout the session.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf Rural Station, Middlebury VT 05753. The most common delay is caused (oddly) by the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your post office to forward your mail to Bread Loaf only until August 4. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Middlebury College, Middlebury VT 05753.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. Emergency telephone messages, of course, will be delivered at any time. The Bread Loaf campus telephone is 802-388-7945. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,

Jim Maddox
James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5418 by June 12 or 802-388-7945 beginning June 16. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 1998

Dear Student,

We are pleased to welcome you to the 1998 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing **one** of the enclosed confidential health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care needs, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or in Middlebury.

The summer program can be intensive and stress producing. If you have had or are now experiencing stress related physical or emotional symptoms, such as head/stomachaches, sleeping problems or depression, please consult your health care provider before arriving on campus. We encourage you to utilize College health services this summer if you experience any stress related problems. If you have or anticipate special health needs, please contact the Parton Health Center before May 22 or after June 11 at 802-443-5135.

The health form you provide to the Cornwall Clinic is confidential and available only to the professional staff at the clinic. The Bread Loaf staff do not have access to them. When the clinic is closed, your health information is not available in an emergency. Because the campus is about 30 minutes away from the hospital in Middlebury, the Bread Loaf staff would very much like to be aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Attached is an information card that we ask you to consider completing and returning to the Front Desk at Bread Loaf. The information will be kept at the Front Desk so the staff can have access to it when the Cornwall Clinic is closed. We realize your health information is a very personal matter; it is your choice whether to provide it to the Front Desk staff. Please be assured that only a small number of people will have access to it on a need-to-know basis.

We hope your experience this summer will be satisfying and rewarding.

Sincerely,

Kathleen Ready, RN, MS
Administrative Director
Parton Health Center

Gary Margolis, Ph.D
Director, Counseling &
Human Relations

KR:GM/bc

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

SUMMER SCHOOL HEALTH FORM

*Please note: This form must be completed **only** if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the past three years or if your study was in Santa Fe or Oxford, please complete the enclosed, four page health form. Thank you.*

Name (please print) _____
Last First MI

Summer Program (language) _____

Date of birth ____/____/____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

Last year enrolled

____ Language School Program

____ Bread Loaf School of English

____ Bread Loaf Writers' Conference

____ Undergraduate Program

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate? _____

3. If you were an undergraduate student at Middlebury, what year did you graduate? _____

4. If you've changed your name, please indicate your previous name:

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

Signature _____

Date _____

Please return this form to Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

Bread Loaf School of English

PARTON HEALTH CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
Tel: (802) 443-5135
Fax: (802) 443-2066

Name _____
LAST FIRST
Date of Birth: _____
Home Address: _____
Home Tel: (_____) _____
S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Congenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholesterol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE
_____	_____	_____
_____	_____	_____
_____	_____	_____

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc. _____

Do you receive allergy desensitization injections? ☐ Yes ☐ No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: _____

Address _____

_____ Telephone: (____) _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

Have you ever been hospitalized for any surgical or medical illness? ☐ Yes ☐ No

If yes, please specify diagnosis and date(s). _____

Have you received counseling or psychotherapy within the last six years?

If so, please describe. _____

Have you ever had any serious illnesses or injuries other than those already noted? ☐ Yes ☐ No

If yes, specify year and where and give details. _____

Do you use corrective eyewear? ☐ Yes ☐ No

Please copy your prescription(s) here:

Eyeglasses; prescription:

Right eye: _____ Left eye: _____

Contact lenses; prescription:

Right eye: _____ Left eye: _____

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox _____ Measles _____ Rubella (German Measles) _____

Diphtheria _____ Mumps _____ Scarlet Fever _____

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required Persons born before 1956 are considered immune	Vaccine Date: _____/_____/_____ Titer Date: _____/_____/_____ Disease Date: _____/_____/_____ 					
Rubella (3-day or German measles)	Vaccine Date: _____/_____/_____ Titer Date: _____/_____/_____ Disease Date: _____/_____/_____ Result: _____ Was disease diagnosed by a physician? 					

Measles and rubella vaccine - must be repeated if administered before first birthday.

HEALTH INSURANCE COVERAGE

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER
_____	_____	_____
_____	_____	_____

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

DATE

SIGNATURE OF STUDENT

DATE

SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135.

**Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945
Fax: 802-443-2066**

Student Health Services

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse is available at the Cornwall Clinic from 8 a.m. to 4 p.m., Monday through Friday and 10 a.m. to 4 p.m. on Saturday and Sunday. Physician or nurse practitioner appointments at the Parton Health Center can be scheduled through the nurse at the Cornwall Clinic. Below is a list of some of the health services available to students:

- * Assessment and treatment of injuries and illnesses;
- * Consultation regarding chronic health problems;
- * Allergy injections;
- * Health education;
- * Referrals to medical or counseling resources for care beyond the scope provided by Middlebury College;
- * Inpatient accommodations;
- * A one-day supply of medications;
- * Some laboratory testing;
- * Psychological counseling (see below).

CARE AFTER-HOURS: When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Medical Center in Middlebury if treatment cannot wait until the clinic reopens. A physician is always on duty at the Emergency Department. Depending on the nature of your visit, there may be charges for services provided to you. There is always a charge for laboratory testing, x-rays, hospital admission as an inpatient and actual medical emergencies.

SERIOUS EMERGENCIES: In situations perceived as life threatening or serious medical emergencies such as difficulty with breathing, significant loss of blood, unconsciousness, or back and neck injuries, call the Middlebury Volunteer Ambulance Association at 388-3333. **PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.**

Psychological Counseling

The Center for Counseling and Human Relations is located in Carr Hall on the Middlebury College campus. Three psychological counselors are available for

crisis intervention, short-term counseling and making referrals to local therapists for students wishing more intensive or long-term summer counseling. To schedule appointments, please call 443-5141 between 8:15 a.m. and 5:00 p.m., Monday through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis service at 388-7641.

Accident Insurance

Middlebury College provides accident insurance for students while they are enrolled in the summer session. Walter Sussenguth and Associates (Boston Mutual Life Insurance Company) will pay the first \$100 of any accident related claim and up to \$2,000 per any one accident if it is not payable under the terms of another insurance policy covering the student. Covered treatment includes, but may not be limited to, x-rays, laboratory tests, surgery, physician visits, nursing care, and hospital care. The expense for dental treatment of injuries to sound, natural teeth is limited to \$1,000. Sickness insurance is not available through the College to summer school students.

Claims should be reported within 30 days from the date of the accident and applicable medical bills must be submitted within 90 days to: Boston Mutual Life Insurance Company, 120 Royall Street, Canton, Massachusetts 02021. Claim forms are available at the Cornwall Clinic and Parton Health Center. If you have questions regarding insurance coverage, please contact the insurance company at: 1-800-669-2668.

Confidentiality

The College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, the deans, family, Campus Security and/or personnel may be notified. An attempt is made to contact the person named on the confidential health form if a student is unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College health care personnel reserve the right to notify the director or dean of the school.

In cases of assault, health care staff will urge you to report or allow staff to report the occurrence to Campus Security and the Director of the Bread Loaf School of English. This report, however, is your decision and will be made only with our permission.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	23 June - 8 August 1998
English School at Lincoln College, Oxford*	29 June - 8 August 1998
English School at Native American Preparatory School, Rowe, New Mexico	23 June - 6 August, 1998

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

1998

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1998 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., M.S., Administrative Director of Health Center

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

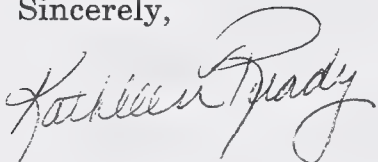
both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

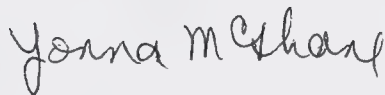
It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Health Center. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Kathleen Ready, R.N., M.S.
Administrative Director
Parton Health Center



Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

A handwritten signature in cursive script that reads "Jim Maddox".

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Summer 1998

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
- (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.
- PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

FURNISHING ALCOHOL TO MINOR

- 7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

- 7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

- 7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure;

impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale -	
less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -	
less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to	
4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to	
40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale -	
less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to	
4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale -	
less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession - less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale - less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession - less than 10 doses	\$2,000 fine and/or 1 year imprisonment
10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 10 doses	\$25,000 fine and/or 5 years imprisonment
10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE		DURATION		USUAL ADMINISTRATION		POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS													
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked						
Morphine	II III Morphine, MS Contin, Roxanol, Roxanol SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating	
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A.C., Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected						
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked						
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected						
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected						
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected						
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomolt, Talwin ¹	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected						
DEPRESSANTS													
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral						
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death	
Benzodiazepines	IV Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Vertran, Versed, Halcion, Paxipam, Restodril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral						
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral						
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral						
Other Depressants	III IV Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral						
STIMULANTS													
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected			Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation	
Amphetamines	II Biphentamine, Dexobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected						
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected						
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected						
Other Stimulants	III IV Adipex, Cylert, Didrex, Ionamin, Melital, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected						
HALLUCINOGENS													
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral						
Mescaline and Peyote	I Mesc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral						
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported	
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected						
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected						
Other Hallucinogens	I Bulotenine, Ibogaine, OMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed						
CANNABIS													
Marijuana	I Pot, Acapulco Gold, Grass, Reeler, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral			Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported	
Tetrahydrocannabinol	II THC, Marinol	Cancer chemotherapy antinauseant	Unknown	Moderate	Yes	2-4	Smoked, oral						
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral						
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral						

¹Designated a narcotic under the CSA. ²Not designated a narcotic under the CSA.

Federal Trafficking Penalties

As of November 18, 1988

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	<p>Not less than 10 years. Not more than life.</p> <p>If death or serious injury, not less than life.</p> <p>Fine of not more than \$4 million individual, \$10 million other than individual.</p>	<p>Not less than 5 years. Not more than 40 years.</p> <p>If death or serious injury, not less than 20 years. Not more than life.</p> <p>Fine of not more than \$2 million individual, \$5 million other than individual.</p>	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg or more mixture	<p>Not less than 10 years. Not more than life.</p> <p>If death or serious injury, not less than 20 years. Not more than life.</p> <p>Fine of not more than \$4 million individual, \$10 million other than individual.</p>	<p>Not less than 20 years. Not more than life.</p> <p>If death or serious injury, not less than life.</p> <p>Fine of not more than \$8 million individual, \$20 million other than individual.</p>
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		
	Drug	Quantity	First Offense		Second Offense		
	Others ²	Any	<p>Not more than 20 years.</p> <p>If death or serious injury, not less than 20 years, not more than life.</p> <p>Fine \$1 million individual, \$5 million not individual.</p>		<p>Not more than 30 years.</p> <p>If death or serious injury, life.</p> <p>Fine \$2 million individual, \$10 million not individual.</p>		
III	All	Any	<p>Not more than 5 years.</p> <p>Fine not more than \$250,000 individual, \$1 million not individual.</p>		<p>Not more than 10 years.</p> <p>Fine not more than \$500,000 individual, \$2 million not individual.</p>		
IV	All	Any	<p>Not more than 3 years.</p> <p>Fine not more than \$250,000 individual, \$1 million not individual.</p>		<p>Not more than 6 years.</p> <p>Fine not more than \$500,000 individual, \$2 million not individual.</p>		
V	All	Any	<p>Not more than 1 year.</p> <p>Fine not more than \$100,000 individual, \$250,000 not individual.</p>		<p>Not more than 2 years.</p> <p>Fine not more than \$200,000 individual, \$500,000 not individual.</p>		

¹As originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

²Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 50 kg	Marijuana		
Less than 50 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			Faculty:		
Judy Olnick	--	5532	Michelle McCauley	--	5720
Michael Pixley	--	5472	Roman Graf	--	5651
Liane Barrera	--	5659	Martin Beatty	--	5956
Franci Magee	--	3103			
David LaRose	--	5179			

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	Italian	--	Laura Bommartio
Chinese	--	Gregory Chiang	Japanese	--	Nobuo Ogawa
French	--	Raphaelle Nicholas	Russian	--	Anatoly Vishevsky
German	--	Lynn Lewis	Spanish	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Michael Warner at ext. 5718.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education
Rev 4/98

Nu Way Linen Port Henry, New York

BREAD LOAF

Name _____
Last First

Address _____
Street

City State Zip

6 week session \$45.00

Nu-Way Linen
68 South Main Street
Port Henry, New York 12974

Nu-Way Linen
68 South Main Street
Port Henry, New York 12974

Telephone 518-546-7666

Dear Student:

Nu-Way Linen has been selected to provide linen service for students attending Middlebury College's Bread Loaf School of English for the 1998 Summer Session. A weekly linen service includes 2 sheets, 1 pillow case and 3 bath towels. The price for this six week service is \$45.00 and includes a deposit of \$10.00 which will be refunded when a complete set of linen is returned at the end of the session. An order form and return envelope is enclosed for your convenience. Please make checks payable to Nu-Way Linen.

Thank you and good luck this Summer.

Sincerely yours,

William Joyce

SUBSCRIPTION BLANK FOR NEW YORK TIMES

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 24 to Wednesday, August 5.

CHECK ONE

_____ Daily (Monday - Saturday)	\$42.55
_____ Sunday only	\$20.70
_____ Daily and Sunday	\$63.25

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf. Please return this form, if you are subscribing, by **June 5, 1998**, to the Bread Loaf office.

BREAD LOAF

I will arrive by bus at the Middlebury Bus Station ☐

I will arrive by private car at Bread Loaf ☐

at..... On.....
hour of day day of week and month

Name.....

In order to facilitate transportation arrangements, please return
this card before.....

JUN 05 1998

BREAD LOAF SCHOOL OF ENGLISH
MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts, Johnson Pond, and the Snack Bar in the Barn. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a class, you may do so after checking with the Bread Loaf Office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School \$1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Dogs must not be brought on campus. We ask that children not be allowed to play in the area of the Barn during class hours (8:30 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center, for off-campus youngsters. If you have not received information on this service, please contact the Bread Loaf office. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

James H. Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Bread Loaf Student:

The Bread Loaf School of English has received from the National Endowment for the Humanities a grant to fund academic-year text-based telecommunications exchanges between the classrooms of Bread Loaf student/teachers and Bread Loaf faculty members.

Under the terms of the grant, Bread Loaf students may submit proposals for an award to fund text-based telecommunications exchanges between their classrooms and a Bread Loaf faculty member (the list of participating faculty members appears later in this letter). During the summer, the Bread Loaf student receiving one of these awards will meet on a regular basis with the Bread Loaf faculty member to plan a text-based electronic exchange in 1998-99. Once the details of the exchange have been established, the student will seek to recruit other Bread Loaf students to be a part of this exchange, so that the Bread Loaf faculty member can serve as a resource to a number of classrooms during 1998-99. The Bread Loaf student receiving the award will have the major responsibility of maintaining contact with all classrooms involved in the text-based exchange and helping to moderate the project during 1998-99.

Bread Loaf's telecommunications network, BreadNet, will be the medium for all of these exchanges.

Successful applicants for these awards will receive summer stipends of \$1,750. In addition, successful applicants may be eligible for financial-aid awards of up to \$1,460. Students who have already received Bread Loaf financial aid for \$1,460 or more will not be eligible for additional financial aid from this award.

Faculty members who have volunteered to participate in this project are listed below, along with the fields from which the texts for their projects may be chosen:

Vermont campus:

Michael Cadden (Drama of all descriptions)
John Elder (American Literature; Nature Writing)
John Fleming (Medieval Literature)
Jonathan Freedman (Nineteenth-Century British Literature)
Jennifer Green-Lewis (Mid-Nineteenth to Mid-Twentieth-Century British Fiction)
Jacques Lezra (European, U.S., and Latin American Modernist Literature)
Victor Luftig (English and Irish Modernist Literature)
Alan MacVey (Drama of all descriptions)
Jim Maddox (British Fiction; Modern Irish Literature)
Lucy Maddox (Native American Literature)
Carole Oles (Modern Poetry)
Jacqueline Jones Royster (Twentieth-Century African American Literature)
Margery Sabin (19th and 20th Century British literature; Post-Colonial Literature)
Robert Stepto (African American Literature; Modern American Poetry)
Susanne Wofford (Shakespeare; The Epic Tradition)
(Note: although John Elder and Lucy Maddox will be teaching in Alaska, they will be available in Vermont for discussions during the Bread Loaf session.)

Oxford campus:

Stephen Donadio (European and American Fiction)

New Mexico campus:
Bruce Smith (Shakespeare)
Claire Sponsler (Medieval Literature)
John Warnock (American Literature)
Tilly Warnock (American Literature)

If you wish to apply for one of these awards, you should choose a text that you will be teaching in 1998-99 from one of the fields listed above; the text must be from one of the fields listed by the name of a Bread Loaf professor who will be at the campus you will be attending in 1998.

*Write a description (1-2 pages) of the project you would like to carry out, involving an exchange between your students and the Bread Loaf professor. The exchange should be based upon one literary text or a collection of shorter texts.

*Describe your experience with using e-mail, and detail any e-mail conferencing that you have done.

*State your willingness to undertake the responsibility of recruiting other Bread Loaf students this summer to join with you in this project.

*Include a statement of support from your principal or head for telecommunications work in your classroom.

*Submit your proposal as speedily as you can; it must arrive at the Bread Loaf office no later than June 1. If possible, submit the 1-2 page description by e-mail, to:
<sandy_legault@breadnet.middlebury.edu>. Copy to:
<jim_maddox@breadnet.middlebury.edu>.

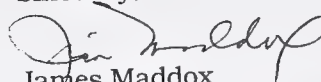
If you have carried out telecommunications exchanges in your classroom before, you probably already have a good idea of their dynamics. If you have not, you should be sure that you will have the equipment at your disposal for such an exchange. You will need access to several computers so that students can enter their own work, or you must be willing to enter the student work yourself. You will need as well an Internet connection from your school--preferably a direct connection from your classroom, but at least a phone line and modem for direct dialing to BreadNet. If you have to dial direct to BreadNet, you must be able to pay for long distance calls.

This summer we will offer workshops on carrying out such exchanges for all interested teachers and Bread Loaf faculty. Bread Loaf staff members Rocky Gooch and Caroline Eisner will lead these workshops; in addition, Bread Loaf teachers who have worked on BreadNet for years will be happy to offer advice.

If you have never carried out such an exchange, you might consider joining a group led by another, more experienced teacher for 1998-99. With that experience under your belt, you could then apply for one of these awards for 1999-2000 or 2000-2001. (Teachers will be eligible to receive the financial aid and stipend that accompany these awards for only one summer.)

I hope that you will be interested in this project and will submit an application. If you have any questions, e-mail to me at the address given earlier in this letter.

Sincerely,


James Maddox
Director



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 June 1998

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,


James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

Bread Loaf School of English

22 June 1998

Dear First-Year Bread Loaf Student:

You are cordially invited to a reception on the front lawn of Earthworm Manor on Thursday, June 25, at 5:00; dress is informal. In case of rain, the reception will be moved inside Earthworm.

At the reception, you will be able to meet many members of the Bread Loaf staff, who perform various services to make your life easier and more conducive to study during the summer. A list of staff members and their positions is included with this invitation.

I hope to see you on Thursday.

Cordially,

Jim Maddox



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

22 June 1998

Dear Bread Loaf/Vermont Senior:

You are cordially invited to a reception in your honor on the front lawn of Earthworm Manor at 5:00 on Wednesday, June 24; if there is rain, we will move inside Earthworm. Dress is casual.

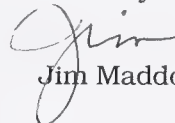
You are also invited to a meeting on Friday, June 26 in the Blue Parlor, to begin planning for the events surrounding commencement at the end of the session. At that time, you will need to select a class president, who will work with the office staff, the Front Desk staff, and me to prepare for commencement; who will meet periodically with you to discuss commencement details; and who will deliver a short address at the commencement banquet on August 8. I enclose a list of all this year's Vermont seniors, so that you can begin thinking of whom you would like to elect as president of your class.

You will also at that same meeting elect a faculty member to deliver the commencement address and either a faculty or a staff member to be the hooder at the commencement ceremony. I enclose a list of this year's faculty and staff.

Victoria Brown and I will be present at the Friday meeting to answer your questions about commencement.

I look forward to seeing you on both Wednesday and Friday.

Cordially,


Jim Maddox

1998 Bread Loaf School of English
Vermont Seniors
as of 5/22/98

	Last Name	First Name	Degree
1	Baldwin	W. Ludwell	MA
2	Bedell	Elizabeth	MA
3	Bouton	John	MA
4	Caldwell	Mary	MA
5	Carey	Robert	MA
6	Caswell	Kurt	MA
7	Cook	Charles	MA
8	Davies	Caroline	MA
9	Delehaunty	Timothy	MA
10	Donovan	Moir	MA
11	Greaves	Carolyn	MA
12	Groppe	Kevin	MA
13	Gustafson	Danielle	MA
14	Holley	Jon	MA
15	Jennings	Nancy	MLitt
16	Johnson	Nicole	MA
17	Juzwik	Mary	MA
18	Lighty	Jennifer	MA
19	Lopez	Victoria	MA
20	Loutzenheiser	Karen	MA
21	Mahaffey	Dexter	MA
22	McQuaig	Elizabeth	MA
23	Montano	Gary	MA
24	Morey	Katherine	MA
25	Obel-Omia	Carolyn	MA
26	Olson	Nancy	MA
27	Overbye	Mitchel	MA
28	Pearson	Ellen	MLitt
29	Plunkett	Prudence	MA
30	Purdy	Scott	MA
31	Sundt	Katrien	MLitt
32	Tamadge	Leslie	MA
33	Trask	June	MLitt
34	Udall	Risa	MA
35	Unger	Elizabeth	MA
36	Wabrek	Chad	MA
37	Walter	Melissa	MA
38	Williams	Sean	MA

Commencement Speakers

1997 David Huddle and Margery Sabin
1996 Robert Stepto
1995 Carole Oles
1994 Isobel Armstrong
1993 James Maddox

Hooders

1997 Carol MacVey
1996 Edward and Victoria Brown
1995 Paul (Frenchie) LaRocque
1994 Brian McEleney
1993 Mark Wright

1998 Vermont Faculty

Valerie Babb
Sara Blair
Michael Cadden
Dare Clubb
Kevin Dunn
Harry Elam
Oskar Eustis
John Fleming
Jonathan Freedman
Dixie Goswami
Jennifer Green-Lewis
Shirley Brice Heath
David Huddle
Jacques Lezra
Victor Luftig
Andrea Lunsford
Alan MacVey
Carol MacVey
Paul Muldoon
Carole Oles
Robert Pack
Jacqueline Jones Royster
Margery Sabin
Robert Stepto
John Wilders
Susanne Wofford
Bryan Wolf
Michael Wood

A Partial List of Bread Loaf Staff

Assistants to the Director - Ralph Sneedeen, Shue Bellows

Bookstore - Heather Best-Morin

Bread Loaf Office - Elaine Lathrop

Bread Loaf Office - Dianne Baroz

Computer Center Director - Caroline Eisner

Crumb Editor - Hugh Coyle

Front Desk - Victoria Brown, Edward Brown, John Mancuso, Peter Newton

Librarians - Chris Brady, Judy Watts, Rebecca Condon

Office Assistant - Rebecca Royster

Technology Director- Rocky Gooch

Writing Assistant - Betty Bailey

Computer Survey - 1998

Name _____

1. Do you own a computer?

Yes ☐

No ☐

2. What kind of computer do you own?

Macintosh ☐ What kind? _____

IBM (or clone) ☐ What kind? _____

Other ☐

3. Do you have a computer on campus or at your off-campus housing?

On campus ☐

Off campus ☐

No ☐

4. What kind(s) of computers do your students most often use at school?

Macintosh ☐

IBM (or clone) ☐

Other ☐

None ☐

I am not a teacher ☐

5. Do you plan to use the Bread Loaf computer room this summer?

Yes ☐

Yes, but only to print ☐

Yes, but only for BreadNet ☐

No ☐

Unsure ☐

6. If you use the computer room, what kind of computer would you prefer to use?

Macintosh ☐

IBM (or clone) ☐

Other ☐



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

30 June 1998

Dear Bread Loaf Student:

There are twelve of you this summer with awards from a Bread Loaf/NEH grant, for carrying out telecommunications exchanges on a chosen literary text, in partnership with a Bread Loaf professor. Each of these twelve award recipients will be seeking out other teachers desiring to have their classrooms be a part of one of the text-based projects. If you are interested in joining one of the projects, I urge you to contact one of the teachers on the enclosed list of projects.

One word of warning and one word of encouragement. The warning: you should not even think of joining one of these projects unless you are prepared to devote considerable time in planning with the project leader; a teacher who begins a project and then drops out can have a devastating effect upon the project as a whole. The encouragement: if you participate actively and successfully in one of these projects, you may increase your chances of receiving one of these awards in 1999-2000, should you choose to apply next spring. (We will make these awards for two more years; a person can hold an award only once. There will therefore be 36 Bread Loaf students who will have received these awards by the time of the termination of the NEH grant in 2001.)

If you wish to join a project that is being led by someone at a campus you're not attending, use BreadNet to get in touch. What more appropriate means of contact could there be?

If you wish to consult the original proposal that Bread Loaf made to the NEH, there are copies available in the library in Vermont. I am also sending copies to Tilly Warnock in New Mexico and Stephen Donadio at Oxford.

Jim Maddox

National Endowment for the Humanities

LITERATURE-BASED PARTNERSHIPS
BETWEEN MIDDLE AND HIGH SCHOOL TEACHERS
AND HIGHER EDUCATION FACULTY

	Faculty Mentor	Project
In Vermont:		
Robert Baroz	John Elder	Frost's poetry
Dean Woodring Blase	Jackie Royster	<i>Their Eyes Were Watching God</i>
Moirá Donovan	Robert Stepto	<i>Raisin in the Sun</i>
Mary Juzwik	John Fleming	<i>Canterbury Tales</i>
John Kissinger	Susanne Wofford	<i>As You Like It</i>
Stephen Schadler	Jackie Royster	<i>Song of Solomon</i>
Sheri Skelton	Lucy Maddox	<i>Two Old Women</i>
Risa Udall	John Fleming	<i>Canterbury Tales</i>
In New Mexico:		
Lauren Sittnick	Lucy Maddox	<i>Storyteller</i> and other stories
At Oxford:		
Nicole Butterfield	Stephen Donadio	American short fiction
Gregory Imbur	John Elder	<i>The Island Within</i>
Rosie Roppel	Jim Maddox	<i>Jane Eyre</i>



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Students
Copies: Bread Loaf Faculty
From: Jim Maddox
Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1998-99, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 8.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 7. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1999, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1999 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

27 July 1998

Dear Bread Loaf Named Scholarship Recipient:

First, please forgive that cumbersome and anonymous way of addressing you. Second, congratulations on receiving one of these scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--here at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If you would like to write to the donor, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Greg Imbur).

Mrs. Adkins herself (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) is still alive. Her address:

Mrs. Hazel Adkins
Embury Apartments, No. 144E
Lawrence Street
Saratoga Springs, New York 12866

LILLIAN BECKER SCHOLARSHIP (Jennifer Lighty).

THE CHALLENGER AWARD (German Urioste).

This award was established by Mr. Anthony Penale in honor of Christa McAuliffe, after the Challenger disaster.

REGINALD AND JUANITA COOK SCHOLARSHIP (Larissa Vigue, Heidi Boisvert, Bill Knauer).

Mrs. Cook, widow of the Director, two directors back, still lives in Middlebury. She still contributes to this fund and has also been the donor of a large collection of photos from the early years of the School. Her address:

Mrs. Juanita Cook
Route 1
Pulp Mill Bridge Road
Middlebury, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Shannon McCreery, Jill Heiney-Smith, Kate Spencer).

Beth's husband Paul was, as you probably know, the Director of the Bread Loaf School for 24 years before I took over in 1989. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Melissa Walter).

This scholarship was established by Harry Becker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf.

BRENT GOERES SCHOLARSHIP (Nicole Johnson, Jason Crossett, Lisa Baker).

Mr. Goeres, Bread Loaf graduate Class of 1977 and for years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

MARGARET GRANT FIELDERS SCHOLARSHIP (Jan Kornbluth, Ali Gray, Eden Smith).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Mary Juzwik).

This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned on a Friday afternoon's outing along the East Middlebury River. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Marcella Pixley, Laurie O'Neill).

John's parents established this scholarship after the untimely death of their son, who received a Middlebury B.A. and a Bread Loaf M.A. They also contributed the funding for the Kirk Alumni Center on the Middlebury campus.

CHARLES ORR MEMORIAL SCHOLARSHIP (Aerie Treska, Ilene Hoffman, Bette Ford).

The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testify to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Kurt Caswell, Nan Talahongva).

Dulcie was the long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
Bread Loaf Rural Station
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Kathleen Judge, Bill Clough, Julia Carlson-Federhofer).

Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg recently received her Ph.D. from Tufts. Her address:

Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Will Cook, Nicola Niedermair).

A scholarship in honor of one of Bread Loaf's most celebrated teachers.

RUTH MCCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Susan Bisson).

A scholarship founded by a legacy from Ms. Walzer, who had no heirs.

Congratulations again to all.

Sincerely,



Jim Maddox

JM/dmb

BREAD LOAF SCHOOL OF ENGLISH

July 31, 1998

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Would you please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus?

1. Please identify and describe your accommodations.

a. Owner:

b. Description of location of house or apartment:

c. Rental fee:

d. Distance from School:

2. Will you be renting this place in 1999?

3. Please evaluate your accommodations:

a. What were the advantages and drawbacks?

b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

(please turn over)

4. Comments, complaints, compliments:

Many thanks,

James Maddox
Director

BREAD LOAF SCHOOL OF ENGLISH

July 31, 1998

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf 1998: the program, the faculty and life on the Mountain. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(please, turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

FELLOWSHIPS AND INSTITUTES

The Bread Loaf School of English
of Middlebury College, Middlebury, Vermont
is pleased to announce

ANNENBERG RURAL CHALLENGE FELLOWSHIPS

Fellowships for rural teachers of English, covering costs up to \$5,000
to attend the Bread Loaf School of English
June 23 - August 8, 1998

The Bread Loaf School of English is pleased to announce a generous grant from the Annenberg Rural Challenge that will provide fellowships covering costs up to \$5,000 for 18 rural teachers to attend Bread Loaf in 1998. Only teachers associated with partners of the Annenberg Rural Challenge are eligible to apply for these fellowships. *See the reverse side of this flyer for a list of partner schools and organizations.*

Applicants must be full-time public school teachers, teaching in rural schools. First-year Fellows will spend their first summer session at the Bread Loaf campus in Vermont, taking two intensive graduate-level courses in literature, creative writing, the teaching of writing, and/or theater arts. Fellows will be eligible to apply for fellowships for a second and third summer at any one of the three Bread Loaf campuses, in Vermont, Lincoln College, Oxford, and at the Native American Preparatory School in Rowe, New Mexico. The course-work may be applied toward an M.A. at the Bread Loaf School.

It is our expectation that the Fellows will return to their schools at the end of the summer with the goals of bringing their own classrooms into partnership with other rural classrooms, and then of bringing their whole schools into partnerships with other American rural schools. They will be expected to participate in national and state networked projects, host workshops at their schools coordinated by visiting Bread Loaf faculty and staff, and work to make their schools demonstration sites for other teachers and school administrators. Annenberg Rural Challenge Fellows must be devoted teachers who wish to continue their own educations; to have a voice in school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities.

BreadNet and the Bread Loaf Rural School Network. During the summer session, the Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Rural Teacher Network, a group of more than 120 rural teachers across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year.

The Annenberg Rural Challenge. Walter H. Annenberg—publisher, former U.S. Ambassador to Great Britain, and philanthropist—has committed \$50 million to the support and reform of our nation's rural schools. The four goals of the Rural Challenge are to support or to help create: (1) a powerful and sustainable rural school reform movement that actively engages and involves families, communities, and the broader public, as well as education professionals; (2) the greatest number and widest distribution of genuinely good, genuinely rural schools; (3) political, professional, policy, and public environments that will enable such rural schools to survive and thrive; and (4) an effective combination of documentation and evaluation methods to ensure rich and reliable ways to knowing what has succeeded, what has not, and why.

Applications must be received by March 15, 1998. For application materials and a detailed description of the Bread Loaf program, please write or call:

The Bread Loaf School of English—ARC
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418 FAX: (802) 443-2060
E-MAIL: BLSE@breadnet.middlebury.edu

SCHOOLS AND ORGANIZATIONS AFFILIATED WITH THE ANNENBERG
RURAL CHALLENGE, OR WITH ARC PARTNERS:

Ganado Intermediate School, Ganado, Arizona
Ketchikan High School, Ketchikan, Alaska
Laguna Middle School, Laguna, New Mexico
Pojoaque High School, Pojoaque, New Mexico
Schoenbar Middle School, Ketchikan, Alaska

Other Annenberg Rural Challenge Partners, as of September, 1997:

Alaska Federation of Natives Rural Education Consortium
Appalachian Rural Education Network
Cascade Consortium
Center for School Change
Colorado Rural Charter Schools Network
Foxfire
League of Professional Schools
Mariposa County Unified School District
National Writing Project
New Paradigm Partners
North Coast Rural Challenge Network
PACERS
Project "US"
Program for Rural School and Community Renewal
REAL
School at the Center
Selborne Project, Warren County, PA
(Sierra Nevada) YUBA Watershed Alliance
Southern Initiative of the Algebra Project
Southern Maine Partnership
Texas Interfaith Education Fund
Tillamook County Education Consortium
Vermont Alliance
Yampa Valley Legacy

The Bread Loaf School of English - Middlebury College
ANNENBERG RURAL CHALLENGE FELLOWSHIPS

APPLICATION FOR ADMISSION

*To apply for an Annenberg Rural Challenge Fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 15 to:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753*

Miss
Ms.
Mrs.

1. Name Mr. _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

2. From what college did you graduate? _____ Major _____ Degree/Year _____

3. Where have you done any graduate work? _____ Field of Study _____ Degree/Year _____

4. At what institution do you presently teach? _____

Address _____

5. On an additional sheet, describe your professional experience as a teacher of literature and writing (e.g., your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

6. Also on an additional sheet, please describe your school and school district, your community, and the backgrounds of your students (the size of your community and school, the economic and social background of your students, etc.).

7. Also on an additional sheet, please describe your goals in applying for this fellowship, and in seeking to become a participant in the Annenberg Rural Challenge.

8. Also on an additional sheet, please describe any experience you have with computers, modems, and electronic mail. (NOTE: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

9. Also on an additional sheet, describe your affiliation with a partner organization of the Annenberg Rural Challenge.

10. Can you make a commitment to participate in reform activities within and beyond your own school? _____yes _____no

11. Are you applying as:

_____ a candidate for the M.A. degree from Middlebury College?

_____ a candidate for the M.Litt. degree from Middlebury College?

_____ a candidate for the M.A. degree from another institution? Where? _____

_____ a student in Continuing Graduate Education?

12. Do you intend to apply to Middlebury for additional financial aid? _____yes _____no

13. If admitted, would you be requesting on-campus housing? _____yes _____no

(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus accommodations on request.)

14. If you are a new applicant, please enclose with this application form the following support materials, using the forms and envelopes provided (please note that the usual Bread Loaf application fee is waived for fellowship applicants):

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

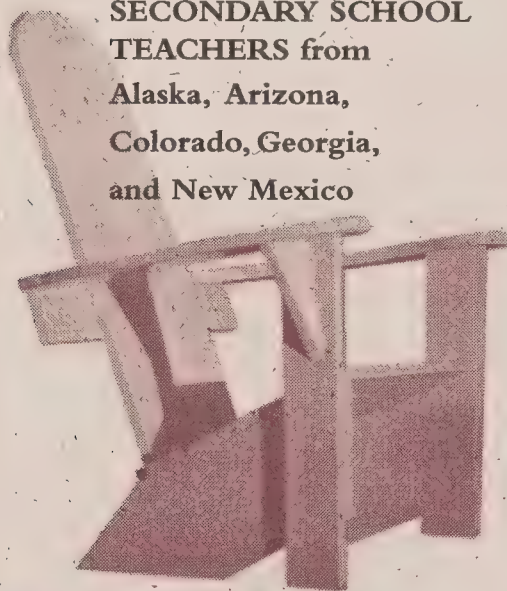
(d) If possible, a recent photograph to assist in identification at Bread Loaf.

Signature _____ Date _____

THE BREAD LOAF
RURAL TEACHER
NETWORK:

DeWitt Wallace- Reader's Digest Fellowships

FOR RURAL
SECONDARY SCHOOL
TEACHERS from
Alaska, Arizona,
Colorado, Georgia,
and New Mexico



June 23-August 8, 1998

BREAD LOAF SCHOOL OF ENGLISH
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT

The Bread Loaf Rural Teacher Network: DeWitt Wallace-Reader's Digest Fellowships for Rural Teachers

The Bread Loaf School of English is pleased to announce the sixth year of DeWitt Wallace-Reader's Digest Fellowships for Rural Teachers. The Bread Loaf School is offering fellowships to 25 middle and high school teachers of English from five target states: Alaska, Arizona, Colorado, Georgia, and New Mexico.

These teachers will spend a full summer session at the Bread Loaf School of English, just outside Middlebury, Vermont; the fellowships will cover tuition, room, board, and travel.

They will be eligible to reapply for DeWitt Wallace-Reader's Digest Fellowships in 1999 and 2000 at any of the three Bread Loaf campuses, in Vermont, Lincoln College, Oxford, and New Mexico.

Only full-time public school teachers are eligible. Preference is given to teachers in low-income communities.

The Bread Loaf School of English

Since 1920, the Bread Loaf School of English has been in the forefront of the education of America's teachers of secondary-school English. Offering courses in literature, literary theory, the teaching of writing, creative writing, and theater arts, Bread Loaf is recognized for its programs for educating and reinvigorating teachers from across the country.

Today, Bread Loaf enrolls approximately 250 students at its Vermont campus, 90 in its program at Lincoln College, Oxford, and 80 in its program at the Native American Preparatory School outside Santa Fe, New Mexico. The faculty of the Bread Loaf School of English are drawn from some of the most distinguished colleges and universities in the United States and the United Kingdom. The Bread Loaf emphasis is upon close contact between teacher and student in an intensive six-week course of study.

Bread Loaf and Rural Teachers

Although Bread Loaf welcomes students from all backgrounds and from all varieties of schools, Bread Loaf has since 1978 identified rural teachers as a special constituency. The DeWitt Wallace-Reader's Digest Fellowships represent a reaffirmation and a widening of Bread Loaf's commitment to rural teachers.

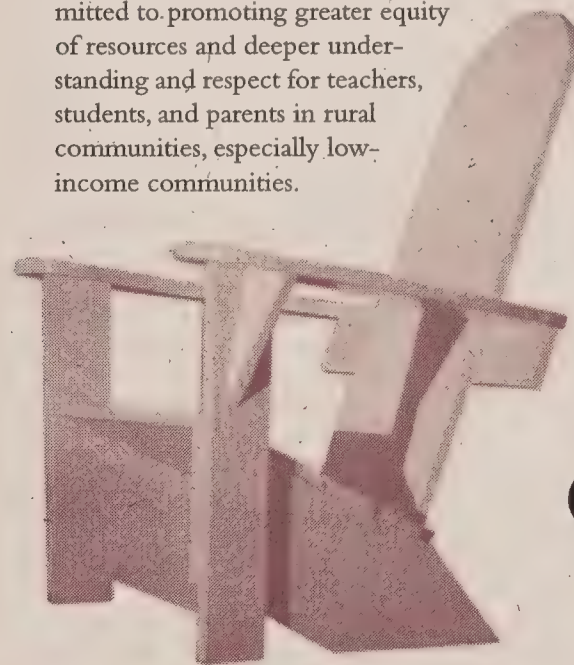
The Bread Loaf Rural Teacher Network

The DeWitt Wallace-Reader's Digest Fellows will be chosen in approximately equal numbers each year from the five target states. During

their first summer in Vermont, the Fellows will enroll in two courses, in literature, writing, or theater. They will meet regularly as a group to establish a sense of community within their home states and among the entire group of Fellows.

Fellows will learn to use Bread Loaf's telecommunications network, BreadNet, so they can return to their schools and states prepared to use BreadNet for their own professional development and to bring students together online to read, write, and publish. Each Fellow will receive a \$1000 stipend to finance telecommunications costs, to make modest equipment purchases, and to support projects.

DeWitt Wallace-Reader's Digest Fellows must be devoted teachers who wish to continue their own educations; to have a voice about school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities, especially low-income communities.



Administrative Personnel: Bread Loaf Rural Teacher Network

James Maddox, Professor of English, George Washington University, and Director, Bread Loaf School of English; Project Director.

Dixie Goswami, Coordinator of Courses in Writing, Bread Loaf School of English; Project Coordinator.

Walter Gooch, Telecommunications Director for the Project.

Project Consultants:

JoBeth Allen, Professor of Language Education, University of Georgia

Victor Luftig, Associate Professor of English and American Literature and Director of University Writing, Brandeis University

Andrea Lunsford, Distinguished Professor of English, The Ohio State University.

Jacqueline Jones Royster, Associate Professor of English, The Ohio State University.

The DeWitt Wallace- Reader's Digest Fund

The mission of the DeWitt Wallace-Reader's Digest Fund is to foster fundamental improvement in the quality of educational and career development opportunities for all school-age youth, and to increase access to these improved services for young people in low-income communities.

APPLICATION DEADLINE: March 15

For an application and additional information, write to:

James Maddox, Director
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
Telephone: (802) 443-5418
Fax: (802) 443-2060

e-mail: BLSE@breadnet.middlebury.edu

NON-PROFIT ORGANIZATION

U.S. POSTAGE

PAID

MIDDLEBURY COLLEGE

MIDDLEBURY COLLEGE

Middlebury VT 05753

**DEWITT WALLACE-READER'S DIGEST
FELLOWSHIPS
FOR
RURAL MIDDLE AND HIGH SCHOOL TEACHERS IN
Alaska, Arizona, Colorado, Georgia,
and New Mexico**

**BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont**

The Bread Loaf School of English is pleased to announce the sixth year of the Bread Loaf Rural Teacher Network. The Bread Loaf School is offering full-cost fellowships for rural middle and high school teachers. In addition, these teachers will be eligible to reapply in 1999 for full-cost fellowships for a second summer at any one of the three Bread Loaf campuses, in Vermont, Lincoln College, Oxford, and New Mexico.

The DeWitt Wallace-Reader's Digest Fellows will spend their first summer session at the Bread Loaf campus in Vermont, taking two courses in writing, literature, or theater. Only full-time public school teachers are eligible.

The DeWitt Wallace-Reader's Digest Fellowships for rural teachers will cover all expenses for the summer's session:

TUITION, ROOM, BOARD, TRAVEL, AND AN ALLOWANCE FOR BOOKS

**The 1998 Bread Loaf summer session in Vermont runs from
June 23 through August 8**

The Bread Loaf Rural Teacher Network. DeWitt Wallace-Reader's Digest Fellows must be devoted teachers who wish to continue their own educations; to have a voice about school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities. During the summer session, the Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and will participate in national and state networked projects. In addition to the full-cost fellowships, each Fellow will also receive a \$1000 stipend to finance telecommunications costs, to make modest equipment purchases, and to finance the implementation of a classroom-research project back in his or her home school.

The DeWitt Wallace-Reader's Digest Fund. The mission of the DeWitt Wallace-Reader's Digest Fund is to foster fundamental improvement in the quality of educational and career development opportunities for all school-age youth, and to increase access to these improved services for young people in low-income communities.

Applications must be received by March 15, 1998. For application materials and a detailed description of the Bread Loaf program, write to:

James Maddox, Director
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
PHONE: 802-443-5418 FAX: 802-443-2060
E-MAIL: BLSE@breadnet.middlebury.edu

The Bread Loaf School of English - Middlebury College
BREAD LOAF RURAL TEACHER NETWORK
DEWITT WALLACE-READER'S DIGEST FELLOWSHIPS

APPLICATION FOR ADMISSION

*To apply for a DeWitt Wallace-Reader's Digest Fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 15 to:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753*

Miss
Ms.
Mrs.

1. Name Mr. Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

2. From what college did you graduate? _____ Major _____ Degree/Year _____

3. Where have you done any graduate work? _____ Field of Study _____ Degree/Year _____

4. At what institution do you presently teach? _____

Address _____

5. On an additional sheet, describe your school district, your community, and the backgrounds of your students (the size of your community and school, the economic and social background of your students, etc.).

6. Also on an additional sheet, describe your professional experience as a teacher of literature and writing (e.g. your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

7. Also on an additional sheet, please describe your goals in applying for a DeWitt Wallace-Reader's Digest Fellowship and in seeking to join the Bread Loaf Rural Teacher Network.

8. Also on an additional sheet, please describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

9. Can you make a commitment to participating in follow-up activities with other teachers in your state in the Bread Loaf Rural Teacher Network? _____ yes _____ no

10. Are you applying as:

_____ a candidate for the M.A. degree from Middlebury College?

_____ a candidate for the M.Litt. degree from Middlebury College?

_____ a candidate for the M.A. degree from another institution? Where? _____

_____ a student in Continuing Graduate Education?

11. If admitted, would you be requesting on-campus housing? _____ yes _____ no

(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus accommodations on request.)

12. Please enclose with this application form the following materials, using the forms and envelopes provided (please note that the usual Bread Loaf application fee is waived for DeWitt Wallace-Reader's Digest applicants):

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf.

Signature _____ Date _____

The Bread Loaf School of English
of Middlebury College
is pleased to announce

EDUCATIONAL FOUNDATION OF AMERICA FELLOWSHIPS FOR ARIZONA AND NEW MEXICO TEACHERS OF NATIVE AMERICAN STUDENTS

**Six grants, covering tuition and books, to attend the Bread Loaf School of English at
The Native American Preparatory School in Rowe, New Mexico
(June 23 - August 6, 1998)**

**and a \$1,000 stipend for telecommunications projects
during the following academic year**

The Bread Loaf School of English is offering fellowships to six teachers of English in Arizona and New Mexico who teach in predominantly Native American schools. These teachers will spend a full summer session at the Bread Loaf School of English in Rowe, New Mexico, taking two intensive graduate-level courses in literature, the teaching of writing, or creative writing. The course-work may be applied toward an M.A. at the Bread Loaf School.

The Arizona/New Mexico Network for Teachers of Native American Students.

During the summer in New Mexico, EFA Fellows will receive training in telecommunications and the use of BreadNet, Bread Loaf's highly successful telecommunications network. They may also become members of the Bread Loaf Rural Teacher Network, a group of more than 120 rural teachers across the United States, often teaching in situations very much like those of many of the Arizona and New Mexico teachers.

During the ensuing academic year, EFA Fellows will receive support on BreadNet from Bread Loaf faculty and staff, host workshops at their schools coordinated by visiting Bread Loaf faculty and staff, participate on-line with their classes in discussions of Native American and other texts with Bread Loaf-affiliated college and university scholars, have the opportunity to participate in the Rural Teacher Network, and explore the possibility of their schools becoming demonstration sites for other teachers and school administrators.

These fellowships are underwritten by a generous grant from the Educational Foundation of America. In the event that a recipient's demonstrated financial need (as determined by formulae used for all applicants by our Office of Financial Aid) exceeds the cost of tuition, an additional amount, above and beyond tuition costs, will be made available by Middlebury College.

Applications must be received by March 15, 1998. For application materials and a detailed description of the Bread Loaf program, please write or call:

The Bread Loaf School of English—EFA
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418
FAX: (802) 443-2060
e-mail: BLSE@breadnet.middlebury.edu

The Bread Loaf School of English - Middlebury College
EDUCATIONAL FOUNDATION OF AMERICA FELLOWSHIPS
THE ARIZONA/NEW MEXICO NETWORK FOR TEACHERS OF NATIVE AMERICAN STUDENTS

APPLICATION FOR ADMISSION

*To apply for an Educational Foundation of America Fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 15 to:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753*

Miss
Ms.
Mrs.

1. Name Mr. _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

2. From what college did you graduate? _____ Major _____ Degree/Year _____

3. Where have you done any graduate work? _____ Field of Study _____ Degree/Year _____

4. At what institution do you presently teach? _____

Address _____

5. On an additional sheet, describe your school, with particular attention to its Native American population.

6. Also on an additional sheet, describe your professional experience as a teacher of literature and writing (e.g., your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

7. Also on an additional sheet, please describe your goals in applying for this fellowship, and in seeking to join the Arizona/ New Mexico Network for Teachers of Native American Students.

8. Also on an additional sheet, please describe any experience you have with computers, modems, and electronic mail. (NOTE: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

9. Can you make a commitment to participate in follow-up telecommunications activities? _____yes _____no

10. Are you applying as:

- _____ a candidate for the M.A. degree from Middlebury College?
_____ a candidate for the M.Litt. degree from Middlebury College?
_____ a candidate for the M.A. degree from another institution? Where? _____
_____ a student in Continuing Graduate Education?

11. Do you intend to apply to Middlebury for additional financial aid? _____yes _____no

12. If admitted, would you be requesting on-campus housing? _____yes _____no
(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus accommodations on request.)

13. If you are a new applicant, please enclose with this application form the following support materials, using the forms and envelopes provided (*please note that the usual Bread Loaf application fee is waived for EFA applicants*):

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf.

Signature _____ Date _____

The Bread Loaf School of English
is pleased to announce a

**SPECIAL FELLOWSHIP OPPORTUNITY
FOR TEACHERS
IN THE PECOS AND LAS VEGAS
SCHOOL DISTRICTS**

**to attend the Bread Loaf School of English
Summer 1998**

The Bread Loaf School of English, a graduate school of Middlebury College, is pleased to announce that for the second year it will offer two full-tuition fellowships to teachers from the Pecos and Las Vegas schools districts to attend the Bread Loaf School at one of its three sites—the Native American Preparatory School in Rowe, New Mexico, in Vermont, or at Lincoln College, Oxford—in the summer of 1998.

The fellowships will cover the full cost of tuition. If the recipient attends the Bread Loaf program in New Mexico and commutes from home, there will no cost for the summer's program (other than books and incidental expenses). A recipient choosing to live on-campus in New Mexico, or to attend the Vermont or Oxford campus may apply for financial aid to help defray the cost of room and board (information about room and board costs at all three campuses will be available later this fall). Financial aid will be based on the applicant's demonstrated financial need, as determined by formulae used for all applicants by Middlebury College's Office of Financial Aid.

The Bread Loaf School of English offers graduate courses in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degrees in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.

Applications must be received by March 15, 1998. For application materials and a detailed description of the Bread Loaf program, please write or call:

Bread Loaf School of English
Sunderland Language Center
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418
FAX: (802) 443-2060
e-mail: BLSE@breadnet.middlebury.edu

The Bread Loaf School of English
Middlebury College

Special Fellowship for Pecos/Las Vegas Teachers

APPLICATION FOR ADMISSION

To apply for a special fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 15 to:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

THIS APPLICATION IS FOR: _____ NEW MEXICO _____ VERMONT _____ OXFORD

Miss
Ms.
Mrs.

1. Name Mr. _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

2. From what college did you graduate? _____ Major _____ Degree/Year _____

3. Where have you done any graduate work? _____ Field of Study _____ Degree/Year _____

4. At what institution do you presently teach? _____

Address _____

5. Are you applying as:

- ____ a candidate for the M.A. degree from Middlebury College?
____ a candidate for the M.Litt. degree from Middlebury College?
____ a candidate for the M.A. degree from another institution? Where? _____
____ a student in Continuing Graduate Education?

6. Do you intend to apply to Middlebury for financial aid? _____ yes _____ no

7. If admitted, would you be requesting on-campus housing? _____ yes _____ no
(Note: Bread Loaf does not provide family housing but will assist in finding off-campus accommodations.)

8. If you are a new applicant, please enclose with this application form the following support materials, using the forms and envelopes provided (please note that the usual Bread Loaf application fee is waived for special fellowship applicants):

- (a) Official transcripts of undergraduate and any graduate records.
(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in literature. Please read carefully the student waiver statement on the reference form.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf.

Signature _____ Date _____

ENTERTAINMENT

A SEMI-COMPLETE GUIDE
TO
FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.
IN
MIDDLEBURY & SURROUNDING AREAS
1998

We hope that this publication will be helpful to new and returning Bread Loaf students and their families. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

*Dianne Baroz
Elaine Lathrop
Sandy LeGault*

FOOD

A & W - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. (Route 7 South, Middlebury)

Amigo's - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

Angela's - Good Italian food (emphasis on pasta) at reasonable prices. (College Street, Middlebury) 388-0002

Ben & Jerry's Ice Cream Store - Indulge yourself in ice cream and the fixings and treat yourself to a B&J's memento. (Park Street, Middlebury) 388-4566

Blueberry Hill Inn - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

Calvi's - Soup and sandwich specials, wonderful homemade ice cream treats. Stop by when exploring Middlebury's shops. (Main Street, Middlebury)

Champlain Farms - Small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

Cubbers Restaurant - Spaghetti, subs, pizza. (Main Street, Bristol) 453-2400

Dog Team Tavern - Lots of down-home style food at reasonable prices. Wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

Fire & Ice - Fantastic "all you can eat" shrimp, salad and bread bar, children's menu. (26 Seymour Street, Middlebury) 388-7166

Green Peppers - Italian restaurant specializing in pizza, calzones, hot subs, etc. (Grand Union Plaza) 388-3164

Greg's Meat Market - Giant grinders for tiny prices, grocery store as well. (Corner of Exchange and Elm Street, Middlebury)

Lee Zachary's Pizza - Good subs, pizza, pasta and calzones (Marble Works Complex, Middlebury) 388-0008

Baba's (formerly Lyon's Place) - Small grocery store specializing in subs, Ben and Jerry's ice cream and creamies, sells most major East Coast newspapers. A word to the wise - - order a small creamie unless you want to be eating it the rest of the day. (6 College Street, Middlebury)

Mary's at Baldwin Creek (formerly Mary's Restaurant in Bristol) - *Yankee Magazine's* "Favorite Restaurant in All of Vermont." A very special dining experience. Country atmosphere in restored farmhouse. Wickedly delicious Sunday brunch. (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Delicatessen (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels and sandwiches to rave about. Check out the salads, too. (Across the street from the Grand Union Plaza, Middlebury) 388-0859

Middlebury Coffee House - A wonderful place for an espresso..latte...cappuccino with great baked goods-- all in living room charm. (Mill Street, Middlebury) 388-8204

& MORE FOOD.....

Middlebury Inn - Pleasant dining. Delightful and relaxed Sunday buffet brunch. (On the Green, Middlebury) 388-4961

Mister Ups - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos and fajitas. (Bakery Lane, Middlebury) 388-6724

Noonies - Huge thick sandwiches served on homemade bread. Baked goods. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery - Great muffins, breads, and specialty desserts. (corner of Main and College Streets, Middlebury)

Panda House - Good Chinese food. Reasonable luncheons. (Marble Works Complex) 388-3101 or 6786

Pizza Cellar - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury. 388-6774

Roland's Place - Excellent cuisine, with a touch of the French. (Route 7 North, New Haven) 453-6309

Rosie's - Good local color restaurant/diner. Inexpensive breakfast/brunch. (Route 7 South, Middlebury) 388-7052

Steve's Park Diner - Old-fashioned breakfasts. Small-town diner setting. (Merchants Row, Middlebury) 388-3297

The Storm Cafe - Intimate cafe, with deck, in peaceful setting. Features delicious selections for lunch and dinner at slightly higher prices. (Frog Hollow Mill on the banks of Otter Creek) 388-1063

Swift House Inn - Elegant dining, Thursday through Monday 5:30-9:30 pm. Reservations, please. (North Pleasant Street-Route 7, Middlebury) 388-9925

Vermont Home Bakery in the Hancock Hotel - Although delicious baked goods can be purchased, it's also a restaurant serving very good, moderately-priced food in casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn - More elegant dining. Fine Sunday brunch. New England inn atmosphere, as formerly featured on The Bob Newhart Show. Reservations recommended. (Route 125, East Middlebury) 388-4015

Woody's - Located on the banks of Otter Creek at this casual restaurant offers good food on the slightly higher side of moderate prices. Check out Sunday brunch. (5 Bakery Lane, Middlebury) 388-4182

F U N

BICYCLE RENTALS

Bike and Ski Touring Center - 74 Main Street, Middlebury. 388-6666

Bicycle Holidays - Munger Street, Middlebury. 388-2453

BOOK SHOPS

Alley Beat - Alternative books and music, new and used. (Frog Hollow, Middlebury) 388-2743

Monroe Street Books - specialties include illustrated and children's collectible, mystery, fiction, graphic arts and photography. (7 Monroe Street, Middlebury) 388-1622

Otter Creek Old and Rare Books (20 Main Street, Middlebury) 388-3241

Vermont Book Shop - Old time flavor book shop, complete with creaky wooden floors. Records, tapes and CD's - expansive jazz collection. (38 Main Street, Middlebury) 388-2061

MOVIE THEATERS

Burlington Theaters - Lots of first-run movies. Check the *Burlington Free Press*.

Dana Auditorium and Twilight 101 Theater - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Ilsley Library Kid Series - Check *The Addison Independent* or *The Valley Voice*.

Marquis Theater - Main Street, Middlebury 388-4841

MUSEUMS

Basin Harbor Maritime Museum - Dedicated to the preservation and exploration of Lake Champlain heritage (Basin Harbor) 475-2317

Vermont Folklife Center - Wonderful displays of Vermont folklife and art. Gamaliel Painter House (2 Court Street, Middlebury) 388-4964 Weekdays 9-5; Sat. 12-4. Ask to view the videos.

Shelburne Museum - Fantastic replica of early American community. Covers many acres. Plan to spend the whole day. Expensive at \$17.50 adult, \$7.00 per child 6-14 years of age, and \$10.50 for high school and college students. Well worth it, since tickets are good for two days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 9-5 every day - 985-3344

Sheldon Museum - Local history. Henry Sheldon House as it was in the mid-1800's. Fine early Middlebury portraits, furniture, clocks and carpenter's workshop. Gift shop. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission for guided tours \$4.00 adult, \$3.50 for seniors and students (includes Bread Loafers), \$1.00 for children under 12, and \$8.00 per family. Self-guided tours are also available at lower rates. 388-2117

FRIVOLITY.....

Antique Shops - Dotted across the Vermont countryside. Fun to explore.

Ben and Jerry's Factory Store - Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park - Lake Dunmore (Hwy. 53, Brandon) Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Burlington, Vermont - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street walking mall, have a picnic on the shores of Lake Champlain.

Danforth Pewterers - Handcrafted pewter, oil lamps, candlesticks, and table ware. Adirondack chair jewelry available here! (Marble Works, Middlebury) 388-0098

Frog Hollow Craft Center - All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. (Frog Hollow, Middlebury) 388-3177

Isley Library - Fine community library. Excellent children's collection. There is no charge for Bread Loaf students and families. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals - Lake Dunmore (Hwy 53, Salisbury) Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor) 352-4501

Kennedy Bros. Factory Marketplace - Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Cruise & Charter's - Take a historic narrated cruise on Lake Champlain this summer. \$7 for Adults, \$3.50 for children; under 6 years old, free. Depart Burlington from the King Street Dock. Also, look into their Special Summer Cruise Events featuring sunset dinner cruises and their Soundwave Series. Call for tickets and information. 802-864-9804

Marble Works Complex - Several small shops and restaurants down behind Main Street in Middlebury. Terminus of train running between Middlebury and Burlington.

Middlebury Recreation Department - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041 (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

New England Maple Museum - Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

Otter Creek Brewing Inc. - Come for a tour of this famous micro-brewery. (85 Exchange Street, Middlebury) 388-0727

Ralph Myre Golf Course - Middlebury College. (Route 30, Middlebury) 18 holes, cart rentals, tee times 7:00 a.m. - 3:00 p.m. Daily fees \$28. Snack Bar. 443-5125

Rutland, Vermont - Population 20,000. Second largest city in the state.

Sugarbush Vermont Express - Train service between Middlebury's Marble Works Complex and Burlington, with stops at Vergennes and Shelburne. Departures from each station scheduled Saturday and Sunday. Fare \$12 round-trip per person, \$8 for children 3 to 12 years old. 388-0193

FRUGALITY.....

Ben Franklin 5 &10 (Main Street)

Bass Shoe Factory Outlet (Burlington and Rutland)

Danform Shoe Factory Outlet (Burlington)

Dexter Shoe Factory Outlet (Burlington and Rutland)

Timberland Shoe Factory Outlet (Burlington and Rutland)

Cheese Factory Outlet (Pine Street, Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

Round Robin Thrift Shop (Park Street)

Woody Jackson's "Holy Cow" Shop - check out the seconds area for T-shirts. (Seymour Street)

SPECIAL EVENTS.....

Addison County Field Days - New Haven. A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Festival on the Green - Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House - Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers. \$3 admission.

Vermont Antiquarian Book Fair - Sunday, August 2 - Pomfret School, Pomfret VT (2 miles north of Woostock) 9:30 a.m. - 4:00 p.m. For further info call 457-3702.

SERVICES

Banks

Albank	Lobby	7 Merchants Row, Middlebury Mon-Thurs 8-4:30, Fri 8:30-5	388-6329
Chittenden Bank	Lobby Drive-up	Court Street, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6 Mon-Thurs 8-5, Fri 8-6	388-6316
Key Bank of Vermont	Lobby	Creek Road, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6	388-4031
National Bank of Middlebury	Lobby Drive-up	Main Street, Middlebury Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6 Same as lobby hours above Located next to Fire Station on Seymour St.	388-4982
Vermont Federal Bank	Lobby Drive-up	Route 7 South, Middlebury Mon-Thurs 9-5:30, Fri 9-6, Sat 9-12 Mon-Thurs 8-5:30, Fri 8-6, Sat 9-12	388-6791

Copy Services

Mail-Boxes, Etc.	40 Court Street, Middlebury
Main Street Stationery	Main Street, Middlebury
Middlebury Print and Copy	Marble Works Complex
Davison Library	Middlebury College, Bread Loaf Campus
Starr Library	Middlebury College

Dry Cleaning/Laundromats

Desabrais Laundry	Route 7 South, near bowling alley
Mountain Fresh	Grand Union Plaza, Middlebury

Grocery Stores

A&P, Middlebury Plaza	Route 7 South
Grand Union - open 24 hours	Washington Street Plaza
Greg's Meat Market	Seymour Street
Middlebury Natural Food Co-op	Washington Street

Hair Cuts

Brett's Making Waves	2 Maple Street	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Cutter's Way	Route 7 South	388-4013
Heads Up Hairstyling	34 N. Pleasant Street	388-7815
Joe's Barbershop	Grand Union Plaza	388-2557
Le Salon de Vie	42 Court Street	388-6113
O'Brien's Beauty Salon	57 Main Street	388-2350
Pauline's Hair Fashions	30 Seymour Street	388-6636
The Glass Clipper	Route 7, Middlebury, next to Exxon Gas	388-4553
Undercuts, Inc.	86 Main Street	388-2027

Inns and Motels

Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6535
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Churchill House Inn	Route 73, Brandon	247-3300
Fairhill Bed and Breakfast	East Munger St., Middlebury	388-3044
Greystone Motel	Route 7 South, Middlebury	388-4935
Horn Farnsworth House	Route 7 North, Middlebury	388-2300
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Linens & Lace B & B	Seminary St., Middlebury	388-0832
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
October Pumpkin B & B	Route 125, East Middlebury	388-9525
Otis Bed and Breakfast	Foote St., Middlebury	388-7134
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
The Annex	Route 125, East Middlebury	388-3233
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
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Post Offices

East Middlebury	Route 125 Mon-Fri 7:30-12:30, 2:30-5:30, Sat.8:30-11:30
Middlebury	Main Street Mon-Fri 8-5, Sat 8:00-12:30
Ripton (in General Store)	Route 125 Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00

Therapeutic Massage

Pat Schmitter - Swedish/Esalen Massage, Le Salon de Vie, 42 Court Street 388-6113

JoAnne Kenyon - Energy Healing, Esalen style Massage, Integrative Bodywork, Jin Shin Do Acupressure. Graduate of Barbara Brennan School of Healing & Light Body; Licensed & Nationally Certified in Massage; Ordained Minister. 202 Battell Bldg., downtown Middlebury 388-0254

Margaret Hutchison-Betts, M.A. - Integrative Bodywork , Psychotherapy & Professional Counselor, 84 Seminary St. Extension, Middlebury 388-3005

Video Rentals

New England Video	22 Court Street, Middlebury	388-7184
Ripton Country Store	Route 125, Ripton	388-7328
Video King (open 7 days a week)	Grand Union Plaza, Middlebury	388-2036

BREAD LOAF SCHOOL OF ENGLISH SUMMER CALENDAR 1998

Friday, June 26	Film: "North by Northwest"	Barn, 9:00 p.m.
Tuesday, June 30	Faculty Presentation: John Fleming Professor of Comparative Literature and Fairchild Professor of English, Princeton University	Barn, 7:30 p.m.
Thursday, July 2	Elizabeth Drew Memorial Lecture Professor Lawrence Buell, John P. Marquand Professor of English, Harvard University Topic: "Reimagining Place in a Postmodern World"	Burgess Meredith Little Theater 7:30 p.m.
Friday, July 3	Film: "Truly, Madly, Deeply"	Barn, 9:00 p.m.
Monday, July 6	Faculty Reading: Robert Pack College Professor of English and Creative Writing, Middlebury College	Barn, 7:30 p.m.
Tuesday, July 7	Faculty Presentation: Sara Blair Associate Professor of English and American Literature, University of Virginia	Barn, 7:30 p.m.
Wednesday, July 8	Panel Discussion: "Common Ground"	Barn A, 7:30 p.m.
Thursday, July 9	Guest Speaker: Vito Perrone Annenberg Rural Challenge, Harvard University	Barn 1, 7:30 p.m.
Friday, July 10	Coffeehouse Film: "Red Shoes"	Barn, 7:30 p.m. Barn, 9:00 p.m.
Monday, July 13	Music of Kurt Weil by Mark Wright and Jacques Lezra	Barn, 7:30 p.m.
Tuesday, July 14	Guest Poet: Maxine Kumin	Barn, 7:30 p.m.
Wednesday, July 15	Theater: Reading of "Common Ground"	Barn, 8:00 p.m.
Friday, July 17	Film: "Young Frankenstein"	Barn, 9:00 p.m.
Monday, July 20	Faculty Reading: David Huddle Professor of English, University of Vermont	Barn, 7:30 p.m.

Tuesday, July 21	Faculty Presentation: Robert Stepto Professor of English, African American Studies, and American Studies Yale University	Barn, 7:30 p.m.
Thursday, July 23	Guest Poet: Michael Harper	Barn, 7:30 p.m.
Friday, July 24	Film: "Desperately Seeking Susan"	Barn, 9:00 p.m.
Monday, July 27	Faculty Reading: Paul Muldoon Professor of Creative Writing and Director, Creative Writing Program, Princeton University	Barn, 7:30 p.m.
Tuesday, July 28	Poetry Reading by students in Professor Oles' Poetry Writing Class	Blue Parlor, 7:30 p.m.
Wednesday, July 29	Poetry Reading by students in Professor Muldoon's Poetry Writing Class	Blue Parlor, 7:30 p.m.
Thursday, Friday, Saturday, Sunday July 30, 31, August 1, 2	Theater: Three Penny Opera by Bertolt Brecht, directed by Alan MacVey	Burgess Meredith Little Theater, 8:30 p.m.
Saturday, August 8	Commencement	Burgess Meredith Little Theater 8:15 p.m.

Bread Loaf Theater, 1998

This summer Bread Loaf will present two major theater events, and members of the community will be involved in both of them.

Our fully produced presentation will be Three Penny Opera by Bertolt Brecht and Kurt Weill. Written in 1928, it portrays a dog-eat-dog world where everybody's on the take. Weill's bitter-sweet music, which includes the song *Mack the Knife*, complements Brecht's hard-edged, fantastic story of criminals, cops, and beggars. Three Penny will play July 30 through August 2.

Eight members of the Bread Loaf community will be cast in the show. Five men will each play a variety of roles, including members of Mack's gang, police, and beggars. Two women will each play more than one role, including prostitutes and poor people.

We also need one child to be in the production. This may be either a boy or a girl, who should appear to be about 8 years old. He or she will have no lines but will be on stage a great deal. The actor must be very responsible.

None of these parts is large so no one will have to attend all the rehearsals; but there will be a sizable time commitment, especially the week before performances.

We will also present a reading of Kevin Heelin's new adaptation of Anthony Lucas's book Common Ground. The play, like the book, follows members of three families swept up in events surrounding the introduction of bussing by the Boston School District.

We will cast six to eight men and women of various ages; each actor will play several roles. Actors will not memorize lines but must attend rehearsals, which will be held July 9 to 15. The performance is on July 15th.

We invite all members of the Bread Loaf community -- students, faculty, staff, and family members -- to audition for these two productions.

Auditions will be held Wednesday, June 24, at 7:30. Simply come to the Theater and we'll explain what to do.

Those auditioning for Three Penny Opera will read from the script; copies of the play and selected scenes are available at the library. If you audition for this production you should also plan to sing a short selection from a song. A pianist will be available, or you may sing unaccompanied.

Those who would like to be in Common Ground will read selections from the script. Copies are on reserve in the library.

Three Penny also needs an assistant stage manager, as well as people to work backstage on costumes, props, and scenery. If you're interested, please drop by the theater during auditions or any time soon.

Part of what makes Bread Loaf theater unique is the engagement of the entire community. We hope that you will join us on stage or backstage, or that you will follow the productions' progress by dropping in to rehearsals from time to time. There is no better way to learn about and appreciate theater than by watching it coming to life.

THE BREAD LOAF
SCHOOL OF ENGLISH

PRESENTS

The Threepenny Opera

by Bertolt Brecht
Music by Kurt Weill

Directed by	Alan MacVey
Musical Direction	Amanda Dehnert
Costumes by	William Lane
Scenery by	Michael McGarty
Lighting by	Dan Kotlowitz
Stage Manager	Gwendolyn D. Burrow †

Thursday, July 30, 1998

Friday, July 31, 1998

Saturday, August 1, 1998

Sunday, August 2, 1998

8:30 PM

Book and lyrics by Bertolt Brecht. Music by Kurt Weill.
Based on Elisabeth Hampton's translation of John Gay's *The Beggar's Opera*.

English translation of lyrics by Jeremy Sams. English translation of book by Robert David MacDonald.

Used by arrangement with Stefan Brecht, and by arrangement with European American Music Corporation, agent for the Kurt Weill Foundation for Music, Inc.

~~~~~  
Burgess Meredith Little Theater  
Bread Loaf School of English  
Middlebury College  
~~~~~


CAST (order of appearance)

Peachum	Brian McEleney†
Child	Anya Levy
Matt	Eric Tucker†
Jake/Filch	Stephen Berenson†
Mrs. Peachum	Anne Scurria†
Macheath	William Damkoehler†
Polly	Jennifer Mudge Tucker
Bob	Kevin Groppe
Ned	Sean Williams
Jimmy	Lud Baldwin
Walt	John Kissinger
Rev. Kimball	Steven Denlinger
Brown	Barry Press†
Child	Gaby Lezra
Jenny	Ellen McLaughlin†
Lucy	Cindy Rosenthal†
Nelly	Elizabeth Crane
Betty	Lisa Busby

MUSICIANS

Amanda Dehnert	Piano, Conductor
Kevin Fallon	Banjo, Electric Violin
Steve Huey	Alto Sax, Tenor Sax
Steven Jobe	Bassoon, Viola
William Kirby	Trumpet

† Members of Actor's Equity Association, the union for actors and stage managers, and member of the Acting Ensemble

We would like to acknowledge the following people for contributions to *The Three Penny Opera*:

Oskar Eustis—who served as Dramaturg for the show
Michael Cadden—for dramaturgical help

This production is presented in cooperation with Trinity Repertory Company--we are grateful for their financial support of the production.

Additional lyrics and other material written by Ellen McLaughlin.

THE PROFESSIONAL COMPANY

STEPHEN BERENSON (Filch and Jake) has been a member of the Bread Loaf Acting Ensemble since 1984 and a member of Trinity Rep. Acting Company in Providence, RI, since 1989. He is also Co-Director of the Trinity Rep Conservatory, a three-year MFA professional training program. Recent roles include Jack in *Into the Woods*, Jacob Marley in *A Christmas Carol*, and Puck in *A Midsummer Night's Dream*. He has performed throughout the United States and Canada.

GWENDOLYN D. BURROW (stage manager) has been involved in several productions at Trinity Rep, including Stage Manager for *A Girl's Life* and *A Christmas Carol*. She has worked in New York City at The Public Theatre, The WPA Theatre and Circle in the Square Downtown. She has worked extensively at the American Repertory Theatre in Cambridge, MA. Productions at A.R.T. include *The Cherry Orchard*, *The Oresteia*, *Henry IV, parts 1 & 2*, *Henry V*, and a trio of Beckett plays which was subsequently presented at Journées Beckett in Strasbourg, France. This is her first summer at Bread Loaf.

WILLIAM DAMKOEHLER (MacHeath) is a long time member of Trinity Rep. Bill joins the Bread Loaf Acting Ensemble for his third consecutive summer. Last summer he played the role of Hamm in Beckett's *Endgame*; the year before last he participated as an actor, musician and a musical director for many of that summer's staged readings of new plays. At Trinity, Bill has performed in over 100 productions since 1967 when he joined the Company for his first professional role: a beggar in *The Threepenny Opera*. He also teaches Acting at Rhode Island College and Rhode Island School of Design in Providence.

AMANDA DEHNERT (musical director) is currently employed at Trinity Rep where she both serves as Artistic Associate and teaches music for the Trinity Rep Conservatory. In the 97-98 season, she directed *A Christmas Carol* and was musical director for *The Music Man*, directed by Oskar Eustis. She is a graduate of the Trinity Rep Conservatory, where she directed productions of *Reckless*, *Laughter*, *Macbeth*, *The Baltimore Waltz*, and *St. Joan*. In addition, she has worked for the Public Theatre/NYSF, Theatre-by-the-Sea, Illinois Theatre Center, and the Black and White Theatre.

DAN KOTLOWITZ (lighting designer) is professor of lighting at Dartmouth College. His work has been seen regionally at Hartford Stage, Trinity, Cincinnati Playhouse, Cleveland Playhouse, Milwaukee Rep, Berkeley Rep, Players & Portland Stage. In New York, Dan has designed for the NY Shakespeare Festival, Manhattan Theatre Club, Playwrights Horizons, The Promenade, and the Actor's Place.

WILLIAM LANE (costume designer) is designing for the first time at Bread Loaf. This is his second collaboration with Director Alan MacVey. Last season he designed costumes for MacVey's production of *A Midsummer Night's Dream* at Trinity where Mr. Lane has been the Resident Costume Designer for the past 19 seasons. This September *Three Penny Opera* will be restaged at Trinity, and it will be Mr. Lane's 184th production with the company.

ALAN MACVEY (director) is Artistic Director of the Acting Ensemble, Chair of the Theatre Arts Department of the University of Iowa, and Associate Director at Trinity Rep. This is his 23rd summer at Bread Loaf and 21st Bread Loaf Theatre production.

BRIAN McELENNEY (Peachum) has spent the last 15 summers at Bread Loaf playing such roles as Clov in *Endgame*, Uncle Vanya, Father Flote in *Red Noses*, Edgar in *King Lear*, and Malvolio in *Twelfth Night*. He is a long-time member of the acting company at Trinity Rep, where he is also an Associate Director and Co-Director of the Trinity Rep. Conservatory.

MICHAEL MCGARTY (scenic designer) is at Bread Loaf for his first summer. His credits on Broadway include: *Wait Until Dark*, *God Said Ha*, *Master Class*. He has worked Off-Broadway at the NY Shakespeare Festival, Promenade, Variety Arts, Manhattan Theatre Club, Actors Playhouse, NY Stage & Film, Bay St. He has designed for many regional theaters including: Trinity Rep, Dallas Theatre Ctr, Mark Taper Forum, Philadelphia Theatre Co., Geffen Playhouse, and Act. Seattle.

ELLEN McLAUGHLIN (Jenny) includes as her favorite acting credits: *Hedda Gabler* (Berkeley Rep), *A Girl's Life* (Trinity Rep), *Blue Window* (Manhattan Theater Club), *A Bright Room Called Day* (Public Theater) and *Angels in America* (Eureka Theater, Mark Taper Forum, Broadway). McLaughlin is also a playwright. Her plays have been produced Off-Broadway, regionally and internationally. She has won a grant from the NEA, the Lila Wallace-Reader's Digest Writer's Award and the Susan Smith Blackburn Prize. She teaches playwriting at Barnard and at the Yale School of Drama.

BARRY M. PRESS (Brown) has been a member of the Bread Loaf Acting Ensemble since 1983. Some of his favorite roles here include Dodge in *Buried Child*, Sir Toby Belch in *Twelfth Night*, Clive/Martin in *Cloud Nine*, Autololycus in *Winter's Tale*, Brodin in *Red Noses*, Azdak in *The Caucasian Chalk Circle*, and Parolles in *All's Well That Ends Well*. He has performed Off-Broadway and at Merrimack, Trinity, Seattle, and Yale Repertory Theatres. Barry teaches acting at The College of the Holy Cross and is Artistic Director of *Living Literature: Actors in the classroom taking literature from page to stage*, inspired by work here at Bread Loaf.

CINDY ROSENTHAL (Lucy) is delighted to be spending her eleventh summer as a member of the Acting Ensemble. Roles on the mountain have included the "First Witch" in *Macbeth*, Mae in *Mud*, the Mouth in *Not I*, Sonya in *Uncle Vanya*, and Celia in *As You Like It*. Cindy completed her Ph.D. in Performance Studies at New York University in 1997 and will start a new role as assistant professor in theatre at Hofstra University this fall.

ANNE SCURRIA (Mrs. Peachum) has been a member of the Bread Loaf Acting Ensemble since 1987. Her roles have included "Lady Macbeth" in *Macbeth*, "Susan B. Anthony" in *The Mother of Us All* and "Winnie" in *Happy Days*. This will be her 20th season as a member of the Trinity Rep Company.

ERIC TUCKER (Matt) holds an M.F.A. in Theatre from the Trinity Rep. Conservatory and is an adjunct faculty member of Rhode Island College. He is a member of the Trinity Rep. where he has appeared as Farley in the world premier of *The Chemistry of Change* by Marlene Meyers; Bob Crachit in *A Christmas Carol*; Demetrius in *A Midsummer Night's Dream*; Tybalt in *Romeo and Juliet*; Rapunzel's Prince and Florinda in *Into the Woods*. He directed *Twelfth Night* for the Summer Shakespeare Project which is appearing in parks throughout Rhode Island.

JENNIFER MUDGE TUCKER (Polly) holds an M.F.A. in theatre from the Trinity Rep Conservatory in Providence. She is a member of the Trinity Rep Company, where she has appeared as Marian Paroo in *The Music Man*; Mrs. Crachit, *A Christmas Carol*; Helena, *A Midsummer Night's Dream*; Cinderella, *Into the Woods*; the Angel, *Angels in America, Parts I and II*; and Faith in the East Coast premiere of *Voir Dire*. Last summer she appeared in workshop productions of *Peer Gynt* and *Waking*. She will be teaching at Rhode Island College in the fall.

PRODUCTION STAFF

Production Manager	John Pomeroy
Costume Shop Manager	Gail A. Buckley
Supervising Electrician	Susan Terrano
Properties Coordinator	Rachel Landon Carlson
Master Carpenter	Ashley Elder
Assistant Stage Manager	Jennifer Sturch
Master Electrician	Tori Brown
Costumer	Alexandra Sargent
General Technician	Clinton O'Dell
Stitcher	Debbie Sivigny
Production Assistants	Ben O'Brien
	Giles Royster
Theatre Assistants	Lud Baldwin
	Steven Denlinger
	Meridith Reeves
Costume Shop Assistants	Shane Gilbert
	Karen Loutzenheiser
Choreography	Clare Patton
	Amanda Dehnert
Videographer	Julianne Weber
Running Crew	Rissy Wolf
Theatre Manager	Nan Leverett

The Acting Ensemble was founded by Daniel Seltzer at Princeton University in 1976. After three years it was discontinued but was reestablished at Bread Loaf in 1986. Behind the Ensemble lies the conviction that a group of professional theater artists can be a special resource for a college community, and in return, the community can support theatre productions of high quality. At Bread Loaf, Ensemble members work with faculty to explore texts of all kinds, and help students develop theater-related skills that will serve them in and out of the classroom. Each summer the company also presents a major production and one or more new plays in progress.

Alan MacVey

Acknowledgements

ReCYCLE NORTH and Alan Boissy
Lud Baldwin & Kingswood-Oxford Theater

Special Thanks

Special thanks to the Trinity Rep staff, especially Ruth Sternberg, Neal Baron and Craig Watson. Also to Art Borreca for dramaturgical assistance.

Also to:

Wally Ingebritson

Allyson Connell

Rene Moore

Leo Hotte and Crew

Frenchie and the Kitchen Staff

Elaine, Diane, and Rebecca

The Front Desk Staff

Hugh Coyle

Mary for all those labels

Optics LTD, Middlebury

Costume Works, Boston

Salem State College

Act 1-90 minutes

Act 2-55 minutes

There will be one 10 minute intermission.

THE BREAD LOAF SCHOOL OF ENGLISH

is pleased to announce:

THE BREAD LOAF POETRY PRIZE

(funded by a gift from Robert Haiduke)

\$300 to be awarded

for one or two poems, a maximum of
three pages total manuscript

Contest Rules:

1. The submission must not exceed the two-poem, three-page limit.
2. All work must be previously unpublished and must not have received any other prize.
3. The poems may be on any subject, in any form.
4. The poems must be typed or word-processed on 8 1/2 by 11 white paper.
5. The author's name must not appear on any page of the manuscript.
6. Staple to the manuscript a sealed envelope containing the title(s) of your work, your name, and your Bread Loaf box number.
7. Leave your work in the Bread Loaf Office.
8. The deadline for all submissions is **Monday, July 20, 1998** at noon.
The community will be notified of the results on Friday, July 31, 1998.
9. Manuscripts will not be returned.
10. Students attending the New Mexico and Oxford campuses may send the submission to Elaine Lathrop on BreadNet who will print and submit the entry.
11. Only students enrolled at a campus of the BLSE in 1998 are eligible.

The judges will be Carole Oles and Paul Muldoon.

1998

Bread Loaf Poetry Contest

Winning Poems

Hands

Your Harlem apartment's a long hallway
with windows at either end displaying
a courtyard pressing locust tree roots
with cement and crack vials,
or smashed pay phones on the avenue.

I prefer the narrow window to the air shaft,
a flume cutting the center of the building.
I lie on your bed, my head on this sill,
the smell of stale pigeon wings
rising from the basement.

Your in the next room at the upright
winning a young composer's prize.
I don't hear. I don't hear
the phone call from your manager,
good news.

I'm out climbing the air shaft,
pressing words in the mortar cracks,
hurling my body onto the black tar roof.
I mumble in rhyme as I leap over fire walls,
ambition heavy on the horizon.

I'm receptive as a trout
when you find me rolled in this blanket
called underachievement.
But you give me your same hands,
the piano owns,
chasing the places on my body
where disappointment hides,
your palms faith between my thighs
till I'm lit, loud as an electric organ.

Meredith Magdalena Drum

Reopening

Memory is life...in permanent evolution, open to the dialectic of remembering and forgetting, unconscious of its successive deformations, vulnerable to manipulation and appropriation, susceptible to being long dormant and periodically revived.

Pierra Nora
"Between Memory and History"

My father died of cancer.
Bile puffed him up, yellowed his skin.
He drowned as black liquid filled his lungs.

Since then he and I have been vacationing in Bolivia,
La Paz, sacred city of the Andes,
manufacturing center
for my father's international
lawn-chair company
on the edge of the Altiplano.
From here he sends roses
back to everyone he knew in the States.
Roses with a note:
*You can find me at the Hotel Madre de Dios;
I'll be in the stairwell.*

I'm with him, noisy on these steel stairs.
Ascending and descending,
years reoccur in new shapes.

We count the flights and landings slow.
The lasting effects of death sap his energy.
The surgeons' final efforts lingering:
they sewed two drainage apparatuses
directly onto his belly,
plastic protuberances too low to be breasts
with collection bags hanging from the nipples.

Climbing up.
Landing number 29,
we stop to change the bags.
They are sloshing and full.
I pretend I'm collecting maple sap,
my father's pink skin,
rough tree bark.
He carefully places the used bags
on the windowsill for housekeeping.

Landing number 45, he tells me
it isn't necessary I believe him,
but now he can start over,
go back to Potosi,
and marry the woman he loved
when he was young.
They'll start a business
making whirly gigs and shadow boxes
picturing local history:
Spanish silver mines and slave-miners
dying of exhaustion.
These souvenirs will be the object
of North American tourists' fascination.

The hotel supplies oxygen tanks and masks
to guests traveling floor 75 or higher.
We strap them on our backs,
place them over our mouths.

My father wants my forgiveness,
stair 85, for he'll leave his past,
and forget me.
I stitch the surface of his stomach;
we have cut out the maple taps.
He'll lose his white-man wiles,
former-cocaine-trafficking-habit,
and walk mountain passes
herding goats,
growing older in hand-dyed wool.

We reach the top, floor 109.
Through the narrow window
of wind-resistant glass and wire mess,
my father points to the peaks
of Cordillera Occidental,
Nevado Illimani,
22,579 feet.
But I can't see it.
The view's obscured by clouds.

Meredith Magdalena Drum

Cartography

Twirling her pearls around a finger,
my grandmother tells me about the War:

How her love's letters arrived once a month
from his ship stationed in the Pacific,

clipped into paper snowflakes so
no national secrets could be divulged.

Inside her Bible's cover she kept
a key of the clues he had sent:

a string of beads for Pearl Harbor,
a flower for Okinawa. . .

She would lose him in islands they didn't know existed,
for which they had devised no code.

Marie Huntington



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

27 July 1998

Dear Bread Loaf Named Scholarship Recipient:

First, please forgive that cumbersome and anonymous way of addressing you. Second, congratulations on receiving one of these scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--here at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If you would like to write to the donor, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Greg Imbur).

Mrs. Adkins herself (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) is still alive. Her address:

Mrs. Hazel Adkins
Embury Apartments, No. 144E
Lawrence Street
Saratoga Springs, New York 12866

LILLIAN BECKER SCHOLARSHIP (Jennifer Lighty).

THE CHALLENGER AWARD (German Urioste).

This award was established by Mr. Anthony Penale in honor of Christa McAuliffe, after the Challenger disaster.

REGINALD AND JUANITA COOK SCHOLARSHIP (Larissa Vigue, Heidi Boisvert, Bill Knauer).

Mrs. Cook, widow of the Director, two directors back, still lives in Middlebury. She still contributes to this fund and has also been the donor of a large collection of photos from the early years of the School. Her address:

Mrs. Juanita Cook
Route 1
Pulp Mill Bridge Road
Middlebury, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Shannon McCreery, Jill Heiney-Smith, Kate Spencer).

Beth's husband Paul was, as you probably know, the Director of the Bread Loaf School for 24 years before I took over in 1989. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Melissa Walter).

This scholarship was established by Harry Becker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf.

BRENT GOERES SCHOLARSHIP (Nicole Johnson, Jason Crossett, Lisa Baker).

Mr. Goeres, Bread Loaf graduate Class of 1977 and for years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

MARGARET GRANT FIELDERS SCHOLARSHIP (Jan Kornbluth, Ali Gray, Eden Smith).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Mary Juzwik).

This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned on a Friday afternoon's outing along the East Middlebury River. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Marcella Pixley, Laurie O'Neill).

John's parents established this scholarship after the untimely death of their son, who received a Middlebury B.A. and a Bread Loaf M.A. They also contributed the funding for the Kirk Alumni Center on the Middlebury campus.

CHARLES ORR MEMORIAL SCHOLARSHIP (Aerie Treska, Ilene Hoffman, Bette Ford).

The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testify to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Kurt Caswell, Nan Talahongva).

Dulcie was the long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
Bread Loaf Rural Station
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Kathleen Judge, Bill Clough, Julia Carlson-Federhofer).

Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg recently received her Ph.D. from Tufts. Her address:

Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Will Cook, Nicola Niedermair).

A scholarship in honor of one of Bread Loaf's most celebrated teachers.

RUTH MCCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Susan Bisson).

A scholarship founded by a legacy from Ms. Walzer, who had no heirs.

Congratulations again to all.

Sincerely,



Jim Maddox

JM/dmb

VERMONT
STATISTICS

1998 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
38 states; 7 foreign countries
(Vermont campus only)

Alaska	13
Arizona	12
California	16
Colorado	8
Connecticut	16
Delaware	2
District of Columbia	5
Florida	2
Georgia	11
Hawaii	1
Idaho	1
Illinois	2
Indiana	3
Iowa	1
Kentucky	2
Maine	3
Maryland	5
Massachusetts	22
Michigan	4
Mississippi	2
Missouri	2
New Hampshire	4
New Jersey	5
New Mexico	7
New York	14
North Carolina	1
Ohio	4
Oklahoma	2
Oregon	1
Pennsylvania	7
Rhode Island	3
South Carolina	3
Tennessee	2
Texas	5
Utah	1
Vermont	24
Virginia	7
Washington	3
Brazil	1
Bulgaria	1
Chile	1
Germany	4
Japan	1
Pakistan	1
United Kingdom	1

*Library
Copy*

Vermont Stu
Men
Women

Institute Sites

BL/Andover Student Enrollment	5
Men	0
Women	5
Total Student Enrollment	241
Total Men	81
Total Women	160
Former Students	145
New Students (VT)	91
New Students (Andover)	5

Vermont Campus ONLY

Number of Courses	34
Total Number of Faculty	28
Faculty teaching one course	18
Cancellations	76
1998 M.A. Degrees, Vermont	31
1998 M.A. Oxford	23
1998 M.A. New Mexico	7
1998 M.Litt. Degrees, Vermont	2
1998 M.Litt. Oxford	1
1997 M.Litt. New Mexico	0
Vermont Financial Aid Students	106
Grant Aid Students	44

1998 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
38 states; 7 foreign countries
(Vermont campus only)

Alaska	13
Arizona	12
California	16
Colorado	8
Connecticut	16
Deleware	2
District of Columbia	5
Florida	2
Georgia	11
Hawaii	1
Idaho	1
Illinois	2
Indiana	3
Iowa	1
Kentucky	2
Maine	3
Maryland	5
Massachusetts	22
Michigan	4
Mississippi	2
Missouri	2
New Hampshire	4
New Jersey	5
New Mexico	7
New York	14
North Carolina	1
Ohio	4
Oklahoma	2
Oregon	1
Pennsylvania	7
Rhode Island	3
South Carolina	3
Tennessee	2
Texas	5
Utah	1
Vermont	24
Virginia	7
Washington	3
Brazil	1
Bulgaria	1
Chile	1
Germany	4
Japan	1
Pakistan	1
United Kingdom	1

Vermont Student Enrollment	236
Men	81
Women	155

Institute Sites

BL/Andover Student Enrollment	5
Men	0
Women	5
Total Student Enrollment	241
Total Men	81
Total Women	160

Former Students	145
New Students (VT)	91
New Students (Andover)	5

Vermont Campus ONLY

Number of Courses	34
Total Number of Faculty	28
Faculty teaching one course	18

Cancellations	76
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1998 M.A. Degrees, Vermont	31
1998 M.A. Oxford	23
1998 M.A. New Mexico	7

1998 M.Litt. Degrees, Vermont	2
1998 M.Litt. Oxford	1
1997 M.Litt. New Mexico	0

Vermont Financial Aid Students	106
Grant Aid Students	44

1998 Bread Loaf School of English, Vermont

Candidates for M.A.	193
Candidates for M.Litt.	16
Undergraduates	4
Continuing Education	22
Undesignated	1
Off-campus Students	61
Pre-1993 B.A. or B.S. degree	145
Average age of students	32
Median age of students	30
Students Under 21	0
Students 21-25	35
Students 26-30	87
Students 31-35	43
Students 36-40	20
Students 41-50	30
Students 51 & over	18
Unknown	3
Private School Teachers	106
Public School Teachers	79
College & Jr. College Teachers	2
Undergraduates	4
Graduate Students	8
Ph.D. Students	1
Unemployed	6
Other Occupations	30
(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Students Taking 3 courses	12
Students Taking 2 courses	215
Students Taking 1 course	8
Auditors	1

1998 Bread Loaf School of English, Vermont

First-Year Students - Vermont Campus & Andover Writing Workshop

Darcy Ahl
Colleen Alonzo (Andover)
Amanda Angle
Carin Aquiline
Kimberly Barry (Andover)
Evelyn Begody
Deborah Berry
Dawn Blalock
Elizabeth Bookout
Steven Burns
Jonathan Cannon
Matthew Carolan
Justin Chapman
Pearl Chin
Sidney Clark
Suzanne Coffin (Andover)
Abby Cohen
Carolyn Coleman
Allyson Connell
Rosetta Coyne
Vera de Albuquerque
Robert Donehower
Samantha Dunaway
Erica Dunn
Christine Edwards (Andover)
Lisa Erickson
Laurie Eustis
Michelle Evans
Birgit Fass
Mark Feiner
Patricia Finegan
Kelly Flynn
Joshua Frechette
Sabine Fritzen
Daniel Furlow
Shana Gilbert
Cassandre Gniady
Richard Gorham
David Grigsby
Jane Grizzle
Michele Hamilton
Paul Hanson
Robert Herman
Eric Hoffman
Robert Holloway
Steven Huey
Karen Humburg
Sarah Hunnicutt
Warner James
Mary Jordan
Michael Kaelin
Vanessa Keiper
Elizabeth Kimball (Andover)
Polly Kimberly

1998 Bread Loaf School of English, Vermont

Joanne Labosky
Debby Larwood
Tracy Lease
Christine Lorenzen
John McDermott
Lindsay Metzker
Douglas Miltenberger
Megan Mooney
Jane Moore
Robert Mulgrew
Simone Nelles
Clare Patton
Barbara Pearlman
Sharon Phelan
Stephanie Pindyck
Teresa Rankin
Peter Riegelman
Casey Riley
April Rivers
Joy Rutter
Jennifer Ryan
Peggy Schaedler
Anthony Shawe
Anne Shealy
Gretchen Stahl
David Stillman
Brendan Sullivan
Katherine Sullivan
Maureen Sullivan
Thomas Sullivan
Sejal Sutaria
Maravene Taylor
Mohsin Tejani
Beverly Thomas
Keith Thornton
Marie Van Tubbergen
Nathaniel Wagner
Caroline Waldron-Brown
Mya Ward
Julianne Weber
Sharilyn West
Jason Whitney
Dulci Whitton
Maria Winfield
Elizabeth Witwer
Lenke Wood

Undergraduates

Eric Hoffman
Megan Mooney
April Rivers
Beth Rosen

Middlebury College
George Washington University
Merrimack College
Washington University

1998 Bread Loaf School of English, Vermont

Graduate Students at Other Institutions

Abra Chernick
Birgit Fass
Savine Fritzen
Vanessa Keiper
Sharon McCreery
Simone Nelles
Melissa Walter
Sean Williams

Oregon State University
University of Mainz
University of Mainz
University of Mainz
University North Carolina, Wilmington
University of Mainz
San Francisco State
University of Iowa

Ph.D. Students at Other Institutions

Sejal Sutaria

University of Michigan

Continuing Graduate Education Students

Robert Berman
Dean Blase
Abby Cohen
Vera de Albuquerque
Birgit Fass
Patricia Finegan
Kelly Flynn
Sabine Fritzen
Jane Grizzle
Vanessa Keiper
Ann McCluskey
Lindsay Metzker
Douglas Miltenberger
Simone Nelles
Clare Patton
peggy Schaedler
Josie Seymour
Anne Shealy
Sheri Skelton
Sejal Sutaria
Beverly Thomas
Patricia Watson

1998 Bread Loaf School of English, Vermont

Students Working for M.Litt. Degree

Robert Baroz
Abra Chernick
Diane Christian
Stefanie Cravedi
Anne Hansen
Paul Hanson
Walter Ingebritson
Nancy Jennings
Martin McMahon
Karen Mitchell
Barbara Pearlman
Ellen Person
Marcella Pixley
Lois Rodgers
Robert Rue
Sharilyn West

Undesignated

Carolyn Coleman

Students Taking Three Courses

Timothy Delehaunty
Ivanka Dimova
Johnny Griffith
John Kissinger
Jan Kornbluth
Dexter Mahaffey
William Martin
Katherine Morey
Marcella Pixley
Prudence Plunkett
Tamara Valentine-Garcia
Chad Wabrek

Students Taking One Course

Colleen Alonzo (Andover)
Robert Baroz
Kimberly Barry (Andover)
Dawn Blalock
Suzanne Church
Suzanne Coffin (Andover)
Vera de Albuquerque
Robert Donehower
Christine Edwards (Andover)
Laurie Eustis
Elizabeth Kimball (Andover)
Robert Rue
Sean Williams

1998 Bread Loaf School of English, Vermont

Graduating Candidates for the Degree of Master of Arts

William Ludwell Baldwin
John Sanford Bouton
Mary Joyce Caldwell
Robert Lee Carey, III
Kurt Avery Caswell
Charles William Cook IV
Timothy Sean Delehaunty
Moirá Eileen Donovan
Kevin C. Groppe
Danielle Christine Gustafson
Jon Frederick Holley
Mary Margaret Juzwik
Jennifer Denise Lighty
Victoria Marie Lopez
Karen Elaine Loutzenheiser
Dexter Peck Mahaffey
Elizabeth Carol McQuaig
Gary Montanó
Katherine Morey
Carolyn Haviland Obel-Omia
Nancy Alice Apgar Olson
Mitchel G. Overbye
Prudence Plunkett
Scott A. C. Purdy
Stephen Schadler
Leslie Thayer Talmadge
Risa Larson Udall
Elizabeth Ashton Unger
Chad Alan Wabrek
Melissa Emerson Walter
Sean Elan Williams

Graduating Candidate for the Degree of Master of Letters

Nancy Jennings
Ellen Lyn Pearson

1998 Bread Loaf School of English, Vermont

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Valerit Babb	26	14 & 12
Sara Blair	11	11
Michael Cadden	11	11
Michael Cadden/Alan MacVey	17	17
Dare Clubb	8	8
Kevin Dunn	22	22
Oskar Eustis	6	6
John Fleming	27	14 & 13
Jonathan Freedman	10	9 & 1 IRP
Dixie Goswami (see Royster/Goswami)	1	1 IRP
Jennifer Green-Lewis	10	10
Shirley Brice Heath/Harry Elam	12	3 & 7 & 2 IRP
David Huddle	39	16 & 21 & 2 IRP
Jacques Lezra	14	14
Victor Luftig	17	17
Andrea Lunsford	20	15 & 4 & 1 IRP
Carol MacVey	12	12
Paul Muldoon	15	15
Carole Oles	15	14 & 1 IRP
Robert Pack	15	15
Jacqueline Royster/Dixie Goswami	29	29
Jacqueline Royster	15	15
Margrey Sabin	11	11
Robert Stepto	13	13
John Wilders	16	16
Suzanne Wofford	39	21 & 17 & 1 IRP
Bryan Woolf	17	17

1998 Bread Loaf School of English, Vermont

Michael Wood	26	10 & 16
Andover Workshop	5	5

Course Enrollments

4. Language, Culture, and the Development of Literacy	Royster/Goswami	29
5A. Poetry Writing	Muldoon	15
5B. Poetry Writing	Oles	14
6. Fiction Writing	Huddle	16
9. Rhetorical Theory and Practice	Lunsford	15
15. American Civilization & Its Discontents	Wolf	17
18. Playwriting	Clubb	8
19. Major Poems of Geoffrey Chaucer	Fleming	14
23. The Sense of Language: Narrative, Genre, and Performance	Heath/Elam	3
24. Memory, Writing, and Gender	Royster	15
27. Power and Disguise in Shakespeare	Wofford	21
26. Lyric Traditions in Early Modern England	Dunn	9
39. Contemporary American Short Story	Huddle	21
45. Modern American Drama	Eustis	17
59. Modern Irish Drama	Cadden	11
62. Modern American Poetry	Stepto	13
73. Romantic Lyric and its Inheritors	Pack	15
80. Shakespeare's Comedies in Performance	Wilders	16
82. On Looking: Victorian Literature and the Visual Imagination	Green-Lewis	10
85. The "Other" England in the Victorian Period	Sabin	11
87. Victorian Poetry (and Some Very Good Prose, Too)	Freedman	9
92. Bloomsbury, Modernism, and the Metropolis	Blair	11
98. Modernist literature in England and Ireland	Luftig	17
102. Spenser, Milton and the Idea of Epic	Wofford	17

1998 Bread Loaf School of English, Vermont

119. The Novel in Europe	Wood	10
121. The African American Literary Aesthetic	Babb	14
125. Independent Summer Projects	Staff	0
126. Independent Reading Projects	Staff	10
127. Dante's <i>Divine Comedy</i>	Fleming	13
129. Acting Workshop	MacVey, C.	12
137. Race and the Formation of Nineteenth-Century American Literature	Babb	12
141. Literature, Film, and Philosophy	Wood	16
148. The Literature of Double Heritages	Heath/Elam	7
186. The English Bible	Dunn	22
209. Andover/BL Workshop	Bernieri/Goswami	5
213. From Page to Stage: Three Theatrical Styles	Cadden/A. MacVey	17
216. Literary Modernism: Woolf, Faulkner, Morrison, and Latin American Narrative	Lezra	14
225. Dramaturgy: Analysis and Collaboration	Eustis	6

1998 Bread Loaf School of English, Vermont

Work Aid Positions

Waiterships

Dawn Blalock
Dean Blase (1/2)
Sarah Burdett (1/2)
Timothy Delehaunty (Head)
Richard Weston Donehower
Meredith Drum
Richard Gorham
David Grigsby
Eric Hoffman (1/2)
Robert Holloway
Helen Hughes
Sarah Hunicutt
Kathleen Judge
Michael Kaelin (1/2)
Jan Kornbluth
Jennifer Lighty
William Martin
Elizabeth Massey
Shannon McCreery
Kevin McNulty
Lindsay Metzker
Gary Montan 
Melissa Ostrom
Sarah Rebick (1/2)
Peter Reigelman (1/2)
Casey Riley
Emmett Russell
Jennifer Ryan
Julia Stevens (1/2)
Brendan Sullivan
Roberta Torrens
Aerie Treska (Head)
Risa Udall
Elizabeth Unger
Marie VanTubbergen
Linda Volkman (1/2)
Melissa Walter
Sarah Whalen (1/2)

Office Assistant - None

Computer Assistants

Dean Blase (1/2)
Nona Edelson
Lewis Goff
Christopher Onken (1/2)
Paul Parsons
Kendra Rickerby
Stephen Schadler
Brent Strom

Costume Shop

Shana Gilbert
Karen Loutzenheiser

Theater Assistants

Lud Baldwin
Steven Denlinger

Library Assistant

Samuel Winslow

1998 Bread Loaf School of English, Vermont

Named Scholarships

The Lillian Becker Memorial Scholarship - Jennifer Lighty

The Challenger Award - German Urioste

The Reginald and Juanita Cook Scholarship - Larissa Vigue

The Beth Cubeta Memorial Scholarship - Shannon McCreery

The Pauline Decker Memorial Scholarship - Melissa Walter

The Margaret Fielders Scholarship - Jan Kornbluth

The Brent Goeres Scholarship - Nicole Johnson

The Laurence B. Holland Memorial Scholarship - Mary Juzwik

The John M. Kirk, Jr. Memorial Scholarship - Marcella Pixley

The Charles J. Orr Memorial Scholarship - Aerie Treska

The Dulcie Scott Memorial Scholarship - Kurt Caswell

The William Sempreora Memorial Scholarship - Kathleen Judge

The Wylie and Lucy Sypher Scholarship - Will Cook

The Ruth Walzer Memorial Scholarship - Susan Bisson

Named Professorships

The Frank and Eleanor Griffiths Chair - Jacques Lezra

The Robert Frost Chair of Literature - Michael Wood

The Ruth and Lillian Marino Faculty Chair - John Wilders

1998 Bread Loaf School of English, Vermont

NOTE: The following grant statistics show only those students that actually received a scholarship in 1998. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellowships

Christa Bruce
Patricia Finegan
Nan Jennings
Joe Koon
Andrew Lesh
Elizabeth McQuaig
Clare Patton
Tamarah Pfeiffer
Joy Rutter
Anne Shealy
Sheri Skelton
Gretchen Stahl

Ketchikan, Alaska
Schoenbar, Alaska
Ganado, Arizona
Bethel, Alaska
Kasigluk, Alaska
Fitzgerald, Georgia
Ketchikan, Alaska
Ganado, Arizona
Fort Defiance, Arizona
St. Matthews, South Carolina
Shishmaref, Alaska
Montpelier, Vermont

Annenberg-type Fellowships

Rosetta Coyne - League of Professional Schools
Joanne Labosky - Colorado Rural Charter
School Network
Patricia Watson - Kentucky State Department
of Education

Valdosta, Georgia
Florissant, Colorado
Martin, Kentucky

DeWitt Wallace-Reader's Digest Fellowships

Evelyn Begody
Carolyn Coleman
Samantha Dunaway
Michelle Evans
Daniel Furlow
Jane Grizzle
Stephen Hanson
Karen Humburg
Rex Jim
John Kissinger
Susan McCauley
Barbara Pearlman
Lois Rodgers
Keith Thornton
Sharilyn West
Michelle Wyman-Warren

Tuba City, Arizona
Dublin, Georgia
Nome, Alaska
Crown Point, New Mexico
Clayton, New Mexico
Waycross, Georgia
Cortez, Colorado
Bisbee, Arizona
Tsaile, Arizona
Montrose, Colorado
Hooper Bay, Alaska
Truth or Consequences, New Mexico
Patagonia, Arizona
Waycross, Georgia
Cheraw, Colorado
Mountainair, New Mexico

Score Fellowships

Christine Lorenzen
Peggy Schaedler

Dayville, Connecticut
East Hampton, Connecticut

1998 Bread Loaf School of English, Vermont

Leopold Schepp Fellowships

Beverly Thomas
Mya Ward
Maria Winfield

Warrenton, Georgia
Warrenton, Georgia
Sierra Vista, Arizona

National Endowment for the Humanities

Robert Baroz
Dean Woodring Blase
Moirá Donovan
Mary Juzwik
John Kissinger
Stephen Schadler
Sheri Skelton
Risa Udall

Hinesburg, Vermont
Cincinnati, Ohio
Morrisville, Vermont
Boulder, Colorado
Montrose, Colorado
Rio Rico, Arizona
Shishmaref, Alaska
St. Johns, Arizona

APPENDIX A

Profile Comparisons of the Bread Loaf School of English Juneau, New Mexico, Oxford, and Vermont - 1998

	<u>Alaska</u>	<u>New Mexico</u>	<u>Oxford</u>	<u>Vermont</u>
Enrollment	40	71	81	236
Student Average Age	41	33	35	32
States Represented	16	25	25	38
Foreign Countries Represented	1	4	5	7
Student/Faculty Ratio	13:1	10:1	7:1	9:1

<u>Occupations</u>	<u>Alaska</u>		<u>New Mexico</u>		<u>Oxford</u>		<u>Vermont</u>	
	#	%	#	%	#	%	#	%
Private School Teachers	10	25	23	32	36	44	106	45
Public School Teachers	17	43	28	40	32	40	79	33
College & Jr. College Teachers	4	10	0	0	1	1	2	1
Undergraduate Students	0	0	2	3	0	0	4	2
Graduate Students	0	0	4	6	2	2	8	3
Ph.D. Students	1	2	0	0	0	0	1	1
Unemployed	1	2	3	4	3	4	6	3
Other Occupations	7	18	11	15	7	9	30	12

Decline to Waive Rights 1998

- Vermont -

Christian, Diane
Drum, Meredith
Edelson, Nona
Filip, Elizabeth
Gilbert, Shana
Kennedy, William
Lesh, Andrew
Lighty, Jennifer
Loutzenheiser, Karen
Olson, Nancy
Rue, Robert
Sawyer, Matthew
Stevens, Julia
Waldron-Brown, Caroline
Watson, Patricia

VERMONT
COMMENCEMENT

MIDDLEBURY COLLEGE

The Bread Loaf School of English

SEVENTY-NINTH SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

SATURDAY, AUGUST 8, 1998

8:15 P.M.

Processional

Introduction of the Commencement Speaker

JAMES H. MADDOX

Director, Bread Loaf School of English

Commencement Address

JOHN FLEMING

*Professor of Comparative Literature and
Fairchild Professor of English
Princeton University*

Conferring of the Degrees of

Master of Arts

Master of Letters

JOHN McCARDELL

President, Middlebury College

Assisted by MICHAEL OBEL-OMIA

Trustee, Middlebury College

Hooder

ANNE SCURRIA

The Bread Loaf Madrigalists

Recessional

1998

Candidates for the Degree of Master of Arts

- | | |
|--------------------------------------|--|
| + ENAS IBRAHIM ABDALLAH | KAREN ELAINE LOUTZENHEISER |
| WILLIAM LUDWELL BALDWIN | DEXTER PECK MAHAFFEY |
| * ANN VICTORIA BOONE | ELIZABETH CAROL McQUAIG (<i>in absentia</i>) |
| JOHN SANFORD BOUTON | GARY SCOTT MONTAÑO |
| * KEMBERLY KEMP BROSSMAN | KATHERINE M. MOREY |
| * NICOLE DIANE GRIECO BUTTERFIELD | * NICOLA SUZANNE NIEDERMAIR |
| * MARY ANN CADWALLADER | CAROLYN HAVILAND OBEL-OMIA |
| MARY JOYCE CALDWELL | NANCY ALICE APGAR OLSON |
| ROBERT LEE CAREY, III | * LAURIE A. O'NEILL |
| * JULIA SANDSTROM CARLSON-FEDERHOFER | MITCHEL G. OVERBYE |
| KURT AVERY CASWELL | PRUDENCE PLUNKETT |
| * PETER TARIM CHUNG | * JANE VALENTINE POPE |
| CHARLES WILLIAM COOK IV | SCOTT A.C. PURDY |
| TIMOTHY SEAN DELEHAUNTY | * ROSANNE MARIE ROPPEL |
| MOIRA EILEEN DONOVAN | * JEFFREY M. SCANLON |
| * MONICA M. EADDY | STEPHEN P. SCHADLER |
| KEVIN C. GROPE | * CORINNE A. SCHNEIDER |
| DANIELLE CHRISTINE GUSTAFSON | + GRETCHEN L. SIMONS |
| * PATRICIA EYRE HANDLY | + PHILIP A. SITTNICK |
| + ANNETTE M. HARDIN | * KATHARINE ERSKINE SPENCER |
| + JILL RANKIN HEINEY-SMITH | + NAN POLACCA TALAHONGVA |
| * DANIELLE WILKINSON HENSLEY | LESLIE THAYER TALMADGE |
| * STEPHANNIE ROBIN HOLLAND | * PEGGY DeBORD TURNER |
| JON FREDERICK HOLLEY | RISA LARSON UDALL |
| * GREGORY MARTIN IMBUR | ELIZABETH ASHTON UNGER |
| MARY MARGARET JUZWIK | * JOHN RONALD VELASCO-De ARMAS |
| * WILLIAM J. KNAUER | CHAD ALAN WABREK |
| * SHARON McKENNA LADNER | MELISSA EMERSON WALTER |
| JENNIFER DENISE LIGHTY | SEAN ELAN WILLIAMS |
| VICTORIA MARIE LOPEZ | + JUDYTH A. WILLIS |
| | * CAROL B. ZUCCARO |

Candidates for the Degree of Master of Letters

NANCY JENNINGS
ELLEN LYN PEARSON
*MAGDALENA C. VILLARREAL

* *Graduated from the Bread Loaf School of English
at Lincoln College, Oxford, August 8, 1998*

+ *Graduated from the Bread Loaf School of English
at the Native American Preparatory School, Rowe NM
August 6, 1998*

BREAD LOAF COMMENCEMENT - 1998

1. At 6:00 the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.
2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining.
3. The procession forms on the porch outside the Blue Parlor. Shue Bellows, and Ralph Sneedeen will assist in establishing the line of march. Faculty form behind President McCardell and Jim. Graduates form in alphabetical order.

M.A. Baldwin through Mahaffey

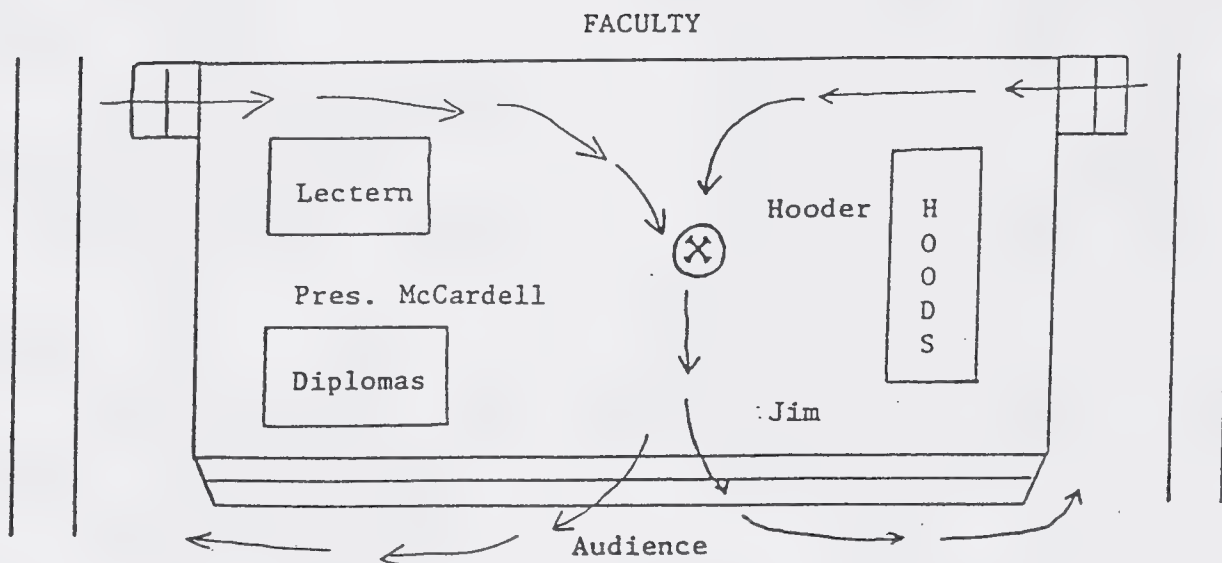
M.A. Montañó through Williams
M.Litt. Jennings, Pearson

4. Faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.
5. After the ceremony, faculty must return their rented regalia to Treman.

THE PROGRAM

1. Introduction of the Commencement Speaker.
2. The Commencement Address.
3. Introduction of the Hooders; introduction of the President.
4. Presentation of the M.A. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap.
5. President McCardell bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back. (John will be assisted by Michael Obel-Omia for the handing out of the diploma to Carolyn Obel-Omia.)
6. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. **(It is important to stand still until the hood is properly in place.)** Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
7. Presentation of the M.Litt. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap.
8. President McCardell bestows the degree of Master of Letters upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.
9. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. (It is important to stand still until the hood is properly in place.) Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)
10. Jim and the Hooders return to their seats.

11. The President's remarks.
12. After President McCardell has returned to his seat, Melissa Walter will come forward to the thrust stage and invite the Madrigalists to join her.
13. With the playing of the recessional, all members of the academic procession will rise and cap. President McCardell and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.
14. A reception will follow in the Barn.



M.A. Baldwin through Mahaffey

M.A. Montano through Williams
M.Litt. Jennings, Pearson

STUDENT STANDS AT (X) TO RECEIVE DIPLOMA AND HOOD

COMMENCEMENT ADDRESS

by Prof *John V. Fleming*

[Bread Loaf School of English/ Saturday, August 8, 1998]

The signal and sincerely felt honor of being invited to speak to the master candidates of the class of 1998 is but slightly qualified by my lack of recent experience of the genre of the Bread Loaf commencement address. For the past several years I have been subalternated by our esteemed director to colonial enterprises east and west, where things are ordered slightly differently. Thus it has been several years since I taught in Vermont, and several more yet since the honor of addressing the seniors was last bestowed upon me. In seeking more perfectly to understand my commission, I have repeatedly applied for specific guidance to the senior class presidents, Gary Montañó and Steve Schadler, who tendered the invitation, but only with most parsimonious satisfaction. Some weeks ago, when the invitation was issued, they told me that I was to be profound but informal, witty yet solemn, learned but accessible, and that above all I was to be all these things for no longer than one minute and forty-five seconds. More recent instruction has focused more particularly on a single aspect of the commission at the expense of all others, to wit, the brevity aspect. In fact, if I can extend this prohemium by the length of one more

leisurely periodic sentence, I ought to have nicely exhausted the time envisioned by the sponsors.

Of course the most important part of my task, dictated alike by courteous custom and common sense, is to offer, on my own behalf and that of my colleagues on this dais, my warmest congratulations and best wishes to the graduates. You have worked long and hard toward the advanced degree that is soon to be conferred. Though you may from time to time have felt lonely on the journey that has brought you here, most of you have in transit been surrounded by a cloud of witnesses, visible and invisible. And I invite the visible ones here present--the husbands and wives, the life partners, the parents, the close friends, and others who have supported you morally and materially--to join with you in licit, triumphal celebration.

The second requirement, less congenial but no less obligatory, is to begin to introduce as early as possible a rhetorical leitmotiv of painful--or as the French don't say, *pain-ful* paronomasia--on the words "bread" and "loaf", and their lexical associates, including (but of course not limited to) wheat, flour, dough, scones, cakes, crumbs, crumpets and croissants, buns, biscuits, bapps and the increasingly fashionable baguette. It is *de rigueur* that I point out to this company of scholars the Latin roots *cum* and *panem* that are the etymological core of their companionship, which means a condition of breaking bread together. But since my training actually is in Germanic rather than Romance philology I must also take the opportunity to expose the tautology of the name Bread Loaf, *brod* and *hlaf* being exact synonyms in Old English. Where in the Lord's Prayer the King James version has "our daily bread" the West Saxon

gospels have "urne gedægwhamlcan hlaf." Thus if you have ever found your Bread Loaf professors wordy or repetitive, there may be a reason. After all we teach and expound books and volumes of literature and writing at Bread Loaf.

Any general salute to this community must rightly center on the diversity of gifts so generously deployed here. It is an honor for me to work with colleagues of such variegated brilliance, the poets and novelists and actors and dramaturgs, the nimble-witted literary theorists, experts on reading and writing and on how to teach others to read and write, and even of course the occasional accidental old-fashioned English professor like myself. As for the students, they are always the inspiration of any teacher; but the Bread Loaf students, perfectly represented by the graduates, most of whom I have the honor to know personally, have always been a company to themselves, so varied in their backgrounds, anterior education, and professional situations, so unified in their intellectual sincerity and vigor and in their personal graciousness.

I shall try to found my serious remarks not in what Dr. Johnson called the vasty deserts of barren philology but in the vibrant and fecund fourteenth-century poets I have been studying this summer, Dante Alighieri and Geoffrey Chaucer, and I will begin with endings. I find that there is always something disturbing in the abruptness, perhaps brusqueness of the end of a Bread Loaf summer. The pressured writing and reading of final papers, the final goodbyes missed or, perhaps more painful still, those achieved, suddenly give way to the unwelcome recentering of the mind on tasks and challenges less congenial. Yet so far as brusque and disturbing endings are concerned, Chaucer's *Troilus* can beat the Bread Loaf

School hands down. After nearly six thousand lines devoted to the leisurely, dilated, nearly Jamesian examination of the narrative, psychological, and moral aspects of Troilus's "double sorrow", Chaucer kills off his hero in a single brutal line: "Dispitously him slough the fierse Achille." Troilus's *lighte goost*--his disembodied spirit--rises to the eighth sphere. From this astronomical distance he looks down at our miserable planet through interstellar space with contempt. "He saugh...This litel spot of erth that with the see / Embraced is, and fully gan despise/ This wrecched world..." In an unrecorded instant he implicitly abjures everything that has shaped his life: the dignity of the house of Priam, the military code of a Trojan warrior; the love of the woman who has been his life, his all. And he laughs one of the most disconcerting laughs in all our literature. And almost immediately the Chaucerian narrator, who for seven hundred stanzas has observed the rigorous discipline of the unobtrusive translator of an ancient, pre-Christian text, seems to spoil it all with seven maladroit moralizing stanzas to the effect that Jesus's love is better than Criseyde's. The passage is surprising in a simpler, more formal way as well. The *Troilus* is, among other things, a pretty fair translation of Giovanni Boccaccio's *Filostrato*. But here, at its rhetorically and morally emphatic end, Chaucer suddenly inserts a few stanzas from a completely different work of Boccaccio's, the *Teseida*, or story about Theseus. These stanzas relate the siderial ascension of the spirit of the dead Arcita, who precedes Troilus to the eighth sphere. Curiously this is a passage *suppressed* by Chaucer where we might expect it-- namely the "Knight's Tale", his version of the *Teseida*--to be inserted where we have no reason to anticipate it at all, at the end of the *Troilus*. He, Chaucer, continues to lie about

the matter of course, never mentioning the name of Boccaccio at all, claiming instead that he is translating an ancient Latin work by a certain Lollius.

This may all sound rather strange, but let me tell you that spectral, sidereal ascension in ancient literature is more widespread than you might believe. Indeed it is nearly epidemic. This fact has been demonstrated by a scholar named John Steadman in a book, *Disembodied Laughteur*, that records an astonishing anthology of intergalactic laughs-in. The most relevant of these--since it is certainly the one Boccaccio had in mind as he wrote of the death of Arcita, and the one that Chaucer would have read through his pages to see--is the sidereal ascension of the pilgrim Dante in the twenty-second canto of the *Paradiso*. As they move from the seventh to the eighth sphere, the sphere of the fixed stars, Beatrice, like the tourist guide she is, invites Dante to look back at how far he has come. The poet records what the pilgrim sees when he looks down at the minute, distant earth in a justly famous image: *L'aiuola che ci fa tanto feroci*, "the little threshing-floor which makes us so fierce." The earth with all its paltry prizes for which men so vainly themselves amaze is reduced in size to narrow breadth of a small threshing-floor. That threshing-floor might well provide grist for my Bread Loaf mill, since the wheat there threshed is ground to flour which makes you know what; but the Italian critics have perhaps already made too much of it. It is true that the Italian word *aiuola* derives from the Latin *area*, and that that word (*area*) is used by Virgil and others to mean a threshing floor. But what *area* most easily means is, well, an *area*, a delimited space. Chaucer's "litel spot of erthe" captures that perfectly. But Troilus's disturbing laugh almost

certainly derives from Dante's rejection of the world as stated in memorable terms a few lines before this: "With my sight I returned through all and each of the seven spheres, and saw this globe such that I smiled at its paltry semblance; and that counsel I approve as best which holds it for least, and he whose thought is turned elsewhere may be called truly upright." "That counsel I hold as best which holds [the world] for least." Dante smiles, Troilus laughs at the idea that they might ever have thought otherwise.

The concept here invoked, a major topic of European literature down to the time of Johnson's "Vanity of Human Wishes" and beyond, is that of the *contemptus mundi*, the despite of the world. Its classic secular formulation is in the *Consolation of Philosophy* of Boethius, the medial textual source incidentally of that Latin *area* that is Dante's *aiuola* and Chaucer's *litel spot*. But it is most closely associated in European culture with the ascetic instinct as expressed in Christian monastic institutions. Indeed it is Benedict of Nursia, father of western monks, who presides over the twenty-second *canto* of the *Paradiso*.

Of course the *contemptus mundi*, the contempt for the world, was no no easy, commodious, or uncomplicated spiritual gesture. Hugh of Saint-Victor, a great professional "despiser of the world" is the author of the beautiful phrase *divinum opus mundi*. And Dante of course is the author of those words spoken to "himself" by Giacco in the third circle of hell: "But when thou shall be in the sweet world [*nel dolce mondo*] I pray thee bring me to men's memory." The creative tension between the ascetic imperative to despise the "sweet" world and the natural impulse to inhabit, describe, and embrace it is one of the great engines of premodern visual and

literary art. The modern consciousness, often a consciousness of philosophical or ethical despair, is largely a stranger to anything more substantial than the mere nomenclature of the negative pole. At least what I take away from this summer's electrifying *Three-Penny Opera*--and a more hateful, terrifying, and brilliantly realized vision I never hope to see--is that we have still Dante's hell, and it is this "sweet" world. But from it there is no exit, not via Satan's backside nor by any other route, and if there were, there's no place else anyway, no purgatory of hope let alone any paradise of redemption. Under these circumstances the play's recurrent, persistent ascetical allusions can be only mean and ironic. "The catch about flagellation", sings MacHeath, a sprightly bully, pimp, thief, arsonist, murderer, and all-purpose hedonist, "The catch about flagellation--is that *it hurts*." That clever lyric invited and received a spontaneous laugh; but was our laugh in the Little Theater any less disconcerting than Troilus's in the eighth sphere.?

I wonder how many in this audience of teachers would be able to identify the principal emblem of the pedagogue in medieval iconography. It is the *flagellum*, the whip. Walter Ong has written a nearly amusing essay on the historical relationship of teaching Latin and corporal punishment over a period of more than a thousand years. That the marriage was a long one all readers of Joyce's *Portrait of the Artist* will recall. We still call what it is we study our "disciplines", and in that verbal fossil we may see a hint of Dante's truth and of Chaucer's. Mind you, I am not calling for a return of the rod in the classroom. The practice would in our day be pedagogically unsound, ethically indefensible and perhaps most of all legally

disastrous. But I do want to remind you that the teacher, like the abbot, was at least metaphorically armed with a whip.

The university, now a nearly global phenomenon, is unmistakably a medieval European invention, founded in the ascetic institutions of an ancient Christianity. The theory of asceticism held, and holds, a strict hierarchy of values among the claims of flesh and spirit, making the body lean that the soul might grow fat, as one of Chaucer's more outrageously hypocritical ascetics puts it. Though more traditional religious discipline is not conspicuous among modern faculties, a secularized ascetic spirit, authentically medieval in character, is everywhere to be seen. I have never yet, in a reasonably long career, met a college professor who did not sincerely believe, though without the slightest convincing empirical evidence, that he or she had quite consciously elected a life of noble penury, of plain living and high thinking, over the certain and easy opulence that beckoned from the corporation, medicine, law, or, perhaps, a fast-food franchise. If you think that the deliberations of the Council of Chalcedon were rarefied, obscurantist, or arcane, I would ask you to sit for an hour in a meeting of a college faculty as it considers, yet again, proposed changes in its calendar or its curriculum..

A medievalist may be inclined to see in this evidence the vestiges of a sacramental sense of the teacher's art. I recall the Prayer Book's definition of a sacrament: "an outward and visible sign of an inward and spiritual grace." We march around in funny clothes tonight because funny clothes are the unexpected sacrament or sign of an amazing grace that we have inherited from our founders and that we are morally obligated to preserve and pass on to those whom we teach. Visit any of the campuses of America's most ancient and

distinguished colleges and universities, including of course this one; the evidence is everywhere to see. Those sombre trustees of yore, pinchpenny Congregationalists and Presbyterians to a man, forked over good Yankee dollars to build their dormitories and dining halls with expensive stone ogives, crenellations, and trefoil Gothic traceries in the manner of the popish temples of decadent Catholic Europe. For the same reason do we find on my home campus of Princeton unmistakable architectural allusions to Oxford University in a passable counterfaction of the Magdalen College tower in the Graduate College, and an excellent version of the pious pelican of Corpus Christi College in the sun-dial of McCosh Quadrangle. For this cause do we still offer degrees of *bachelor*, *master*, and *doctor*, and sometimes confer them, with reasonably passable inflections, in the Latin tongue. If we call some of our institutional officers things like "provost", "dean", or "master", it cannot be in an attempt to flaunt our modernity.

Most of you distinguished graduates are teachers of the medieval *trivium*: that is, grammar, logic, and rhetoric, the propadeutic skills of reading and writing; and many of you organize your teaching around the presentation of literature. Here, with or without whip in hand you stand shoulder to shoulder with your medieval forebears. But in another way you stand also with the pilgrim Dante and with Troilus, looking down from the eighth sphere. The wisdom you have gained, in part through the toil of study on this mountain, authorizes your detached criticism of the world and its values.

In the context of the secularization or desacralization of asceticism in the modern age the humanities, and in particular the

various branches of literary study, have played a crucial role, moving from analogues of religion in the nineteenth century to its surrogates in the twentieth. You, you graduating Bread Loaf seniors of the class of 1998, you will be the teachers of the twenty-first century. And it what will your "high seriousness" consist? That is of course a famous phrase of Matthew Arnold's. He said all great literature must have it, and that Chaucer lacked it. He was in my opinion half right and half wrong; but the older I get the better anintellectual batting average of .500 looks to me.

My advice to you graduates will I think be congenial, for I urge you to do what many if not all of you do already. I urge you to teach that literature matters, ideas matter, books matter; I urge you to teach that poetry deals with values, and that values are not so many slices of Velveeta cheese, homogenous in their blandness, texture, color, and nutritional value. I urge you to teach that reading well, and writing well, and speaking well are part of living well. I know from several dining-hall conversations of the summer that many of you were amused, surprised, annoyed, or perhaps all three, by the list of the hundred supposedly best English language novels of the twentieth-century recently compiled by a committee of experts at the bidding of Random House and the Modern Library. It is a hopeless list, with something to offend everybody by way of inclusion, exclusion, or ordination, and in the July 28th edition of the *New York Times* it was the subject of an essay in the "Critic's Notebook" by Richard Bernstein. This critic does say a few bold and true things for which he will have to pay, such as that Virginia Woolf's *To the Lighthouse* is boring; but his main point is that by and large the nineteenth-century English language novel is more

important and interesting than the twentieth-century English language novel. "I would say that there is more literary genius in every chapter of Austen than there is in the entire oeuvre of Woolf." Delighted as I am to see the battle of ancients and moderns removed to a battlefield entirely remote from my own area, or little spot, of competent interest, I am in this quarrel a neutral nonbelligerent; and, yes, some of my best friends are Woolf scholars. I am, however, interested in the reason adduced by Bernstein for the alleged superiority of the nineteenth-century novel. It is that the nineteenth century was in the main a century of peace while the twentieth century has in the main been a century of war.

Now a reader of the *Iliad*, the *Æneid*, the *Cantar de Mio Cid*, and the *Chanson de Roland* (never mind *War and Peace*) is not likely to buy the theory that bellicosity necessarily breeds weak fiction, and I thought this was a pretty lame explanation. A better one is supplied in last Monday's paper by a professor at Empire State College, Barbara Klein, who writes that "another fundamental reason, particularly seen in America with its Puritan roots, is that 19th-century novels often focused on issues of faith and the fundamental relationship between man and God." Prof. Klein is saying rather more elegantly what I heard from the lips of an undergraduate at the University of Wisconsin some thirty-five years ago in explaining to me his minority opinion that Nathaniel Hawthorne was a greater novelist than Henry James. "He has more of the old eternal verities going for him!"

That was the remark of a small town lad of twenty; if, as we must all hope, he is still reading and thinking as he settles into Middle Age, he has probably long since discovered that James has an

eternal verity in every chapter if not on every page, that one of his greatest themes is the conflict between the allure of Dante's "sweet world" and the spiritual impulse. The etymological meaning of the verb "to criticize" is, of course, "to judge". The trained reader is a judge of literature's ability to observe, describe, and analyze things. And I mean *real* things. There is a place in the *Purgatorio* where Dante comes upon a throng of souls milling about in apparently constant motion. "I see there every shade on either side make haste and kiss another, not stopping, content with brief greeting; so within their dark troop one ant touches muzzle with the other, perhaps to enquire of their way and fortune." The man who wrote those verses has looked carefully at an ant hill; and he has as much right to be called a naturalist or an "environmental writer" as does Gilbert White, Thoreau, or Annie Dillard.

The paradox of asceticism was that the spirit was encased in, and wedded to, an indispensable flesh. We must not, cannot, do without our outward and visible signs of our literature, for they are the receptacles of invisible grace. You have all probably been taught that in the Middle Ages they argued about how many angels could dance on the head of a pin. I suppose we may regard it as progress that we now argue about how many people, precisely, it takes to raise a child. Actually many of the *questiones disputatæ* of late Scholasticism are of great practical relevance. For example, this one, addressed to men: if you're going to be married to a mermaid, which half do you prefer to be fish? One medieval debate that has been related to Dante in a celebrated essay by the great American dantista Charles Singleton, is that involving the materiality of the dove. In all four of the gospel accounts of the baptism of Jesus, it is said that the

Holy Spirit descended upon Him in the form of a dove. In John's gospel, this detail is attributed to the authority of one who ought to know, if anybody did, namely John the Baptist himself. "And John gave testimony, saying, I saw the Spirit coming down as a dove from heaven, and he remained upon him. [1.32]"

Now anyone who has observed the manner in which pigeons treat their perching places can understand why medieval theologians were disturbed by the implications of this passage, particularly the phrase "and he stayed upon Him"; and the opinion was widely bruited that the descending dove was not corporeal bird-flesh, but a sort of avian ghost or specter. Thomas Aquinas was among the important professors who joined the debate, and I have always been impressed by his determination of the issue. There was no question, of course, but that the Spirit had certainly descended. But no more can there be doubt, says Saint Thomas, that the dove which was its vehicle was a real, material, corporeal bird of flesh and blood, bone and feather. It would be unworthy of God, writes the Angelic Doctor in a stunning opinion, it would be unworthy of God, the Great Artificer, to make use of anything that is not real.

School boards, principals, teachers, college presidents, trustees, and other officials who must perforce spend weary hours fussing about the funding of heating plants and faculty pension plans should take some comfort from Thomas's opinion, or at least find in it resignation. The Spirit travels only in material conveyances. In a biblical phrase very oddly applied the academy is often called an "ivory tower"--a place lovely and rarefied and remote from the world of hissing steam and piston stroke. Here at Bread Loaf, this blessed chlorophyl tower I suppose we might call it, this mansion of

many greens, I feel the force of the idea as I have not in truth elsewhere felt it in the actual circumstances of a long academic career. Many of you already have nearly elysian memories of the place; and those are likely to increase in poignancy in the years ahead. But one must still tell a hawk from a handsaw. There is a great different between Cloud Nine, a puffy place of insubstantial and escapist dreams, and the eighth sphere, the arena of moral clarity and heroic judgements. When, in a very few moments, you step up on this platform to receive your sacramental hoods, imagine you are climbing the last few steps to the eighth sphere. What happens next is, of course, up to you. We don't know where Troilus went after his brief visit to the eighth sphere; that is one of the subtle mysteries of the poem. (Actually I *do* know, but I don't tell people unless they take the course; all Chaucer says is that "he wente ther as Mercurye sorted hym to dwelle.") But, unlike Dante, Troilus was a very poor reader of literature. Dante was much more like you graduates. He lived most of his life in a state of marked financial exigency--not to mention job insecurity that you wouldn't believe; and his big reward was nothing but a crown of green leaves from a tree. We certainly know what happened to Dante after this visit to the eighth sphere, for he tells us several times. He took up his hard commission to travel back to the world, that world at once so sweet and so despicable, with a message of the greatest urgency for his fellow citizens. Doubtless he would have liked to stay in the eighth sphere, for quite apart from the comparative superiority of its geography, travel in the Middle Ages was hard work. We see that in the French word for work, *travail*, or the English *travail*, a word once used of a woman's labor in childbirth. I have to lay the same

commission on you now, the same burden of travel and travail, for you, too, have a message of great urgency for your fellow citizens. As you now leave this sacred place, magistri in artibus, magistri in litteris, God speed you on the way.

FUNDRAISING LETTER and ACKNOWLEDGMENT LETTER



MIDDLEBURY COLLEGE

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Bread Loaf School of English

1 November 1997

Dear Friends of the Bread Loaf School of English:

I am writing to you to appeal for gifts to the Bread Loaf School of English. You may choose one of several purposes for your gift to serve. First, your gift may be used to support scholarships for students who otherwise would not be able to attend. As you know, an education at Bread Loaf is not cheap. Each year, Bread Loaf supplies as much financial aid as possible to students with demonstrated need; but some years (including last year), all the money is spent before all the applicants are funded, and some people are unable to benefit from a summer at one of our three campuses.

As an illustration of what Bread Loaf friends' gifts have done over the years, here is a list of Bread Loaf students honored with endowed scholarships in 1997:

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In addition to supporting scholarships, your gifts may, if you wish, go to support endowed professorships at Bread Loaf. In 1997, the following three Bread Loaf faculty members held endowed chairs:

The Frank and Eleanor Griffiths Chair: Shirley Brice Heath

The Robert Frost Chair of Literature: Lucy Maddox

The Ruth and Lillian Marino Professorship: Tilly Warnock

Finally, your gifts may be used to support the Elizabeth Drew Memorial Lecture (delivered in 1997 by Arnold Rampersad) or the George Anderson Book Fund.

If you are receiving this letter, then you know the pleasures and the value of a Bread Loaf education; do, please, consider making a gift.

There is good and interesting news to share since I last wrote to you.

Earlier this year, Bread Loaf received from the DeWitt Wallace-Reader's Digest Fund a second grant to support the Bread Loaf Rural Teacher Network. Only very rarely does the Fund renew support of a project, and we are very honored to have received this second grant for \$2.4 million. Since 1993, some 121 rural teachers from six states—Alaska, Arizona, Mississippi, New Mexico, South Carolina, and Vermont—have received fellowships from the initial grant to come to Bread Loaf. With this second grant, we will be able to offer, over a four-year period, 120 fellowships providing all expenses for a Bread Loaf summer; in this second grant, we have added two new states, Colorado and Georgia.

Over the years, Bread Loaf has offered a number of early-summer institutes for teachers who, because of distance or other factors, have trouble attending one of the Bread Loaf campuses. In June 1997, we offered the most ambitious of these institutes to date in Juneau, Alaska at the University of Alaska Southeast. Three veteran Bread Loaf faculty members, Jacques Lezra, Carole Oles, and Susanne Wofford, taught in this institute, which was attended by 27 teachers from across Alaska. Because of the success of the 1997 institute, Bread Loaf will offer another version in 1998, June 7-26; this year, the institute will be open to Bread Loaf students and graduates as well as to Alaska teachers taking Bread Loaf courses for the first time. Faculty members will include John Elder (who will also be the director), who will teach "Writing and the Sense of Place"; Emily Bartels, who will teach "Shakespeare and the 'Wilderness'"; and Lucy Maddox, who will teach "Native American Literature." Participants will take one of these three intensive courses for three semester hours of credit. In addition, there will be visiting writers, naturalists, and other speakers at the institute; we are also planning field trips for institute participants. We have worked to keep fees at the institute as low as possible: \$1,000 for tuition and \$760 for room and board at the University of Alaska Southeast. Unfortunately, there will be no financial aid available for the institute. If you would like more information about the institute, write to Dianne Baroz at the Bread Loaf office.

For the second summer, Bread Loaf hosted in 1997 an extraordinary play-development program during the summer session, bringing to Bread Loaf some of America's most eminent playwrights for a staging of works they were in the process of writing; a course in dramaturgy was linked to this project, so that students could follow the writing, directing, and staging of important work in the process of creation. We hope to have two visiting playwrights coming to Bread Loaf in 1998 to continue this exciting program.

I hope that you will be able to give a gift to Bread Loaf this year, to support our students, our faculty, our lecture program, and our library. I also hope that, as you follow our activities at our various campuses, you will write to me with your suggestions and reactions. I know that you join me in wishing for the Bread Loaf School of English its continuing place of pre-eminence in American education.

Sincerely,

A handwritten signature in cursive script that reads "Jim".

James Maddox
Director

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Mary M. Slater
Frances J. Smith
George W. Smith
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Annual Giving
Bread Loaf School of English
MIDDLEBURY COLLEGE

THANK YOU FOR YOUR SUPPORT



Please credit my gift to the following:

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Bread Loaf School of English Support Fund

THANK YOU FOR YOUR SUPPORT

I/We wish to support the Bread Loaf School of English.

Enclosed is my/our gift of \$_____

I/we pledge an additional gift of \$_____ payable by June 30, the end of the fiscal year.

Name_____

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☐ Do you or your spouse work for a matching gift company? Forms are available at your company's Personnel Office.

☐ Please send information about Middlebury's Planned Giving and Bequest Program.

☐ I authorize Middlebury College to collect my gift through the credit card indicated: ☐  ☐ 

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Make checks payable to Middlebury College. All gifts to Middlebury are tax deductible as provided by law.

Bread Loaf School of English Support Fund

FOREST HALL

MIDDLEBURY COLLEGE

MIDDLEBURY VT 05753

THE CRUMB

OXFORD

INTRODUCTION AND BASIC INFORMATION

WELCOME TO BREAD LOAF AT LINCOLN COLLEGE

Monday, June 29, 1998

First things first: your first meal today will be lunch, served at 1:00 in the College Dining Hall; look for the line forming in the far left corner of the Front Quad.

We won't ask much of you today. Simply:

- Smile at the Porter (seated behind the sliding glass window to the right of this bulletin board), give him your name and he will give you your room keys.
- Look for one of Bread Loaf's traditional "green ribbon greeters." These friendly folk will help you find your room and cheer you on as you carry your luggage up the winding stairs.
- This is your day to unpack and unwind. If you have immediate needs or questions, please come and see us (Mary Burnham and Sandy LeGault, the Bread Loaf office staff) in the Bread Loaf office in staircase 7 in Chapel Quad. We will be on hand most of the day.
- Your first dinner will be at 7:00, again in the College Dining Hall (casual dress).

PREVIEW OF TUESDAY, JUNE 30 SCHEDULE

- Times and places of first meetings of classes will be posted here as soon as we know them. Please check early and often since your first class might meet on Tuesday.
- Register in the Bread Loaf office on Tuesday morning, starting right after breakfast.
- Groups will be escorted to the Bodleian Library to take the oath and procure library cards. These groups will be assigned in alphabetical order, and you will only have one chance to do this--please check the board for times.
- There will be a brief welcome and introduction to Bread Loaf at Lincoln College by our esteemed Director, Stephen Donadio, in the Oakshott Room at 5:30. The opening night reception will follow in the Beckingham Room at 6:15. (This is one of those "more formal evenings" referred to by Jim Maddox in his May letter.)

WELCOME TO BREAD LOAF AT LINCOLN COLLEGE : *DEUX*

June 30, 1998

WHEW! Hope you are over jet lag and luggage drag by now.

- **Meal plan- PLEASE** sign out before ten o'clock whenever you will not be taking a meal at Lincoln. There will be a form posted each day for this purpose.
- **DEEP HALL hours** - Getting our priorities straight, we join Director Donadio in asking your wishes for the Lincoln College pub; better known as DEEP HALL. How does 5 to 6 or 6:30 and 10 to 12 o'clock sound? Please let our esteemed Director know your wishes ASAP so he can make the arrangements. 6-7 pm
10-12 pm
- **Speaking of hours** - Office hours for today will be from 8:30 -11:00 and from 2:00 - 3:00. Please stop in to get your Lincoln College library cards, maps and to make sure that we have all your required paper work.
- **Speaking of the Lincoln College Library** - for those of you new to Lincoln, the librarian will be giving a tour and talk on Wednesday, July 1 at 9:30am. (The flyer enclosed with your card should give you the basics of the system.)
- **MADRIGALS**, anyone? If you are interested in directing the Madrigalists OR in being a vocalist with them, please sign up.
- **DEEP HALL READINGS** - This long established Lincoln College tradition (circa 1995) needs someone to take charge and organize pub readings. If you are interested in being that "take charge" person, please let Sandy or Mary know.
- **Speaking of entertainment** - If you play a musical instrument and have brought that instrument with you, please feel free to entertain us at any time in Deep Hall.
- **What's happening as the evening approaches?** Right! An important meeting in the Oakeshott Room, followed by a drinks party and official high table opening dinner, at which we will be joined by the faculty and several Middlebury and Lincoln College guests. Please note: high table dinners are among the dressier occasions here.
- **COMPUTERS:** " Please remember that our communications facilities are being made available through the goodwill of the Junior Members of Lincoln and that, for a few weeks at least, some undergraduates will be using the room. They should be afforded priority in the use of equipment." Andy, " Lincoln College's Rocky Gooch."
- **THE BOD** - Don't forget your appointment with Mary B. to walk over and take the oath and get your Reader's Card for the Bodleian. She will meet you at the Porter's Lodge at your special time.

S. 30

**1998 Bread Loaf School of English
LINCOLN COLLEGE, OXFORD**

ADMINISTRATION

DIRECTOR

Professor Stephen Donadio, Middlebury College, Middlebury VT 05753

ASSISTANTS TO THE DIRECTOR

Sandy LeGault, Bread Loaf Campus, Ripton VT 05766

Mary Burnham, Box 34 Chapel St, Newbury VT 05051

FACULTY

Professor Isobel Armstrong, Birckbeck College, Malet St, London WC1E 7HX, UK

Professor Courtney B. Cazden, 986 Memorial Drive, #105, Cambridge MA 02138

(cazdenco@hgse1.harvard.edu)

Professor Stephen Donadio, Middlebury College, Middlebury VT 05753

Professor Douglas Gray, Lady Margaret Hall, Oxford OX2 60A, United Kingdom

Professor Jeri Johnson, Exeter College, Oxford OX1 3DP, United Kingdom

Professor Dennis Kay, University of North Carolina, Charlotte NC 28223

Peter McCullough, Lincoln College, Oxford OX1 3DR, United Kingdom

Seamus Perry, University of Glasgow, Glasgow Scotland G12 8QQ United Kingdom

Robert Smallwood, Henley St, Stratford-upon-Avon, Warwickshire CV37 6HP, UK

Nigel Wood, 76 Shanklin Drive, Leicester LS2 3QA, United Kingdom

Robert Young, Wadham College, Oxford OX1 3PN, United Kingdom

hugse

OXFORD

LETTERS TO THE FACULTY

«DATA Dianne's Hard Drive:Oxford:oxinvitefill»

10 June 1998

«name»
«address»
«citystzip»

Dear «salutation»:

I am writing to invite you to the opening reception of the Bread Loaf School of English at Lincoln College on Tuesday, June 30, at 6:15 in the Beckington Room. Dinner will follow at seven. Following dinner, Dr. Anderson will welcome our students in Hall as we begin our twenty-first session in Oxford.

I hope that you can join this year's Director, Stephen Donadio, and our Bread Loaf students at this event. I regret that, as usual, my scheduled trip to Oxford does not coincide with the session's opening festivities.

Please respond to this invitation by writing to Miss Joy Makin at Lincoln. I wish you a pleasant time at the School's opening, and I look forward to seeing you there later this summer.

Cordially,

James H. Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Faculty

From: Jim Maddox

Accompanying this memo is a message to Bread Loaf students concerning the Independent Reading Project. Each year a small number of students carry out these projects over the course of the academic year and then complete the work under the supervision of a Bread Loaf faculty member during the summer.

If a student approaches you this summer about the possibility of an Independent Project and you have the time to advise him or her, you should assist the student in assembling a bibliography and in writing a prospectus for a paper of some 30-35 pages in length. (A perhaps unnecessary word of advice: the greatest problem in the past has been the very general definitions of the topics.)

The project should grow out of a course in which you have taught the student, or out of a course that the student has already taken at Bread Loaf. A prerequisite for my approval of the project is a grade of A- or better in the relevant course.

The student will submit a draft of the completed project to the Bread Loaf office in April of next year. I will then ask an appropriate member of the 1999 faculty to read and comment on the draft. The student will then show up at one of the Bread Loaf campuses next June, revised draft in hand, and will take the paper through one last step of rethinking and revising, working during the summer with the professor who read the draft in April. The grade given the finished paper is the grade for the entire Independent Project.

It is essential that the April draft of the work pass through the Bread Loaf office; the student should not send the draft directly to the faculty member. The reason for this strict rule is the simple one of ensuring uniformity of procedure for all students.

Bread Loaf will pay an honorarium to faculty members who take on these projects.

If you have any questions about the Independent Projects, don't hesitate to track me down and ask.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Students
Copies: Bread Loaf Faculty
From: Jim Maddox
Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1998-99, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 8.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 7. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1999, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1999 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

20 July 1998

Dear Colleague:

All grades of students at Bread Loaf are reported by letter. I should like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level	BA, B++	A-
Good work.	B?+, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B?+, B, B?-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

More important than the grade on the transcripts are the brief comments I'll ask you to write on each student's work at the time you submit your grade. These comment cards are enclosed. Comments become a part of the School's records and are most helpful in determining whether to readmit a student; the comments are crucial to the preparation of letters of recommendation. Attached is a statement on School policy regarding these comments since they are included under the Family Educational Rights and Privacy Act of 1974.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your comment cards to the Bread Loaf office on computer disk. This will rescue our staff from the staggeringly huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give to Sandy your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Sandy a hard copy (printed version of each file). On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give Sandy a hard copy of your comments on each student as sometimes there are problems, and Sandy cannot access the disk.

Many thanks to all of you.

If you have concerns about any of this, let me know.

Sincerely,



James H. Maddox
Director

JHM/dmb

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a reference at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

OXFORD

LETTERS TO THE STUDENTS



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

April 8, 1998

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S.

You will also need to obtain two passport-size photos and mail them to Elaine Lathrop in the Bread Loaf office; they are needed to gain you admission to the Bodleian Library.

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around if you can; there is a wide range of rates and plans. If you are departing directly from the States, please let me know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Plan to arrive in Oxford no later than Monday, June 29, so that you can at least begin to get over jet-lag by Registration Day at Lincoln on June 30. Some seminars last year began meeting as early as Tuesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln on June 29. If you wish to arrive early, and have trouble booking lodging at Oxford, write to Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom. A good bet at Oxford for room and board that's not too expensive is the Walton Guest House, 169 Walton Street, Oxford (011-44-1865-52137).

It is especially important that you do as much of the reading for your courses as possible (ideally, all of it) before your arrival in Oxford. The Oxford session is shorter than the sessions in Vermont and New Mexico, and your tutors have every expectation that you will be able to hit the ground running.

Tutorials conclude by Friday, August 7, but you're welcome to stay for the final Banquet and Commencement on Saturday evening, August 8; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 9, but you can make reservations during the summer to stay on at the Mitre, a bed-and-breakfast hotel run by Lincoln across the street from the College. Rates are £18.30 a day for bed and breakfast. You will not be able to stay in your room at Lincoln.

Most flights to London from the States leave either early in the morning or late at night. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Early morning departures, on the other

hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

On the typewriter/computer front, the most important thing for you to know is that Oxford tutors do not insist that you type your papers, so you may elect to spend the summer writing everything in longhand if you wish. There will be limited availability of computers at Lincoln College itself. There have been difficulties in the past with our having sufficient numbers of computers, and I am working right now to try to ensure better availability; I will let you know of our progress on this front in the May letter. Typewriters and computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter in English voltage (purchased here since they are not always readily available in Oxford). For information on the reliability of adapters, I must refer you to whatever academic or commercial computer experts you can find. Also, please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

A telecommunications lab will be available at Lincoln this summer, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 29, 1998

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services.

You can purchase books at Blackwell's, one of the world's greatest bookstores, or at several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.). Everyday items such as writing pads, etc. are much more expensive and I suggest you carry them with you.

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May, and I look forward to seeing you at Lincoln in July.

Best wishes,

Jim Maddox
James H. Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

15 April 1998

Dear Museum Road Residents:

Attached is a description of the Museum Road flats (apartments) and facilities available in Oxford this summer. All the flats have been renovated over the past couple of years, so the description may be a little outdated in some aspects.

The fee charged by Middlebury College is for the rental of the flat and does not include meals. Utilities are included. There is heat, but we do not know whether it will be turned on by Lincoln College during the summer.

There are no individual phones in the flats, but there is a pay phone in the complex. Laundry facilities are available as noted.

There is no organized day-care program, but there are a few options. You can contact Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom, and ask about professional baby-sitting services such as "Nannies, Inc." Since the flats are together in one block, Bread Loaf parents have in the past made cooperative child-care arrangements with each other.

These houses do not have much of a yard, and although the street is technically blocked off, it is possible that a car may come by, so children cannot be allowed to play unsupervised.

We must ask that you try to keep the noise level down out of consideration for your Bread Loaf neighbors, as well as other neighbors who are medical students and need to get their sleep during the day. The huge University parks are nearby and are more suitable for play.

There are various possibilities for activities for children in Oxford. There are several swimming pools, tennis courts and an ice-skating rink. Parents may want to rent TV's and VCR's for the summer; this can be done locally.

A very important note: I have just been notified by Joy Makin that the date of the opening of Bread Loaf is creating a crunch at the Lincoln College end, and the flats will not be immediately available on June 29. As a result, families will be housed in The Mitre, a hotel owned by (and very close to) Lincoln College, at no added expense. You will be able to move into the flats on July 2. We regret this unavoidable inconvenience.

I know you will have a wonderful summer.

Best wishes,

James Maddox
Director

JM/ell

MUSEUM ROAD

Each flat consists of four levels with a small courtyard in the back.

Basement level: kitchen, with everything supplied: dishes, cups, glasses, washcloths, pans, can openers, silverware, tables, chairs, teapots, kettles, stove, small refrigerator, very small freezer.

First floor: sitting room (in some flats this is on the second floor) with chairs, desk, dresser, sink; study with desk, chairs, wardrobe, bookshelves, sink (sometimes a bed that can be used as a couch).

Second Floor: bedroom(s): beds, sheets, and blankets are provided (changed every Wednesday); chairs, desk, wardrobe, dresser, sink.

Third Floor: bedroom(s); bathroom with a tub, sink, toilet (no showers); clean towels once a week.

A scout will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums once a week and, in general, spoils the residents.

Each unit has a washer and dryer as well as an iron and ironing board.

Telephones are in the back part of flats 9 and 23.

After this summer, if you think of something that needs to be added to this description, please let us know, for the benefit of future Museum Road residents.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

5 May 1998

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln pleasant.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

Your bill has been mailed to you. It is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments: one at the beginning of the session and one around the middle of the session. Since the session is so short, it can be difficult to get these checks back and forth from the United States quickly, so you should not count on these funds for living expenses.

Traditionally, it has been considered best to take your money in traveler's checks (American Express, Barclay, Visa) in pounds; banks charge 55-75 p. or more for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.) Increasingly, it is the case that your ATM cards and Visa and MasterCard can be used in ATM machines in Oxford, often with favorable exchange rates. You may want to check with your issuing bank for details.

The most widely accepted American credit cards in the United Kingdom are Visa and MasterCard.

Be sure to convert enough money into British currency at the airport (at the very latest) to get you through the first weekend.

There isn't sufficient time to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (your own or those made out to you) are therefore uncashable. You should probably take about \$1,200, or the equivalent in pounds, in traveler's checks for spending money while at Lincoln. Students in the Page and Stage course should expect to spend another \$450-500 on tickets. Seniors will also encounter some graduation-week extras including, but not limited to, a token fee for the rental of the hoods that are a part of the graduation ceremony.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families on Museum Road. (Museum Road residents should be

sure to check the Bread Loaf message board at Lincoln for daily announcements and messages--including telephone messages.)

Following are the instructions for arrival at Heathrow Airport (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.
2. Collect luggage downstairs.
3. If you have nothing to declare (hardly anyone ever does), go through customs exit, green aisle.
4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the customs exit.
5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). Joy Makin and others at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation. A round-trip ticket is a better deal than two one-way tickets and will get you back to the airport at the end of the session. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%).
6. Or you can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's. Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a cab to Lincoln College (tip 10%).
7. When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment.
8. You will be met by a Bread Loaf Green Ribbon Greeter. (If you have been to Oxford before and would be interested in being a Green Ribbon Greeter, please contact Elaine Lathrop by June 1.)
9. Get over jet lag. If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford nighttime. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour and go to sleep at your normal bedtime according to the local clock).

And here are the Instructions for arrival at Gatwick Airport (charter flights):

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading.
2. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln.
3. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%).

4. See instructions 7-9 above.

I should tell you that there have been several thefts from Bread Loaf students' rooms at Lincoln in recent years. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College and surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. The Rector of Lincoln College has assured me that the College is taking strong measures to prevent these incidents. Nevertheless, do keep your room locked, and be especially vigilant in the first week or so.

Lincoln College cannot accommodate early arrivals (before June 29); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Joy Makin, the Steward of Lincoln College.

Please send us your expected time of arrival, if you haven't already, so that we can give Joy Makin an accurate meal count. Lunch is at 1:00 and dinner at 7:00. You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl).

Your room at Lincoln will be ready on Monday, June 29. There are shared bathrooms in most entries. All bedrooms have hot water. Some rooms are outside the College itself, directly across the Turl (a medieval street not as wide as the road to the Barn at Bread Loaf). Some Bread Loaf students will be lodged there, since it is not possible to accommodate all Bread Loaf students in rooms within the College. There will be construction and renovation going on in some of the staircases at Lincoln. Unfortunately, there will be no avoiding the noise associated with this daytime work.

Registration Day is Tuesday, June 30. You will need to register in the Bread Loaf office (Staircase VIII) after taking your luggage to your room. After registration you can spend the day going to Blackwell's (the great bookstore, not far from Lincoln), checking out the location of the tutor's college where your seminar will be held (many of your first seminars will be held on Tuesday, June 30), or simply--and pleasurably--getting acquainted with Oxford. Stephen Donadio will be in the Bread Loaf office during the day for registration and will have maps of Oxford for you. He will be assisted by Sandy LeGault and Mary Burnham, the two Assistants to the Director in residence at Lincoln, who are ready and willing to help you adjust to Oxford, socially and academically.

A member of the Oxford faculty will take you over in groups to sign in at the Bodleian Library. Your 50 pound fee for the use of the Bodleian has been included in your Oxford comprehensive fee. The Bodleian will require two passport-sized photographs for identification cards. If you haven't already sent them to the Bread Loaf office, please do so by June 1. Please note that a failure to provide us with the photos may result in a delay in your getting your card; this could have a serious impact upon your class-work.

There will be an introductory meeting on Registration Day at 5:00 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterwards in Hall.

It is of the utmost importance that you remember that your tutors will expect you to have done a substantial amount of the reading before the formal beginning of classes.

Your mailing address for the summer will be:

(your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the school. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of an emergency. Should you need to arrange to receive international calls between 1:45 and 2:45 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. Some telephone companies such as AT&T can give special calling card rates for overseas calls. If you are interested, contact your phone company.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and Commencement--would be appropriate. Don't forget your raincoat. It's probably safe to underpack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

The Lincoln doctors (McPherson, Fowler, McLennon and Lloyd) do not treat visiting students on the National Health Service. There are reasonable rates for an office consultation (a minimum of 10 pounds) or for a visit in College (a minimum of 15 pounds in daytime; a minimum of 20 pounds between 11 p.m. and 8 a.m.).

Lincoln has washers and driers for your use; the laundry rooms are also equipped with irons and ironing boards. The College provides blankets, linens and towels, but not face cloths.

There will be modest computer facilities available for Bread Loaf students in Lincoln College: we will have access to two IBMs and three Macs along with a laser printer. E-mail facilities will also be available. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent to a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Vermont or in New Mexico.

Please note: if you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

Lincoln has squash courts and tennis courts; bring your own squash and tennis rackets if you want to play. These courts are not always available, but other tennis courts in the City are available for about 5 pounds for 6 weeks. There is a 20-minute walk to the courts. Bicycles may be hired on a daily or weekly basis, and the Bread Loaf program has one or two available gratis for a day at a time.

For general information on Oxford and Great Britain, Bread Loaf students recommend a good student guide like **Let's Go**. You will be given a map of Oxford and a copy of **Vade Mecum**, a handy guide to Oxford.

Radios or stereos will not be allowed in the Lincoln College rooms.

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Student guests can be accommodated at meals in Hall if reasonable warning is given at the Bread Loaf office. You will be asked to sign up and to purchase a meal chit the day before. If you plan to have overnight guests, make reservations for them to stay in the Mitre, a nice bed-and-breakfast hotel across the Turl from Lincoln, owned and operated by Lincoln College. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated there for 18.30 pounds per diem for bed and Continental breakfast. The cost for meals for your guests in Hall will be 4.00 pounds for English breakfast, 6.20 pounds for lunch, and 9.60 pounds for dinner.

Please note that your guests are not permitted to reside in College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

The entire School will make picnic excursions to the Main House in Stratford-upon-Avon to see **The Merchant of Venice** and **The Tempest**. Tickets have been purchased for you.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I look forward to seeing you there myself in July.

Cordially,

Jim Maddox
James Maddox
Director

JHM/ell

Guest Houses
(Bed and Breakfast)

Acorn Guest House
260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 1865-247998

Combermere House
11 Polstead Road
Oxford OX2 6TW
United Kingdom
Phone: 1865-56971

Mr./Mrs. K.M. Flanakin
103 & 105 Woodstock Road
Oxford
United Kingdom

Old Parsonage Hotel
3 Banbury Road
Oxford
United Kingdom

Mulberry Guest House
265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 1865-67114

Portland House
338 Banbury Road
Oxford OX2 7PR
United Kingdom
Phone: 1865-52076

The Ridings
280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364

Lakeside Guest House
118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 1865-244725

Norham Guest House
16 Norham Road
Oxford OX2 6SF
United Kingdom
Phone: 1865-515352

Walton Guest House
169 Walton Street
Oxford
United Kingdom
Phone: 1865-52137

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your name). Please place this envelope in another envelope for mailing back to us. These envelopes will be sent to the Bread Loaf office (Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College for them to have on file for future summers.

Please return these forms so they reach us by June 5. .Many thanks.

Bread Loaf School of English

Please return in a sealed envelope to Bread Loaf office by June 5.

Name _____

LAST

FIRST

Date of Birth: _____

Home Address: _____

Home Tel: (____) _____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Congenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholesterol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE
_____	_____	_____
_____	_____	_____
_____	_____	_____

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc. _____

Do you receive allergy desensitization injections? ☐ Yes ☐ No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: _____

Address _____

Telephone: (____) _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

Have you ever been hospitalized for any surgical or medical illness? ☐ Yes ☐ No

If yes, please specify diagnosis and date(s). _____

Have you received counseling or psychotherapy within the last six years?

If so, please describe. _____

Have you ever had any serious illnesses or injuries other than those already noted? ☐ Yes ☐ No

If yes, specify year and where and give details. _____

Do you use corrective eyewear? ☐ Yes ☐ No

Please copy your prescription(s) here:

Eyeglasses; prescription:

Right eye: _____ Left eye: _____

Contact lenses; prescription:

Right eye: _____ Left eye: _____

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox _____ Measles _____ Rubella (German Measles) _____

Diphtheria _____ Mumps _____ Scarlet Fever _____

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required Persons born before 1956 are considered immune	Vaccine Date: _____ / _____ / _____ Titer Date: _____ / _____ / _____ Disease Date: _____ / _____ / _____					
Rubella (3-day or German measles)	Vaccine Date: _____ / _____ / _____ Titer Date: _____ / _____ / _____ Disease Date: _____ / _____ / _____ Result: _____ Was disease diagnosed by a physician?					

Measles and rubella vaccine - must be repeated if administered before first birthday.

HEALTH INSURANCE COVERAGE

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER
_____	_____	_____
_____	_____	_____

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

In case of emergency please notify:

Name _____

Relationship _____

Street _____

City _____ State _____

Zip _____ Telephone () _____

Work Telephone () _____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

DATE

SIGNATURE OF STUDENT

DATE

SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

1998

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1998 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., M.S., Administrative Director of Health Center

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

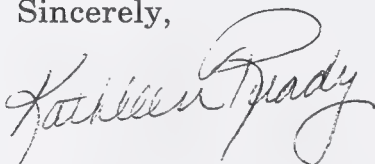
both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

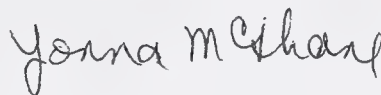
It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Health Center. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Kathleen Ready, R.N., M.S.
Administrative Director
Parton Health Center



Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Summer 1998

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

- 23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
- (2): under the influence of intoxicating liquor; or
- (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
- PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

PERSONS UNDER 18 YRS: ALCOHOL CONCENTRATION OF 0.02 or MORE

- 15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.
- PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

FURNISHING ALCOHOL TO MINOR

- 7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

- 7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

- 7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery - less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to 4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to 40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale - less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to 4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale - less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession - less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Sale - less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession - less than 10 doses	\$2,000 fine and/or 1 year imprisonment
10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
1,000 doses or more	\$500,000 fine and/or 15 years imprisonment

Sale - less than 10 doses	\$25,000 fine and/or 5 years imprisonment
10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
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Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMIN.	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS										
Opium	II III V Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked			
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Oral, injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II Mefergan Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I III III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomolol, Talwin ¹	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral			
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tunal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Benzodiazepines	IV Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxex, Verstran, Versed, Halcion, Paxipam, Restoril	Anxiolytic, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Milltown, Noludar, Placidyl, Valmid	Anxiolytic, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphedamine, Dalcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Dides, Ionamin, Meflat, Plegene, Santorex, Tenuate, Tepanil, Preku-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral			
Mescaline and Peyote	I Mexic, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bulotenine, Ibogaine, DMF, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Heeler, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported
Tetrahydrocannabinol	I II THC, Marinol	Cancer chemotherapy anti-nauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹ Designated a narcotic under the CSA. ² Not designated a narcotic under the CSA.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY		Quantity	DRUG	Quantity	PENALTY	
	2nd Offense	1st Offense				1st Offense	2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		
	Drug	Quantity	First Offense		Second Offense		
	Others*	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.		
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.		
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.		
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.		

*Originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

*Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	23 June - 8 August 1998
English School at Lincoln College, Oxford*	29 June - 8 August 1998
English School at Native American Preparatory School, Rowe, New Mexico	23 June - 6 August, 1998

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH, LINCOLN COLLEGE, OXFORD
INFORMATION SHEET

Please Print or Type

NAME: _____

PASSPORT NO. _____ DATE OF ISSUE _____

PLACE OF ISSUE _____ EXPIRATION DATE _____

NAME AS IT APPEARS ON PASSPORT _____

PERSONAL SICKNESS AND ACCIDENT INSURANCE (If any)

Name of Company _____

Policy No. _____

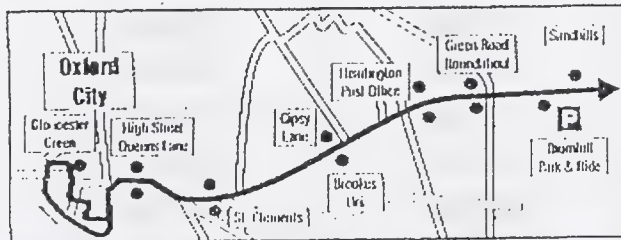
ADDRESS & TELEPHONE NUMBER (with area code) OF PARENTS OR
NEXT OF KIN (Please give relationship).

Signature _____ Date _____

Please return this form to the Bread Loaf School of English, Sunderland
128, Middlebury College, Middlebury, Vermont 05753 no later than **June
1, 1998.**

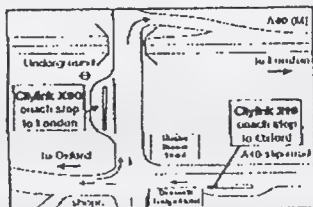
Oxford Stops

Coaches depart Gloucester Green
Coach Station (off George Street) bay 5.



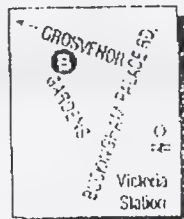
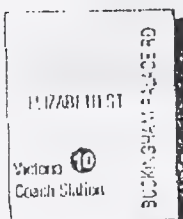
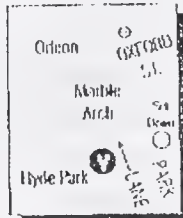
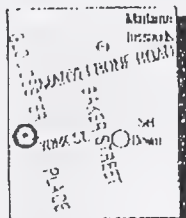
London Stops

Hillingdon Station ⊕



Baker Street ⊕
- for Madame Tussauds

Marble Arch ⊕
- from Oxford Street:
follow subway exit 4



Victoria Stns
⊕ = Grosvenor Gardens



Trafalgar Square ⊕
Overnight: 2120 - 0550
- from Theatroland

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if you are out in the West End!

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have invested £1 million on 8 brand new VOI.VO
luxury coaches. They feature air conditioning, double
glazed tinted windows, reclining seats and a seat
belt for every passenger.

Other Citylink Services

X70 Oxford ⊕ Heathrow

- ⊕ Daily, 24-hour service,
- ⊕ Every 30 minutes: 4am - 9pm; 10pm; 12am; 2am

X80 Oxford ⊕ Gatwick

- ⊕ Daily, 24-hour service,
- ⊕ Every 2 hours: 2am - 12 mid-night

X91 Oxford ⊕ London (Aldgate)

- ⊕ Monday to Friday City Commuter Coach,
- ⊕ Direct to Kings Cross, Holburn, Bank & Aldgate.
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For unlimited travel on London's buses
& tube trains (after 9.30am Mon-Fri; all day Sat; Sun &
Bank Holidays). Adult £3.50; Child £1.80 (zones 1 & 2)
For London Transport info: tele 0171 222 1234

MADAME TUSSAUDS

For priority entry into London's most
famous exhibition of wax models.
Buy your discount ticket from the Citylink
driver. £8.50 - adult; £5.00 - senior; £5.00 - child.

London ⊕ Oxford

24 HOUR SERVICE

From Victoria Coach Station, gate 10

MON-FRI	SATURDAY	SUNDAY
0440*	0440*	0440*
0540*	0540*	0540*
0640	0640	0640
0700	0710	0710
0720	then EVERY	then EVERY
0750	30 MINS	30 MINS
0820	until	until
0850	0940	1110
0910	1000	1130
0930	then EVERY	1150
	15 MINS	then EVERY
then EVERY	until	20 MINS
20 MINS	1930	until
until	1950	2050
2050	2010	2110*
2110*	2030	then EVERY
then EVERY	2050	30 MINS*
30 MINS*	2110*	until
until	then EVERY	0240*
0240*	30 MINS*	0340*
0340*	until	0440*
0440*	0240*	
	0340*	
	0440*	

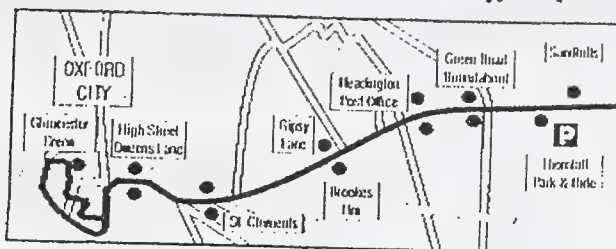
*TRAFALGAR SQUARE

- overnight X90 departures from Theatroland.
- every 30 mins: 2120 to 0250, 0350, 0450, 0550.
- from Cockspur Street, stop T

COACH STOPS SERVED

OXFORD

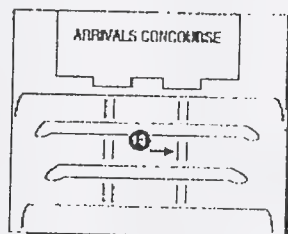
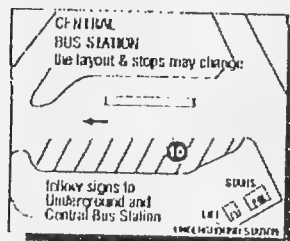
Coaches depart Gloucester Green Bus Station (off George Street), bay 7.



HEATHROW

Central Bus Station for Terminals 1, 2, 3

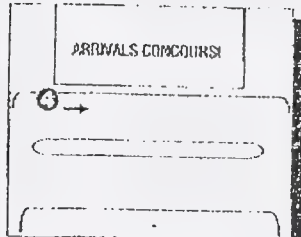
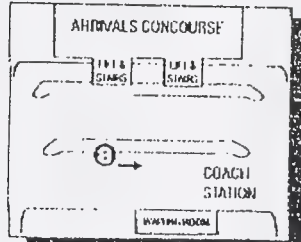
Terminal 4



GATWICK

South Terminal

North Terminal



HELPFUL ADVICE

- You can only take hand luggage on board the coach.
- Only 2 suitcases per person are carried. A charge of £2 per item may be made for additional luggage, skis, boxed single cycles and trunks. These can only be carried if space allows, and at the discretion of our staff. We recommend you insure valuables.
- Please label all luggage with your name, home address and brief travel details.
- Possession of a ticket does not guarantee travel on a specific journey.
- Smoking is not permitted on board.

ALLOW AMPLE TIME BETWEEN COACH ARRIVAL TIME AND FINAL CHECK IN TIME (MINIMUM 1 HOUR)

CHRISTMAS & NEW YEAR TRAVEL

NORMAL SERVICE EXCEPT AS FOLLOWS

OXFORD TO HEATHROW & GATWICK

24 Dec, 31 Dec 2000, 2030, 2100, 2200 & 2400 to Heathrow will not run.
2000, 2200 & 2400 to Gatwick will not run.
25 Dec No service
26 Dec, 1 Jan Oxford to Heathrow Central Bus Station only
SPECIAL SERVICE 0600, 0700 then every hour until 1800, 1900
ONLY change at Heathrow for Jetlink or Speedlink to Gatwick
27 Dec, 2 Jan 2400 & 2200 to Heathrow & Gatwick will not run.

GATWICK & HEATHROW TO OXFORD

24 Dec, 31 Dec 2210 & 2240 from Heathrow Terminal 4 will not run.
2230, 2300 & 2350 from Heathrow Central will not run.
2300 from Gatwick will not run.
25 Dec No service
26 Dec, 1 Jan Heathrow Central Bus Station to Oxford only
SPECIAL SERVICE 0710, 0810 then every hour until 1910, 2010
ONLY use Jetlink or Speedlink from Gatwick to Heathrow.
27 Dec, 2 Jan 0100, 0300 & 0500 from Gatwick will not run.
0150, 0350 & 0550 from Heathrow Central will not run.

FOR FURTHER INFORMATION

OXFORD (01865)

LONDON (0181)

785 400

668 7261

Citylink

DEPARTURE TIMES

EVERY DAY

For Christmas & New Year travel - see special panel

X70 HEATHROW to OXFORD

from Central Bus Stn, bay 10

from Terminal 4, bay 13

0150
0350
0550
0630
0700
then
EVERY
30 MINUTES
until
2230
2300
2350

0610
0640
then
EVERY
30 MINUTES
until
2040
2110
2210
2240

Journey time:
1 hour & 10 minutes

Journey time:
1 hour & 30 minutes

X80 GATWICK to OXFORD

from South Terminal, bay 8

(coaches also pick-up at North terminal stop 4, 5 mins later)

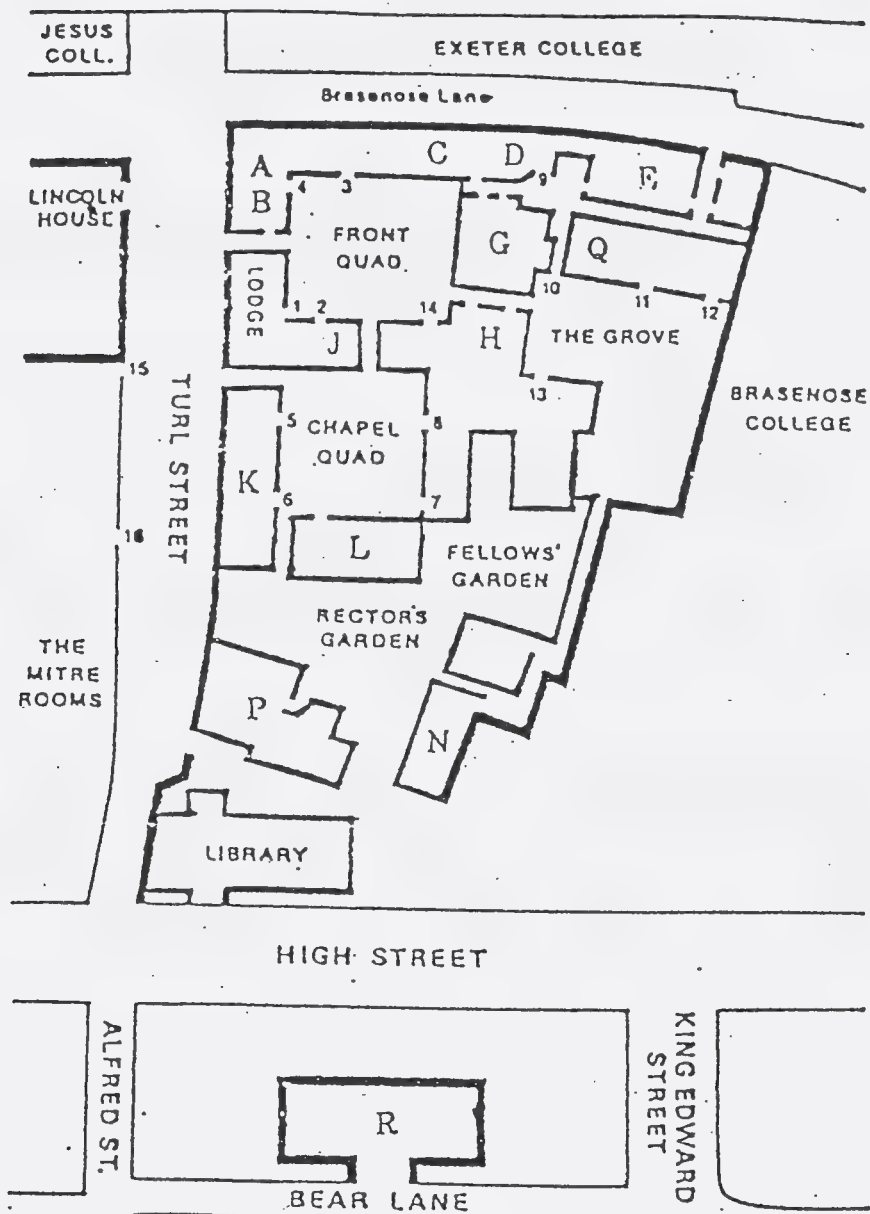
0100
0300
0500
0700
0900
1100

1300
1500
1700
1900
2100
2300

Journey time: 2 hours

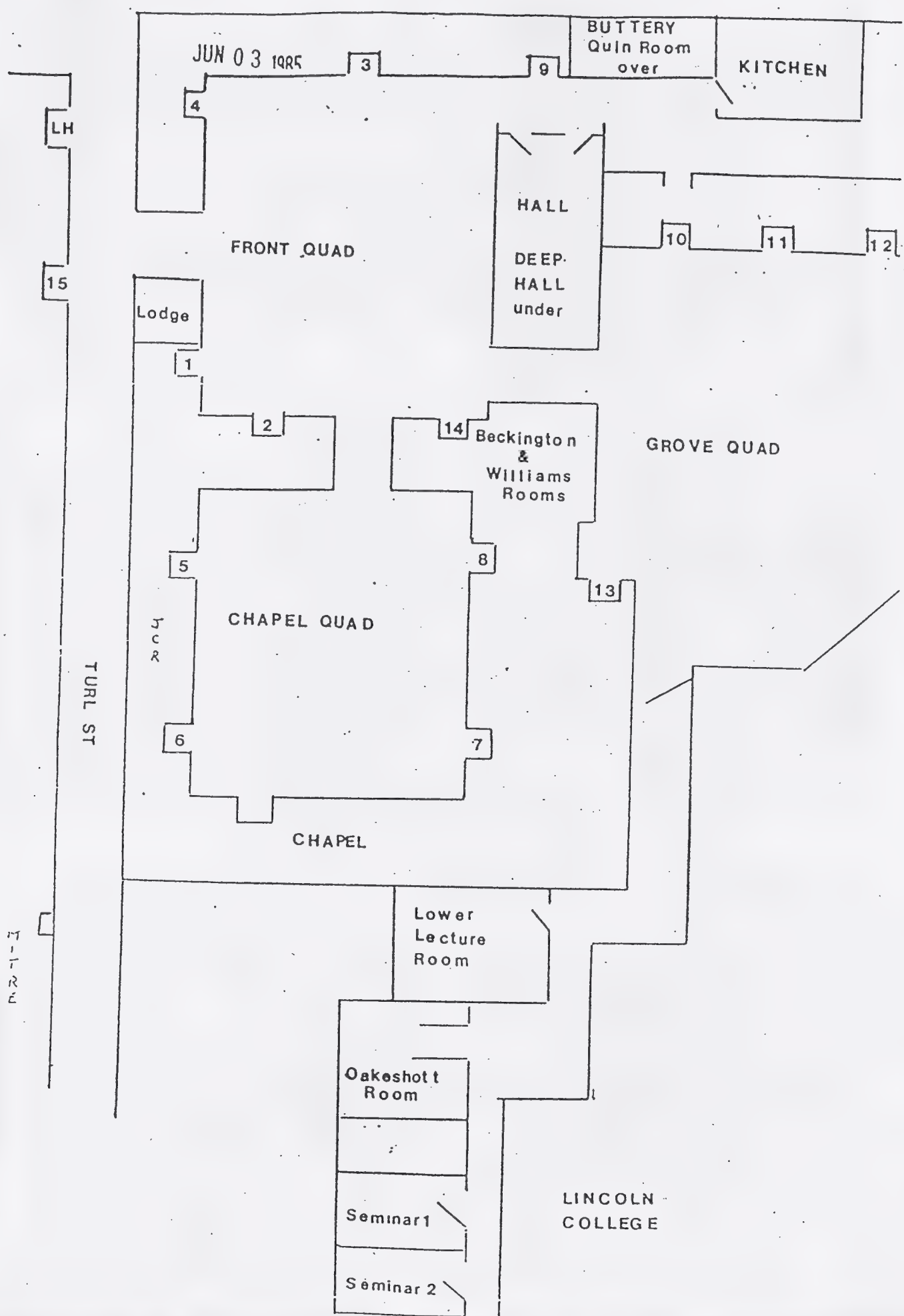
LINCOLN COLLEGE

Sketch Map GROUND FLOOR PLAN



- | | |
|-------------------------------------|----------------------------|
| A. Bursar's Office | J John Wesley Room, over t |
| B Steward's Office, Rector's Office | War Memorial facing Chapel |
| & College Secretary's Office above | Quad |
| C Senior Common Room | K Junior Common Room |
| D Buttery, Quin Room above | L Chapel |
| E Kitchen | N Lecture Room |
| G Hall, 'Deep Hall' under | P Rector's Lodgings |
| H Beckington Room, | Q Middle Common Room |
| Williams' Room | R New Bear Lane Building |

NB Numerals indicate staircase numbers



LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

1. MEALS

Meal Times

All meals are served in Hall at the following times:

Monday-Sunday

Breakfast	8:00 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

Coffee is served after Lunch and Dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. There are two important reasons for this procedure: the kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough; and Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£4.00
Lunch:	£6.20
Dinner:	£9.60
High Table Dinner:	£13.40

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £18.30 per day.

2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad down Stairway 10. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or

whatever at Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00

Wednesdays and Fridays: Open in the evening until 11:00

Sundays: Closed

3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 9:00 - 11:00 a.m. and 1:30 - 3:00 p.m.

4. TELEPHONES

Outgoing Calls

Most phones - including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad - operate with phone cards which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to England as opposed to the other direction, which is a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

Local, collect, and credit-card calls may be made from the Bread Loaf office during office hours. You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying us in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember there is a five-hour time difference ahead of the standard Eastern US time.

5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has an ironing board and permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. The mail remains in Hall throughout the day, though it is moved around to a windowsill or side table.

The Porters will weigh letters and sell postage if they're not too busy. The main Oxford Post Office is located down St. Aldgates Street, on the right just past the Tourist Information office; another, smaller post office is located on Michael's Street near the Nosebag cafe.

7. SECURITY

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years several items were stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amidst so many unfamiliar faces.

Always lock your door when you leave your room, even if you'll be gone for a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave the room as well. (If you lock your keys inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking around alone late at night. If you'll be walking about long after the pubs close, try to go with someone else.

**1998 BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD**

ADMINISTRATION

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ASSISTANTS TO THE DIRECTOR

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Mary Burnham, Box 34 Chapel St, Newbury VT 05051

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Professor Stephen Donadio, Middlebury College, Middlebury VT 05753

Professor Douglas Gray, Lady Margaret Hall, Oxford OX2 60A, UNITED KINGDOM

Professor Jeri Johnson, Exeter College, Oxford OX1 3DP, UNITED KINGDOM

Professor Dennis Kay, University of North Carolina, Charlotte NC 28223

Peter McCullough, Lincoln College, Oxford OX1 3DR, UNITED KINGDOM

Seamus Perry, University of Glasgow, Glasgow Scotland G12 8QQ UNITED KINGDOM

Robert Smallwood, Henley St, Stratford-upon-Avon, Warwickshire CV37 6HP, UK

Nigel Wood, 76 Shanklin Drive, Leicester LS2 3QA, UNITED KINGDOM

Robert Young, Wadham College, Oxford OX1 3PN, UNITED KINGDOM

The Bodleian Library, University of Oxford

Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival. It can take up to two weeks to obtain these IDs if photographs are not supplied ahead of time. Enjoy reading the description.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible.

1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned its reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money; and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the "Internet" to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms

are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

6. Photocopying

The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

7. Manuscripts and Early Printed Books

As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

8. Further Information

Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library shop in the entrance of the Old Bodleian building.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 June 1998

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jim", is written over the printed name.

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Students
Copies: Bread Loaf Faculty
From: Jim Maddox
Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1998-99, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 8.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 7. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1999, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1999 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

30 June 1998

Dear Bread Loaf Student:

There are twelve of you this summer with awards from a Bread Loaf/NEH grant, for carrying out telecommunications exchanges on a chosen literary text, in partnership with a Bread Loaf professor. Each of these twelve award recipients will be seeking out other teachers desiring to have their classrooms be a part of one of the text-based projects. If you are interested in joining one of the projects, I urge you to contact one of the teachers on the enclosed list of projects.

One word of warning and one word of encouragement. The warning: you should not even think of joining one of these projects unless you are prepared to devote considerable time in planning with the project leader; a teacher who begins a project and then drops out can have a devastating effect upon the project as a whole. The encouragement: if you participate actively and successfully in one of these projects, you may increase your chances of receiving one of these awards in 1999-2000, should you choose to apply next spring. (We will make these awards for two more years; a person can hold an award only once. There will therefore be 36 Bread Loaf students who will have received these awards by the time of the termination of the NEH grant in 2001.)

If you wish to join a project that is being led by someone at a campus you're not attending, use BreadNet to get in touch. What more appropriate means of contact could there be?

If you wish to consult the original proposal that Bread Loaf made to the NEH, there are copies available in the library in Vermont. I am also sending copies to Tilly Warnock in New Mexico and Stephen Donadio at Oxford.

Jim Maddox

National Endowment for the Humanities

LITERATURE-BASED PARTNERSHIPS
BETWEEN MIDDLE AND HIGH SCHOOL TEACHERS
AND HIGHER EDUCATION FACULTY

	Faculty Mentor	Project
In Vermont:		
Robert Baroz	John Elder	Frost's poetry
Dean Woodring Blase	Jackie Royster	<i>Their Eyes Were Watching God</i>
Moirá Donovan	Robert Stepto	<i>Raisin in the Sun</i>
Mary Juzwik	John Fleming	<i>Canterbury Tales</i>
John Kissinger	Susanne Wofford	<i>As You Like It</i>
Stephen Schadler	Jackie Royster	<i>Song of Solomon</i>
Sheri Skelton	Lucy Maddox	<i>Two Old Women</i>
Risa Udall	John Fleming	<i>Canterbury Tales</i>
In New Mexico:		
Lauren Sittnick	Lucy Maddox	<i>Storyteller</i> and other stories
At Oxford:		
Nicole Butterfield	Stephen Donadio	American short fiction
Gregory Imbur	John Elder	<i>The Island Within</i>
Rosie Roppel	Jim Maddox	<i>Jane Eyre</i>

BREAD LOAF SCHOOL OF ENGLISH
OXFORD

Dear Bread Loaf Student:

I'd be very grateful for your assessment of Bread Loaf, Oxford 1998: the program, the faculty, and life at Lincoln College. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(please, turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations

Name (optional) _____

OXFORD
STATISTICS

1998 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by states: (according to applications) 25 states; 5 foreign countries		Candidates for M.A.	73
		Candidates for M.A., other MC	1
		Candidates for M.Litt.	5
		Undergraduates	0
		Continuing Education	2
		Undesignated	0
Alaska	6	Off-campus Students	9
Arizona	4		
California	8	Pre-1993 B.A. or B.S. degree	55
Colorado	1		
Connecticut	6	Average age of students	35
Georgia	2	Median age of students	30
Maine	5	Students Under 21	0
Maryland	2	Students 21-25	9
Massachusetts	5	Students 26-30	33
Michigan	2	Students 31-35	10
Mississippi	3	Students 36-40	5
Nevada	1	Students 41-50	12
New Hampshire	3	Students 51 & over	12
New Jersey	3		
New Mexico	2	Private School Teachers	36
New York	5	Public School Teachers	32
Ohio	1	College & Jr. College Teachers	1
Pennsylvania	2	Undergraduates	0
Rhode Island	1	Graduate Students	2
South Carolina	2	Ph.D. Students	0
Tennessee	1	Unemployed	3
Texas	2	Other Occupations	7
Utah	1		
Vermont	6	Working for 9 credits	10
Virginia	1	Working for 6 credits	71
		Working for 3 credits	0
Brazil	1		
Finland	1		
Pakistan	1		
Turkey	1		
United Kingdom	2		

Oxford Student Enrollment	81
Men	24
Women	57
Former Students	74
New Students	7
Number of Courses	14
Total Number of Faculty	11
Faculty teaching one course	7
Cancellations	50
1998 M.A. Degrees, Oxford	23
1998 M.Litt. Degrees, Oxford	1
Financial Aid Students	34
Grant Aid Students	14

1998 Bread Loaf School of English, Oxford

First-Year Students

Syed Ahmed
Aimee Bahng
Jannis Glover
Kerry Gormley
Kelly Robinson
Kiley Walsh
Travis Zadeh

Undergraduates

None

Graduate Students at Other Institutions

Jannis Glover
Julia Carlson-Federhofer
Katharine Spenser

Armstrong Atlantic State University
University of Michigan
Yale University

Continuing Graduate Education Students

Haein Park
Sylvia Saenz

Students Working for M.Litt. Degree

JoAnn Cunningham
Karl-Georg Federhofer
Bette Ford
Kerry Gormley
Eric Loring

Students Working for 9 Credits

Nicole Butterfield
Stephannie Holland
Gregory Imbur
Eric Loring
Nicola Niedermair
Jonathan Rosenshine
Eden Smith
Jeffrey Symonds
John Velasco-de Armas
Molly Zurn

Students Working for 3 Credits - None

1998 Bread Loaf School of English, Oxford

Graduating Candidates for the Degree of Master of Arts

Ann Victoria Boone
Kemberly Kemp Brossman
Nicole Diane Grieco Butterfield
Mary Ann Cadwallader
Julia Sandstrom Carlson-Federhofer
Peter Tarim Chung
Monica M. Eaddy
Patricia Eyre Handly
Danielle Wilkinson Hensley
Stephannie Robin Holland
Gregory Martin Imbur
William J. Knauer
Sharon McKenna Ladner
Nicola Suzanne Niedermair
Laurie A. O'Neill
Jane Valentine Pope
Rosanne marie Roppel
Jeffrey M. Scanlon
Corinne A. Schneider
Katharine Erskine Spencer
Peggy DeBord Turner
John Ronald Velasco-De Armas
Carol B. Zuccaro

Graduating Candidate for the Degree of Master of Letters

Magdalena C. Villarreal

1998 Bread Loaf School of English, Oxford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	6	6
Courtney Cazden	7	7
Stephen Donadio	7	5 & 2 IRP
Stephen Gill	1	1 IRP
Douglas Gray	6	6
Jeri Johnson	12	6 & 5 & 1 IRP
Dennis Kay	15	6 & 6 & 3 ISP
Peter McCullough	9	5 & 4
Seamus Perry	9	3 & 6
Robert Smallwood/Nigel Wood	12	12
Robert Young	6	4 & 2 IRP

Course Enrollments

125A. Independent Tutorials	Staff	3
126A. Independent Winter Projects	Staff	6
501. Shakespeare in His Time	Kay	6
505. Wordsworth and Coleridge	Perry	3
507. Nineteenth-Century Fiction and the Meaning of Space	I. Armstrong	6
508. James Joyce	Johnson	6
512. Poetry and Religious Change in Tudor- Stuart England	McCullough	5
518. Shakespeare: On the Page and On the Stage	Smallwood/Wood	12
524. Chaucer	Gray	6
533. Imagination, Culture & Dialogue in the Teaching of Writing: A Britain-United States Comparison	Cazden	7
536. Romanticism & Modernism in British Poetry, 1910-1965	Perry	6

1998 Bread Loaf School of English, Oxford

542. Studies in English Fiction: from Max Beerbohm to David Lodge	Donadio	5
544. Renaissance Romance	McCullough	4
560. Virginia Woolf	Johnson	5
567. Reading Elizabethan Culture	Kay	6
568. Colonial and Postcolonial Fiction	Young	4

Named Scholarships

The Hazel Haseltine Adkins Scholarship - Gregory Imbur

The Reginald and Juanita Cook Scholarship - William Knauer

The Beth Cubeta Memorial Scholarship - Katharine Spencer

The Margaret Fielders Scholarship - Eden Smith

The Brent Goeres Scholarship - Lisa Baker

The John M. Kirk, Jr. Memorial Scholarship - Laurie O'Neill

The Charlie Orr Memorial Scholarship - Bette Ford

The William Sempreora Memorial Scholarship - Julia Carlson-Federhofer

The Wylie and Lucy Sypher Memorial Scholarship - Nicola Niedermair

Named Professorships

None

1998 Bread Loaf School of English, Oxford

NOTE: The following grant statistics show only those students that actually received a scholarship in 1998. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellows

Rosanne Roppel
Judy Tarantino

Ketchikan, Alaska
Ganado, Arizona

Diemar Fellowship

Heather Ngoma

South Orange, New Jersey

DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)

JoAnn Ross Cunningham
Hugh Dymont
Anne Gardner
Juanita Lavadie
Cecelia Lewis
Sylvia Saenz
Patricia Truman
Vicki Wright

Haines, Alaska
Bethel, Alaska
Myrtle Beach, South Carolina
Taos, New Mexico
Sierra Vista, Arizona
Sierra Vista, Arizona
Palmer, Arizona
Bristol, Vermont

National Endowment for the Humanities

Nicole Butterfield
Gregory Imbur
Rosanne Roppel

Greenwich, Connecticut
Vasa, Finland
Ketchikan, Alaska

Decline to Waive Rights 1998

- Oxford -

Harvey, Jane
Turner, Peggy
Vealsco-De Armas, John

OXFORD
COMMENCEMENT

MIDDLEBURY COLLEGE



The Bread Loaf School of English
at
Lincoln College, Oxford



Twenty-first Summer

Commencement Ceremony

SATURDAY, AUGUST 8, 1998

4:30 P.M.

1998

Candidates for the Degree of Master of Arts

ANN VICTORIA BOONE
KEMBERLY KEMP BROSSMAN
NICOLE DIANE GRIECO BUTTERFIELD
MARY ANN CADWALLADER
JULIA SANDSTROM CARLSON-FEDERHOFFER
PETER TARIM CHUNG
MONICA M. EADDY
PATRICIA EYRE HANDLY
DANIELLE WILKINSON HENSLEY
STEPHANNIE ROBIN HOLLAND
GREGORY MARTIN IMBUR
WILLIAM J. KNAUER
SHARON McKENNA LADNER
NICOLA SUZANNE NIEDERMAIR
LAURIE A. O'NEILL
JANE VALENTINE POPE
ROSANNE MARIE ROPPEL
JEFFREY M. SCANLON
CORINNE A. SCHNEIDER
KATHARINE ERSKINE SPENCER
PEGGY DeBORD TURNER
JOHN RONALD VELASCO-De ARMAS
CAROL B. ZUCCARO

Candidate for the Degree of Master of Letters

MAGDALENA C. VILLARREAL

Processional

Introductory Remarks

STEPHEN DONADIO, B.A. BRANDEIS UNIVERSITY;
M.A., PH.D., COLUMBIA UNIVERSITY
*John Hamilton Fulton Professor of Literature,
Middlebury College
Director of the Bread Loaf School of English
Lincoln College, 1998*

**Remarks by Class Presidents
and
Introduction of Commencement Speaker**

MARY ANN CADWALLADER
SHARON McKENNA LADNER

Commencement Address

ISOBEL ARMSTRONG, B.A., PH.D., UNIVERSITY OF LEICESTER
*Professor of English, Birkbeck College
University of London*

**Conferring of the
Degrees of Master of Arts and
Master of Letters**

STEPHEN DONADIO

Hooder

COURTNEY CAZDEN, A.B., RADCLIFFE COLLEGE,
M.ED., UNIVERSITY OF ILLINOIS; ED.D., HARVARD UNIVERSITY
*Charles William Eliot Professor Emerita,
Harvard Graduate School of Education*

Concluding Remarks

Recessional

THE PANICULUM

The Paniculum

Bread Loaf School of English at Lincoln College

Thursday, 2 July 1998

Drink, throw darts, and be merry! We are happy to announce that the Lincoln College Pub, Deep Hall, will be open, starting today, from noon-1:00 p.m. until July 17 (when school lets out and Mic's kids are home), from 6-7:00 p.m., and again from 8:30-midnight. The quarters are a little cramped because of the construction, but we promise that the beer will be good and company convivial. In case you haven't visited this social hub yet, you will find it by going down the stairs at staircase 10 on Grove Quad.

Eat, pay, and make us merry! Guests and students living off-campus can eat in the College Hall for the following rates:

Breakfast:	£4
Lunch:	£6.20
Dinner:	£9.60
High Table Dinner:	£13.40

The office must be notified by 9:45 if you are having guests so that we may inform the chef.

Oh, no, no computers. The Computer Room in Lincoln College (the room with word processing facilities on Staircase 4) will be closed today between 2-3:00 p.m. because of a High School Open Day.

E-mail wrinkles. Rocky Gooch, Director of BreadNet (and in Vermont for the summer) asked us to let you know that some errors occurred in transmission of the BL/Oxford BreadNet accounts. If you can't access your BreadNet account using the password you picked up in the Bread Loaf office, please let someone in the office know. We're in daily (hourly) communication with Rocky, who is working hard to make sure all errors are corrected. He also asked us to let you know that the e-mail address information given out was incomplete. If you need to give your e-mail address to folks back home, this is it:
firstname_lastname@ox.breadnet.middlebury.edu

Get thee to Ludlow to see *Hamlet*. If you are one of the lucky 13 who signed up to see *Hamlet* at Ludlow Castle tonight and haven't yet paid for your ticket, please do so at the BL office. Any tickets not paid for by 10:00 will be sold to the highest bidder (or distributed fairly to the many eager theater-goers on the looong wait list.) And flights of angels sing thee to thy rest—this will be a 12 hour venture.

Come celebrate the 4th with a British barbeque prepared by the man who brought you Tuesday night's spectacular opening night feast. This will be a fine occasion to socialize and get to know your fellow students and ... This takes the place of the regular Saturday night dinner. Since we know some students leave Lincoln over the weekend, we need to know which of you plan to be here for the barbeque. PLEASE put your name on the sign-up sheet at the Porter's Lodge. NOTE: At Tuesday's 5:30 meeting in the Oakeshott Room, Stephen Donadio announced the BBQ as taking place on Sunday. PLEASE NOTE THE CHANGE OF DATE.

NEH Opportunities. If you didn't get a copy at lunch today, stop by the office tomorrow to pick up Jim Maddox's letter to all BL students describing Bread Loaf's NEH new grant, and opportunities for interested teachers. We'll let you read all about it in Jim's letter, but if you've ever wanted an opportunity to do the kinds of telecommunications projects you've heard about from friends in the BL Rural Teacher Network, the NEH project is for you, and it's open to public, private, rural, urban, and even suburban teachers.

IN/OUT. After we're all nicely settled into a slightly less hectic routine, the Bread Loaf office will post regular office hours. Tomorrow you will find us—Mary Burnham and Sandy LeGault—in the office and ready for business from 8:30 (or as soon as we chomp down our last piece of toast) to 11:00 and 1:45-2:45.

Deep Hall Series. The fourth annual Deep Hall reading series is in the works. If you are interested in reading your written work, musical performance, or displaying a unique talent, please watch for a sign-up sheet at the Porter's Lodge, or see Jane Harvey, who will be orchestrating these entertainments.

SENIORS!!!! (you know who you are) Please meet immediately after dinner tomorrow (Friday) in the lecture room (past the Oakeshott Room).

In case you missed this vital information while jet-lagged: Incoming mail for Bread Loaf students will be placed on the table at the back of the Dining Hall during breakfast each morning; look for your letters there. There will be tea and coffee available in the Junior Commons Room each day after lunch and dinner.

MUSEUM ROADERS PLEASE READ: Please designate one of you to pick up a copy of the Peniculum every morning to share with other Museum Road residents. Come to the BL office and let us know who will be doing this.

The Paniculum

Bread Loaf School of English at Lincoln College

Friday, 3 July 1998

JCR ALERT- Please remember that we are the guests of the Junior Members of Lincoln College when it comes to using their Internet facilities in Lincoln House. If a Lincoln College student needs to use the computer you must graciously cede your place. Let's remember that just a few years ago BL did not have any Internet accessibility. Enough said. Be nice!

WEEKEND MEALS

PLEASE NOTE THAT DINNER IS SERVED AT 6:30 ON BOTH SATURDAY AND SUNDAY, AND SUNDAY BREAKFAST IS SERVED AT 8:45. THIS SCHEDULE IS IN EFFECT THE WHOLE SUMMER.

As always, please sign out for any meals you know you will miss this weekend. We must give the kitchen this information for both Saturday and Sunday by 10 a.m. Friday. (This week only, because it is the first week, we will update the kitchen Saturday morning, so if you haven't signed out yet, please do so immediately).

BBQ Saturday: There is a barbeque Saturday to mark the 4th of July; as a special treat we will have use of the Rector's Garden for this event. Rumor has it that the Lincoln College croquet set will make its first appearance at this gala. Come and give it a whack. The BBQ takes the place of the Saturday night dinner, so we will see you all there at 6:30 and ready to celebrate (unless you have signed out for dinner that night).

GUESTS FOR MEALS

You may bring guest for meals in the Dining Hall at the following prices (payable in the BL office): Breakfast, £4; Lunch, £6.20; Dinner, £9.60; High Table Dinner, £13.40. You **MUST**, however, notify the BL office of lunch and dinner guests by 10 a.m. of the day in question.

THOSE WHO OWE

We are now set up to receive money for all guest meals, including last Tuesday's High Table. We ask that anyone who has had guests, and all Museum Roaders and other off-campus folks who came to High Table, please stop by the BL office, money in hand. We take cash only, and would appreciate exact change if you have it.

MERCHANT OF VENICE

Buses will leave for Monday's Merchant of Venice performance at 4:30 at the Trinity College gates at the foot of the Turl (that's the Broad Street end); please let tutors know if this creates a class scheduling conflict.

VIEWING THE COMPETITION

We will print copies of *The Crumb*, Hugh Coyle's incomparable, always entertaining daily newsletter from Vermont as we receive them electronically. Look for copies received so far on the mail table in the Dining Hall. We will be posting future issues on the bulletin board at the Porter's Lodge. *The Crumb* can also be viewed in Cyberbarn, in the conference folder on BreadNet.

E-MAIL UNWRINKLED

Rocky is fixing BreadNet accounts apace. If you are still having trouble accessing your BreadNet account, please let someone in the BL office know. We are in hourly contact with Rocky.

IT'S OFFICIAL

Beginning today the Bread Loaf office will be open on Monday through Friday from 8:30 to 11:00 a.m. and 1:45-2:45 p.m. If you have an urgent need or question that can't wait, leave a note at the Porter's Lodge addressed to "BL Office."

CALLING ALL POETS AND PLAYERS

As announced yesterday, the fourth annual Deep Hall reading series is gathering momentum even as I type. If you are interested in reading your written work, giving a musical performance, or displaying other talents, please watch for a sign-up sheet at the Porter's Lodge, or see Jane Harvey, who is organizing these ever-popular events (started, you might be interested to know, with the support of our very own director and patron of the arts, Stephen Donadio during his 1995 stint at BL/OX).

GETTING A CLEAN START

For all those thinking about doing laundry this weekend, I will repeat the information sent to you in May from the Bread Loaf office (with a slight correction to fees): there are two laundry rooms in Lincoln—one directly downstairs from the BL Office (Stairway 8 in Chapel Quad) and one up two flights in Stairway 15 (across from the Porter's Lodge). Washers are 50p and dryers take numerous 20p pieces. So hoard those coins.

REMINDER TO SENIORS: MEETING TONIGHT

Immediately after dinner tonight, all seniors will be meeting in the Oakeshott Room. Come and meet your fellow soon-to-be M.A.'s and M.Litt.'s and learn the drill for the summer. Anyone who can't make this meeting should check in with the BL office Monday morning, and we'll fill you in on all important facts.

DEEP HALL

For any who missed yesterday's *Paniculum*, Deep Hall's Mic will be serving liquid refreshments to all who make their way down the stairs of Staircase 10 from noon-1:00 p.m., 6-7:00 p.m., and again from 8:30-midnight. Deep Hall is closed on Sunday.

MUSEUM ROADERS PLEASE READ:

We know that it's hard for you living off campus to keep abreast of BL happenings. We're hoping that someone living at Museum Road will volunteer to pick up a copy of the *Paniculum* every morning to share with other Museum Road residents. Let us know who you are, and we will arrange a reasonable system for making this happen.

The Paniculum

Bread Loaf School of English at Lincoln College

Monday, 6 July 1998

- TODAY: *Merchant of Venice*: meet at Trinity College gates at the foot of the Turl (that's the Broad Street end) at 4:30; pick up sack dinner at Porter's Lodge first
- TUESDAY: Lecture at 5:00 in Oakeshott Room, Christopher Ricks, "Beckett's Allusions to Shakespeare", followed by reception and High Table dinner
- WED.: Page & Stage to see *As You Like It*, New Globe; bus leaves at 4:00
- FRIDAY: For this week only, Friday's dinner will be at 6:30

MERCHANT: IMPORTANT!!!!

If you are planning NOT to see *Merchant of Venice* today, please let us know immediately. There are several spouses who would be delighted to make use of your ticket.

PAY UP, PLEASE

A few off-campus people still owe us for the High Table dinner. Even Museum Road residents who were eating at Lincoln while their rooms were being readied must pay for this meal. Please see us in the BL office at your first opportunity.

SENIORS

Please stop by the office to let us know how many guests you are expecting for graduation. Anyone who missed Friday's senior meeting should also stop by the office; we'll fill you in, and let you know who your fellow graduates will be.

BECAUSE YOU ASKED FOR IT

It's been brought to our attention that not all of you are diligent in writing down the various tidbits of information that appear daily in this spot. To help you organize your life, we have compiled a list of important dates, meals times, and other pertinent facts. You can pick up this list in the BL office this afternoon.

FOR YOUR VIEWING PLEASURE

If you're wondering what to do in your off hours, if you're wondering what's playing at the Phoenix (a favorite theater on Walton Street), need to peruse the Oxford yellow pages, or wish to leaf through a collection of only slightly outdated guidebooks (recently organized by our friend Greg Imbur), feel free to stop by the BL office during regular office hours (Mon.-Fri., 8:30-11:00 and 1:45-2:45). We love talking about Oxford, so pick our brains, and please share your own experiences and recommendations with us, so we can pass along the information..

MEALS REVISITED, or WHAT'S FOWL IS NOT NECESSARILY FAIR GAME

Those on vegetarian or fish & fowl meal plans, please remember to bring your cards to dinners. Seeing your card on the table is the only way the servers will know to give you the correct meal. Conversely, if you are on the regular meal plan, please don't raise your hand for one of the other meals, no matter how tasty it looks. Meals are ordered and cooked each day according to specific numbers and meal plans submitted for that day.

FUTURE LECTURES/PLAYS

In the interest of advanced planning, we will be seeing *The Tempest* on Wednesday, 29 July. Here is a schedule of upcoming lectures (further details available on planning sheet in office):

- Tuesday, July 14: Tom Paulin (Hertford College, Oxford), "Singing School": Poetry From the North of Ireland"
- Tuesday, July 28: Fiona Stafford (Somerville College, Oxford), "Why Do We Like Jane Austen?"

The Paniculum

Bread Loaf School of English at Lincoln College

Tuesday, 7 July 1998

- TODAY: - Lecture at 5:00 in Oakeshott Room, Christopher Ricks, "Beckett's Allusions to Shakespeare", followed by reception and High Table dinner
 - Madrigals to meet after lecture in Oakeshott Room (see below)
- WED.: - Page & Stage to see *As You Like It*, New Globe; bus leaves at 4:00
 - Michael Armstrong to meet with members of Bread Loaf Rural Teacher Network at 5:30 in Seminar Room 1
 - Madrigals practice, 5:00, Oakeshott Room
- THURS.: Seniors to meet after dinner, Williams Room
- FRIDAY: For this week only, Friday's dinner will be at 6:30

LECTURE AT 5:00 P.M. NOT TO BE MISSED

The first of the summer's impressive series of lectures will be given tonight by Christopher Ricks, who has held distinguished chairs at both Oxford and Cambridge, and who currently teaches at Boston University. One of the most accomplished (and wittiest) scholar-critics of the latter half of this century, Ricks has produced a body of work of exceptional range and depth – work that is always provocative and revelatory. Today's lecture is not to be missed.

CALLING ALL SENIORS

There will be an all-senior meeting after dinner on Thursday in the Williams Room. Among the agenda items will be the election of a class president (or co-presidents). If you CAN'T make the meeting you can still cast a ballot: contact someone who was at the first meeting to find out how.

LIST OF DATES, TIMES, AND PRICES

We have prepared a summary sheet setting forth meal times, prices, and dates of various school events. If you would like a copy to keep close to your heart, or to tack to your wall, stop by the Bread Loaf office. This sheet also re-explains the whys and wherefores of meal sign-outs and guest meals—not scintillating reading perhaps, but please read, as we NEED to get this right.

RURAL TEACHERS UNITE

Michael Armstrong, whom some of you may know from past summers in Vermont, will be convening the first BLRTN (Bread Loaf Rural Teacher Network) meeting of the summer at 5:30 this Wednesday, July 8, in Seminar Room 1. Dixie and Jim hope and expect that all BLRTN fellows, past and present will attend.

PAGE & STAGE CAN PAY UP

Page & Stage class members are asked to stop by the BL office to pay for the rest of the summer's tickets—one payment, £95.

EVERYONE ELSE, TOO...

Several people still owe us for the opening dinner. If you're off-campus and haven't paid for yourself, or if you brought guests, please hurry to the BL office to pay for your meals. There are also a number of people who owe us for MoV tickets.

GUESTS TONIGHT?

Any off-campus students, or anyone with guests planning to come to dinner after tonight's lecture should come to the BL office by 9:45 to let us know, and to pay.

MADRIGALS TO PRACTICE AFTER LECTURE

Madrigals will meet today after the lecture for a warm-up, so please stay in the Oakeshott Room. There will be another rehearsal on Wednesday, Oakeshott Room, at 5:00. David apologizes for the early hour, but the room is only available until 6:00.

GIVE US THAT OLD SOFT SHOE

Jane Harvey is still looking for readers and performers for the Deep Hall reading series. Sign-up sheet at Porter's Lodge, or see Jane directly.

The Paniculum

Bread Loaf School of English at Lincoln College

Wednesday, 8 July 1998

TODAY: Michael Armstrong to meet with members of Bread Loaf Rural Teacher Network at 5:30 in Seminar Room 1

Page & Stage and lottery winners to see *As You Like It*, New Globe; bus leaves at 4:00

Madrigals practice, 5:00, Oakeshott Room

THURS.: Seniors to meet after dinner, Williams Room

FRIDAY: For this week only, Friday's dinner will be at 6:30

IMPORTANT BLRTN MEETING

Michael Armstrong, Head Teacher at Harwell Primary School, and past (and we hope, future) Bread Loaf faculty member, is the BLRTN faculty consultant this summer, and will be meeting with all members of the Bread Loaf Rural Teacher Network (past and present) at 5:30 today, in Seminar Room 1. Please come to discuss projects and hook up with old and new friends.

PICK(up) YOUR NOSE (bags)!!!!

Yesterday five BL students requested nosebags, but did not pick them up, to the consternation of the chef. If you order a nosebag, please pick it up in the Porter's Lodge (the same place we picked them up before hopping on the bus to see *Merchant of Venice* on Monday).

SENIORS, AGAIN

After four years at the Bread Loaf School of English, we know that you're so smart, so savvy that it's almost embarrassing to have to bring this up again, but if you haven't already done so, please stop by the BL office to let us know your about your graduation guest situation and what you'll need by way of meals and rooms.

WE'RE NOT TRYING TO GIVE YOU THE BUM'S RUSH...

...but if any of you non-seniors know that you'll be leaving our happy community before August 8, please let the office know. We're hoping to be able to accommodate some senior guests in Lincoln rooms, and it will help to know what rooms might be free.

PAGE & STAGE---WE'RE STILL WAITING

Page & Stage class members are asked to stop by the BL office to pay for the rest of the summer's tickets—one payment, £95.

EVERYONE ELSE, TOO...

Several people still owe us for the opening dinner. If you're off-campus and haven't paid for yourself, or if you brought guests, please hurry to the BL office to pay for your meals. There are also a number of people who owe us for *MoV* tickets. We know where you live.

AS YOU LIKE IT LOTTERY WINNERS

Come by the office and pick up, and pay for (£5) your tickets. The bus leaves at 4:00.

The Paniculum

Bread Loaf School of English at Lincoln College

Thursday, 9 July 1998

TODAY: Ultimate Frisbee (University Parks), meet 5:00 at Porter's Lodge

Madrigals practice, 6:00, Oakeshott Room

Seniors at 8:00, Williams Room

FRIDAY: For this week only, Friday's dinner will be at 6:30 instead of 7:00

PLAY LOTTERY ENDS TODAY!!!

If you're interested in putting in your name to buy one of the extra Page & Stage tickets, today is your last chance. Come to the office this morning before 11:00 or in the afternoon between 1:45 and 2:45 to see the list of plays and to sign up.

WEEKEND PLANS?

If you know you're going to be gone for all or part of the weekend, please sign out for meals. We must give the Chef the weekend meal count tomorrow (Friday) morning at 10.

And on a less official note, remember that we've got guidebooks and maps and a total of six summers of Oxford experience between Mary and Sandy in the Bread Loaf office. Please feel free to stop by for suggestions or help in planning your weekend.

AND, AGAIN, REMEMBER THOSE NOSEBAGS

If you've asked for nosebags this weekend, you can find them in the room just to the right of this bulletin board at the Porter's Lodge, about half an hour to an hour before the meal you'll be missing. So if you're going to be gone all day, and can't pick them up then, please don't ask for a nosebag.

COMPUTER DISKS

If you're having trouble putting disks into the computers in the Staircase 4 computer room, here's a helpful hint: just like driving, they don't go in on the side you're used to; insert the bottom half first.

MONEY STILL OWING

Would all those in Page & Stage who have not already done so, please stop by the office with your £95.

MADDOX LANDS ON THE 17TH

Jim Maddox, Director of the Bread Loaf School of English, will be joining us for about a week beginning on July 17. This coming Monday we will start making appointments for those students who want to meet with him; see Monday's Paniculum for details.

TODAY: For this week only, Friday's dinner will be at 6:30 instead of 7:00

WEEKEND: Yours to orchestrate and enjoy

(and please remember to sign out by 9:45 this morning for any meals you plan to miss—and again, remember to pick up nosebags you have ordered; they will be in the Porter's Lodge an hour to one-half hour before the meal in question)

TIME OUT:

If you're not already familiar with the magazine *Time Out*, stop by the Bread Loaf office to check out the latest issue. *Time Out* is billed as "London's living guide"—read it to get a sense of what contemporary London has to offer. It's an invaluable source of information about current theater, gallery and museum exhibits, movies, clubs and nightlife, and much, much more. And for those who feel an urge to spend a little time away from intellectual pursuits, the current issue also includes a guide to the best summer sales in London stores.

AND IF YOU'RE PLANNING A FEW TRIPS TO LONDON...

Stephen Donadio shares this useful piece of information: You can buy one bus ticket good for six round trips for £36. You can share them with a friend, or use all six yourself.

WARWICK CASTLE

Once again Charles Martin has generously offered to lead a trip to Warwick Castle on Saturday, July 18 (leaving at 9:00 a.m. and back by dinner). This trip has become a much-anticipated event for Bread Loafers. The cost is £16, which includes your share of the van and Warwick entrance fee. Sign up by this Sunday, July 12.

AND THE WINNERS ARE....

The 13 winners of tickets to see *Twelfth Night* at Stratford on Mon. the 13th have been at the Porter's Lodge. Winners should stop by the office ASAP (today) to pay £15. The bus will leave from Trinity gate at 4:30. Nosebags (bag dinners) will be ordered for everyone; if you DON'T want one, please let Mary B. know that this morning. And please remember to pick up your nosebag at the Porter's Lodge as you head for the bus on Monday.

If you find you can't go after all, please let the office know so that we can go to the next person on the lottery list.

TENNIS ANYONE?

Anyone interested in showing your stuff in the first annual Bread Loaf at Lincoln College tennis tournament should sign up at the Porter's Lodge.

WEEKEND MEALS

Remember time differences for weekend meals: dinner Friday (this week only), Saturday, and Sunday is at 6:30; Sunday breakfast is at 8:45.

LINCOLN COLLEGE CHOIR RECORDS

The Lincoln College Choir, fresh from touring Italy, will be recording a CD today (Friday) in the Exeter College Chapel. The Lincoln Chaplain has graciously invited interested Bread Loafers to come and listen. Be at the Exeter Chapel by 12:40.

ANNOUNCEMENTS

This is the place for them—partly for the convenience of having everything in spot, partly for the record, partly to let the Vermont and New Mexico campuses know what we're up to. Please give Sandy any pertinent information during office hours the day before you would like an announcement of an event to appear.

The Paniculum

Bread Loaf School of English at Lincoln College

Monday, 13 July 1998

- TODAY: *Twelfth Night* at Stratford for Page & Stage and lottery winners--
9:15 bus for P&S; 4:30 bus for others. Nosebags for all at Porter's Lodge.
- TUESDAY: 5:00 Lecture by Tom Paulin of Hertford College, Oxford, "Singing School:
Poetry from the North of Ireland"
- WED.: *Merchant of Venice* at Globe for Page & Stage and lottery winners (to be
announced); bus leaves at 4:00 for all

WARWICK CASTLE

The sign-up list for Saturday's trip to Warwick is full. The van can accommodate the first 16 on the list; others will form a wait list. Those first 16 should come to the BL office, £6 for the van in hand (the £10 entrance fee is payable upon arrival at Warwick), no later than Wednesday morning. If you find you CAN'T make this trip after all, please let us know as soon as possible so that someone on the wait list can take your place.

TWELFTH NIGHT LOTTERY WINNERS

Most of you have paid for your tickets, but if you haven't, please come to the Bread Loaf office right away to do so. If we haven't heard from you by lunch, we'll assume you're not coming and will offer your ticket to the next person on the list.

And please remember to pick up your nosebag at the Porter's Lodge as you head for the bus on Monday.

CALLING ALL COMPOSITION INSTRUCTORS

Julia Carlson-Federhofer invites past and future composition instructors to share insights, strategies, and concerns. Sign the bulletin board "Composition Discussion" sheet if interested!

WE DON'T WANT TO BE ALARMISTS

In case you wondered what prompted the orange notice about fire doors on the bulletin board over the weekend, we were told that one such door in staircase 15 was found propped open on Friday. It is quite likely that this wasn't done by a BL student, but the steward's office asked us to pass on this bit of information: These doors must be kept closed at all times (unless being walked through) primarily for your safety, but also because Lincoln College will be fined £1000 for fire doors found open. That's a hefty fee just to catch a breeze.

WAIVE YOUR RIGHTS, OR DON'T WAIVE YOUR RIGHTS, BUT SIGN

All first-summer Bread Loaf students who haven't yet signed one of the blue confidentiality waiver forms (this is different from the blue information sheet you all mailed in), please stop by the BL office at your first opportunity to do so. The BL office in Vermont MUST have one of these forms for each student (soon!) to indicate whether you do or do not agree to waive your right to inspect the contents of your student file (including instructors' comments and letters of recommendation). If you have any questions about the form or what it implies, ask at the office.

MEETING WITH JIM MADDIX

Our esteemed Director arrives from Vermont this weekend, and beginning this morning we're making appointments for students who'd like to meet with him. These appointments will begin at 9:00 a.m. Monday, 20 July; we're trying to schedule students during the first half of the week.

CALLING ALL SENIORS!

Ballots for hooder and speaker will be counted after breakfast Tuesday. Please see Mary Ann, who is hoping to distribute and collect them at lunch today.

The Paniculum

Bread Loaf School of English at Lincoln College

Tuesday, 14 July 1998

- TODAY: 5:00 Lecture by Tom Paulin of Hertford College, Oxford, "Singing School: Poetry from the North of Ireland," followed by reception and High Table dinner.
- WED.: *Merchant of Venice* at Globe for Page & Stage and lottery; bus leaves at 4:00 for all
- THURS.: 5:00 Ultimate Frisbee: meet at Porter's Lodge

COME AND HEAR THE POET SPEAK

Tom Paulin, highly respected poet and critic on the faculty of Hertford College, Oxford, will speak in the Oakeshott Room at 5:00 today. Mr. Paulin has recently published a book on Hazlitt. This promises to be a highly memorable presentation and, we look forward to seeing you there (dressed in your finest attire). A reception and High Table dinner will follow.

MERCHANT OF VENICE LOTTERY WINNERS

A list of the winners is posted at the Porters' Lodge. If you're one of them, stop by the office to pay for your ticket (£17). If we haven't heard from you by 2:00 tomorrow, we'll assume you're not coming and will offer your ticket to the next person on the list. Don't forget to order a nosebag if you want one (sign meal sheet at Porter's Lodge).

The bus leaves at 4:00 (NOTE THE TIME) remember to pick up your nosebag at the Porter's Lodge as you head for the bus.

ALL PLAY LOTTERY WINNERS TO BE ANNOUNCED TODAY!!!!!!!

Mary B. is drawing lottery winners for each play as I type this. They will be posted—keep your eye on this spot. Here's the system: If you're one of the lucky winners, please stop by the BL office to pay for and pick up your ticket. And you'll need to remember to sign up for a nosebag on the day of the play (before 9:45 a.m., natch). If you find you can't attend the performance, please let us know as soon as possible so that we can make your ticket available to someone else. ANY TICKETS NOT PAID FOR BY 2:00 ON THE DAY OF THE PERFORMANCE WILL BE CONSIDERED UP FOR GRABS.

SIGN UP TO MEET THE MAN

Anyone wanting to make an appointment with Jim Maddox when he visits next week should stop by the BL office this week.

CALLING ALL SENIORS!

Ballots for hooder and speaker will be counted today. If you haven't yet voted (we're waiting for a couple of Museum Road people), please see Mary Ann Cadwallader right away, or come to the BL office.

All seniors also need to come to the office to tell us how tall you are so that that a robe just your size can be cleaned and pressed for you in time for your day of days.

BLRTN REMINDER

Your colleague (MB) in the BL office reminds you that all members of BLRTN are supposed to post current accomplishments and future plans in the OX file BreadNet.

EARLY LEAVERS, WE NEED YOUR HELP

If you know that you'll be leaving before Saturday, August 8, please let us know. We're hoping to be able to put up some senior guests at Lincoln. Knowing this in advance will be a huge help.

WARWICK CASTLE

Again, the sign-up list for Saturday's trip to Warwick is full. The van can accommodate the first 16 on the list; others will form a wait list. Those first 16 should come to the BL office, £6 for the van in hand (the £10 entrance fee is payable upon arrival at Warwick), no later than Wednesday morning. If you find you CAN'T make this trip after all, please let us know as soon as possible so that someone on the wait list can take your place.

The Paniculum

Bread Loaf School of English at Lincoln College

Wednesday, 15 July 1998

TODAY: *Merchant of Venice* at Globe for Page & Stage and lottery winners; bus leaves at 4:00 for all. Pick up nosebags if you've ordered them.

THURS.: 5:00 Ultimate Frisbee: meet at Porter's Lodge

Seniors to meet after dinner Thursday in William Room

LISTS OF LOTTERY WINNERS POSTED

Winners of the great play lottery for the rest of the summer's plays are now posted at the Porter's Lodge. If you're one of the lucky winners, please stop by the BL office to pay for and pick up your ticket. And you'll need to remember to sign up for a nosebag on the day of the play (before 9:45 a.m., natch).

If you find you can't attend the performance, please let us know as soon as there are a number of your fellow students who would love to go. **ANY TICKETS NOT PAID FOR BY 2:00 ON THE DAY OF THE PERFORMANCE WILL BE CONSIDERED UP FOR GRABS.**

TICKETS TO SEE JIM GOING FAST!

If you have questions about your academic career, or just want to meet the man behind the title, stop by the BL office this week to make an appointment with BL Director Jim Maddox for next week.

SENIORS IN WONDERLAND—HOW TALL ARE YOU NOW?

We're about to send the graduation robes out for dry cleaning, and need to know which robes to send, how many long ones, how many short ones, and how many of in-between sizes—hence we need to know the height of all graduating Bread Loafers. Please stop by the office and give us this vital statistic.

EARLY LEAVERS, WE NEED YOUR HELP

If you know that you'll be leaving before Saturday, August 8, please let us know. We're hoping to be able to put up some senior guests at Lincoln. Knowing this in advance will be a huge help.

DEADLINE WARWICK CASTLE

Again, the sign-up list for Saturday's trip to Warwick is full. The van can accommodate the first 16 on the list; others will form a wait list. Those first 16 should come to the BL office, £6 for the van in hand (the £10 entrance fee is payable upon arrival at Warwick), no later than Wednesday morning. If you find you CAN'T make this trip after all, please let us know as soon as possible so that someone on the wait list can take your place.

B.L., CALL HOME

This tidbit of information comes from Andrea Yates (and reported earlier by Syed Ahmed who discovered it being sold at Pickwick Papers near the bus station): Caspian Print across the Turl sells prepaid international calling cards for £5 and £10. It is a VERY cheap way to call home—a 15 minute call will only be about £2. They are not inserted like a BT card; you call the 800 number on the back and follow instructions. When this was first reported to the office, it sounded too good to be true, but it's worked, with no apparent catches, for several BL students.

The Paniculum

Bread Loaf School of English at Lincoln College

Thursday, 16 July 1998

TODAY: SENIORS—important meeting tonight after dinner (see below)

5:00 Ultimate Frisbee: meet at Porter's Lodge

IMPORTANT MEETING FOR SENIORS TONIGHT!!

Be the envy of everyone at Lincoln, and come to the Williams Room after dinner tonight for the secret senior cabal to plot and plan the graduation dinner menu, the senior party, the class gift, T-shirts, and results of the recent balloting.

HIGH TABLE FOR JIM M.

As you all know by now, BL Director Jim Maddox is packing his bags for his visit to Lincoln College next week. To mark the occasion, there will be a High Table dinner on Tuesday, July 21. There won't be a lecture that night, but Jim will announce the names of recipients of named scholarships at dinner. Come and drink a glass of wine with Jim at 6:00 in the Beckington Room, enjoy another one of the Chef's High Table feasts, and celebrate the accomplishments of your fellow students.

MADDOX APPOINTMENTS GOING FAST

If you have questions about your academic career, or just want to meet the man behind the title, stop by the BL office this week to make an appointment with BL Director Jim Maddox for next week.

WASHERS DOWN—OH, NO!

It's not as dire as it sounds. The Lincoln staff is doing some necessary electrical work, so we won't be able to use the washers and dryers in Staircase 8 for the next couple of days. For all of you with bulging laundry bags, there are laundry facilities in Lincoln House, Stairway , second floor.

LOTTERY WINNERS PAY UP

Anyone still owing money for an upcoming (or past!) play, please come to the BL office and pay Mary B. We really mean it.

LET US KNOW WHEN YOU'RE LEAVING/IF YOU'RE STAYING

We need to know how many BL students plan to stay for graduation on Saturday. You are certainly welcome to stay until Sunday, and (because we know some of you are unclear about this), anyone on the meal plan does not have to pay for the graduation dinner or senior party. Please let us know one way or the other, as we need to start planning the meal count now, and we also need to figure out housing for senior guests. Thank you for your help in this.

AND ON THE SUBJECT OF THE END

Some of you know this because you've asked, but in the interests of equal access to information, we thought you should know that Lincoln College is kindly providing a locked luggage room for all BL'ers who want to do a little travelling after the session, but don't want to lug heavy suitcases. It's also possible to rent a Lincoln room (even your own current room) after the session ends on Sunday. Let Mary or Sandy know if you want to do this; we'll work it out with Lincoln.

ARTE AVAILABLE IN BL OFFICE

Bread Loaf's own Vicki Hunt, editor of *Arte* (The Newsletter of the Assembly of Rural Teachers of English) has sent copies of the latest issue of the magazine, featuring articles by many Bread Loaf colleagues. Stop by the BL office to pick one up.

TODAY: Sign out for weekend meals you plan to miss by 10 this morning.

Please note: Friday's dinner will be at 7:00, as usual.

And remember these differences in the weekend meal schedule:

Sat. & Sun. dinner is served at 6:30; Sun. breakfast is at 8:45. All other meals are served at the usual time.

UP ON THE ROOF

Several of you were heard having a lovely time last night on the roof of Lincoln House. Director Donadio asks that you refrain from roof-top gatherings in the future: it's against Lincoln rules, it's potentially dangerous, and even serious literary conversations held out of doors can be heard throughout the college. Sorry.

THINGS TO DO

If you're planning to spend the weekend working on a paper, or catching up on your reading, and are feeling just a little sorry for yourself as you hear fellow students planning weekend trips to Dublin or Bath, remember that there are plenty of cultural events and getaway spots right here in Oxford.

Local Shakespeare productions may lack the polish of the RSC, but they can be wonderful in their own ways. This weekend you can see an outdoor *Hamlet* at the lovely Magdalen College School Grounds, a "bold and saucy" (the name of the company, and we hope a description of the production) *Romeo and Juliet* at Wadham College Gardens, or *Much Ado About Nothing* at New College Gardens.

The Ashmolean Museum is a treasure trove of all kinds of things, including archeological artifacts, and the largest collection of Pissarro paintings in Europe.

Oxford also has some wonderful movie theaters beyond the ABC and Apollo, which show standard first-run shows. For a more eclectic selection, try the Phoenix on Walton Street in Jericho (among other movies playing there this weekend are "Butcher Boy," "Manhattan," and "The Big Lebowski"), or the Ultimate Picture Palace on Jeune Street (off the Cowley Road), where you can enjoy "Scream II" or "Ma Vie en Rose" this weekend. We have schedules for both theaters in the BL office and are happy to give off-the-cuff reviews where we can.

If you simply want a change of venue or a quiet spot to do some reading, check out Christ Church Meadow or the Botanic Garden, or University Parks, or wander into another college and grab a bench (Worcester, for example, has a lovely park and lake and places to sit).

There is, of course, much, much more. If you haven't yet done much exploring and want some ideas, please feel free to drop by the office.

ARTE AVAILABLE IN BL OFFICE

Bread Loaf's own Vicki Hunt, editor of *Arte* (The Newsletter of the Assembly of Rural Teachers of English) has sent copies of the latest issue of the magazine, featuring articles by many Bread Loaf colleagues. Stop by the BL office to pick one up.

The Paniculum

Bread Loaf School of English at Lincoln College

Monday, 20 July 1998

WEEK IN PREVIEW:

- ALL WEEK: Jim Maddox is meeting with students who've made appointments in the Fellow's Guest Room, Staircase 13
- TODAY: *Measure for Measure*; bus leaves at 4:30 (remember to pay Mary, pick up tickets, and pick up nosebags)
- TUESDAY: 5:00 BLRTN meeting, Quin Room
5:30 Madrigals practice in Oakeshott room
6:00 reception in Beckington Room, followed by High Table dinner
- WED.: *Two Gentlemen of Verona*; bus leaves at 4:30 (remember to pay Mary, pick up tickets, and pick up nosebags)
- THURS: 5:00 Ultimate Frisbee, meet at Porter's Lodge
5:30 "Everything You Always Wanted To Know About BreadNet and Telecommunications Conferences," Oakeshott Room, all invited
Senior meeting after dinner, Seminar Room 2
- FRIDAY: 7:00 BBQ in Grove Quad (in place of regular dinner)

HE'S HERE, HE'S HERE—WELCOME, JIM MADDOX !!!!

The Head of Bread, the post-modern poster-boy (ask anyone who was in Vermont last summer...), the man in khaki, Director Jim Maddox, has arrived at Lincoln. You may have seen him on Saturday after his arrival, gamely following his own advice for beating jet lag, clad optimistically in a short-sleeved shirt while the rest of us were swathed in wool.

We're happy to see Jim, and he'll be happy to see you, for a formal appointment or over coffee in the JCR after meals. His appointment schedule is almost full, but come to the office if you need a time to meet, and we'll do our best.

~~*****~~ (MEASURE FOR MEASURE)

Lottery winners for *Measure for Measure*, please pay up!

R-E-S-P-E-C-T

A request from our Director (Donadio): Convivial gatherings and music are sources of real pleasure, but the needs of our community here require that the living spaces at Lincoln be kept as quiet as possible. Please remember that at any moment, day or night, you are surrounded by colleagues working to complete papers, preparing for tutorials, and reading books that demand sustained attention; their efforts should not be made more difficult. If you need a break from your work, six nights out of seven you will find congenial company in Deep Hall, and Deep Hall evenings, whether formally organized or not, provide an excellent occasion for you to share your talents with other Bread Loafers. Thank you for your consideration.

AN WHILE WE'RE ON THE SUBJECT OF CONSIDERATION...

Since computer space is at a premium, please don't sign up for more than two hours at a time in the computer room. And if you find that you don't need all the time you've signed up for, please make the necessary adjustment on the schedule so that it's clear a computer is free. And please also remember that the computer room must be a quiet space, so any consulting should be done elsewhere. Your fellow students will be greatly appreciative.

STRANGERS IN OUR MIDST

Several Bread Loaf students have reported seeing people they didn't recognize at various places in Lincoln at times when the college was closed to visitors. The Porter tells us that everyone who has a right to be in Lincoln has a key to the front door. If someone you don't recognize asks to be let in, be careful.

The Paniculum

Bread Loaf School of English at Lincoln College

Tuesday, 21 July 1998

WEEK IN PREVIEW:

- ALL WEEK: Jim Maddox is meeting with students who've made appointments in the Fellow's Guest Room, Staircase 13
- TODAY: 5:00 BLRTN meeting, Quin Room
5:30 Madrigals practice in Oakeshott room
6:00 reception in Beckington Room, followed by High Table dinner
- WED.: *Two Gentlemen of Verona*; bus leaves at 4:30 (remember to pay Mary, pick up tickets, and pick up nosebags)
- THURS: 5:00 Ultimate Frisbee, meet at Porter's Lodge
5:30 "Everything You Always Wanted To Know About BreadNet and Telecommunications Conferences," Oakeshott Room, all invited
Senior meeting after dinner, Seminar Room 2
- FRIDAY: 7:00 BBQ in Grove Quad (in place of regular dinner)

DEEP HALL NEWS

We're sorry to report that because Mic's kids are now out of school, he'll no longer be able to open Deep Hall at noon. We'll keep you posted about developments as the switch-over to the new space approaches.

TWO GENTS—TWO EXTRA TICKETS

Lottery winners, please come to the BL office to pick up your ticket (and pay) TODAY. Remember to sign up for a nosebag if you want one, and pick it up in the Porter's Lodge as you head for the bus. Anyone on the list MUST pay today. The is reputed to be one of the most engaging performances at Stratford this summer, according to two American ladies we sat next to last night at *Measure for Measure*, and has a sly mischievous quality according to *Time Out*.

DON'T WORRY—THEY'RE NOT PEEPING TOMS

We've just been informed that yet another piece of Lincoln's hugh construction project is about to begin. Scaffolding will be erected on that section of Lincoln overlooking Brasenose Lane. This will only affect residents of staircases 10, 11, 12 with windows overlooking the kitchen and lane. Simply putting the scaffolding in place will be a lengthy job, so we're hoping that the actual work won't begin right away. Work will be done during regular working hours, 8-5 and we'll keep you apprised of any developments in the work schedule. We've been assured by the Surveyor's Office that security cameras will be in place, and that in any case this area will be closed off. The important thing to remember is if you live in one of the rooms affected and enjoy lounging in your undies, close the curtains or be prepared to make new friends.

GOOD NEWS FROM VERMONT

Those of you who read the Crumb and were disturbed, as we were, to hear about Andrea Lunsford's stolen jewelry will be pleased to hear that it has been returned—mysteriously, still disturbing, but safe in Andrea's hands.

LIMITED EDITION OF LINCOLN WATERCOLOR AVAILABLE

Joy Makin has several copies of a beautiful watercolor of Lincoln College. This is a limited edition, so if you're interested, go and see Joy (Lincoln's Steward, in staircase 2). The cost is £10, and we have a copy in the office if you'd like to come and take a look.

COUNTRY LIFE FEATURES LINCOLN LAWNSMAN

If your subscription to *Country Life* has lapsed, you'll have missed the July 9 issue featuring Lincoln College's own Peter Lawrence, whose care of the head-spinningly perfectly manicured, Lincoln lawns, has elevated him to the status of a "living national treasure" according to the magazine. Come to the office and read this delightful article, and congratulate Mr. Lawrence on this truly extraordinary recognition.

LINCOLN HOUSE RESIDENTS—SEE PORTER

The combination for the doors at Lincoln House are being changed this morning. Please see the Porter, who will give you the new number. He will have your name on a list.

BLRTN TO MEET WITH MADDOX

Come to give news and get news and chat with Jim.

The Paniculum

Bread Loaf School of English at Lincoln College

Wednesday, 22 July 1998

WEEK IN PREVIEW:

- ALL WEEK: Jim Maddox is meeting with students who've made appointments in the Fellow's Guest Room, Staircase 13
- TODAY: *Two Gentlemen of Verona*; bus leaves at 4:30 (remember to pay Mary, pick up tickets, and pick up nosebags)
- THURS: 5:00 Ultimate Frisbee, meet at Porter's Lodge
5:30 "Everything You Always Wanted To Know About BreadNet and Telecommunications Conferences," Oakeshott Room, all invited
Senior meeting after dinner, Seminar Room 2
- FRIDAY: 7:00 BBQ in Grove Quad (in place of regular dinner, but all are invited)

CREAM OF BREAD LOAF CROP HONORED

Last night between the ginger chicken and the brimming-with-berries summer pudding, Jim Maddox filled us in on BL doings and announced the recipients of named scholarships. We know you applauded hard last night, but in case you missed any names, here are the scholars: Lisa Baker, Brent Goeres Scholarship; Julia Carlson-Federhofer, William Sempreora Sch.; Bette Ford, Charlie Orr Sch.; Greg Imbur, Hazel Haseltine Adkins; Bill Knauer, Reginald and Juanita Cook; Nicola Niedermair, Wylie & Lucy Sypher Sch.; Laurie O'Neill, John M. Kirk, Jr. Sch.; Eden Smith, Margaret Fielders Sch.; Kate Spencer, Beth Cubeta Sch.

INDEPENDENT WRITING PROJECTS

If you're interested in doing an IRP during the coming year, please stop by the office and pick up a letter from Jim which explains the process in great detail. You must submit a two-page prospectus, signed by a Bread Loaf faculty member, before the end of the session: the deadline is August 7.

WE WANT YOU BACK

Please stop by the Bread Loaf office before the end of the session to fill out a pink reapplication form. This will assure that you will be high on the list for the campus of your choice next summer, and will let the BL office in Vermont know to send you registration and other pertinent information.

SEE OTHER SIDE OF BOARD

We've been given permission to use the bulletin board on the other side of the door for Bread Loaf messages—if you've searched vainly for news between overlapping pieces of paper, you'll know why this is necessary. From today on, we're going to put the Paniculum, class messages, meal sign-out sheets, and personal messages on the usual board to the left of the door, and ask that you put sports and entertainment notices on the board to the right.

TWO GENTS—TWO HAVEN'T PAID

You know who you are. If you haven't paid for your tickets before lunch, they will be put on the auction block at 1:45.

ANOTHER LOTTERY--TICKETS FOR SHADOWS

Page & Stage has added one more play to its itinerary and there are a limited number tickets available for purchase by the general BL public. It's playing at the Other Place in Stratford, and is a trilogy of short plays, 2 by Yeats and one by Synge, with Irish actors and Dublin director, and it's reputed to be a winner. Sources close to the RSC have ventured to say that it's one of the best of the season. If interested, sign up (see Mary's sign-up sheet).

NO GOOD DEED WILL GO UNREWARDED

The big one-man (almost) move to Deep Hall's new quarters will be taking place on Saturday morning. Barman Mic would appreciate help if you have a spare half hour or so between 10:00 a.m. and 1:00 p.m. on Saturday. Just look for people carrying boxes between Deep Hall and the new space in Grove Quad and hold out your arms.

SENIORS SETTLE SOCIAL SCHEDULE

The last meeting of its kind is Thursday at 7:50 in Seminar Room 2 (in the hallway leading to Lincoln Library, just past the stairs going to the Oakeshott Room). Come find out about the party and pictures, vote on the class gift, and take advantage of this opportunity to pay up for this largesse all at once (so bring your wallets): party fee £5, gift fee £10, pictures £2-6, hood and gown rental £3.50, T-shirt, price TBA.

SCAFFOLDING PROCEEDINGING APACE

Even if you missed yesterday's message about this latest installment of Lincoln's construction project, if you live on staircase 10,11, or 12 and have a window overlooking the kitchen or Brasenose Lane, you can't help but notice that scaffolding is being erected on that side of the

building even as I type. Work will be done during regular working hours, 8-5, and we've been assured by the Surveyor's Office that security cameras will be in place, and that the area will be closed.

COME AND LEARN ABOUT USING BREADNET FOR CLASSROOM CONFERENCING

A number of your fellow teachers at Lincoln this summer have had a lot of experience and often great success in using computer conferences in their classrooms. They are eager to share their stories and help get you started. All are welcome to come and learn about the various projects which have been planned or undertaken, along with information about how to become part of the exchanges. This should be particularly useful for anyone interested in applying for one of the NEH telecommunications fellowships for next year.

ORION'S INSPIRING ENVIRONMENT

Jim Maddox brought with him information and application forms for an Orion Society fellowship program, "Stories in the Land." These fellowships will give \$1,000 grants to elementary and secondary school educators, public and private; the aim is to assist in the teaching of environmental literature and nature writing in schools. The application deadline is August 17, and successful applicants will be notified by Orion September 1. If you're interest, please stop by the BL office.

LIMITED EDITION OF LINCOLN WATERCOLOR STILL AVAILABLE

Joy Makin still has copies of a lovely, limited edition watercolor of the Turl and the Lincoln Library. This is a limited edition, so if you're interested, go and see Joy (Lincoln's Steward, in staircase 2). The cost is £10, and we have a copy in the office if you'd like to come and take a look.

COUNTRY LIFE FEATURES LINCOLN LAWNSMAN

We mentioned this article in *Country Life* yesterday. It features a beautiful photograph of Lawnsman Peter Lawrence. If you would like a copy, we can have color copies for about £1.70. Stop by the office if you're interested.

LINCOLN HOUSE CODE CHANGE

The code was changed yesterday; you can get the new code from the BL office, or ask the Porter.

The Paniculum

Bread Loaf School of English at Lincoln College

Thursday, 23 July 1998

WEEK IN PREVIEW:

ALL WEEK: Jim Maddox is meeting with students who've made appointments in the Fellow's Guest Room, Staircase 13

THURS: 5:00 Ultimate Frisbee, meet at Porter's Lodge
5:30 "Everything You Always Wanted To Know About BreadNet and Telecommunications Conferences," Oakeshott Room, all invited
Senior meeting after dinner, **Lower Lecture Room** (note new location)

FRIDAY: 7:00 BBQ in Grove Quad (in place of regular dinner, but all are invited)

INDEPENDENT WRITING PROJECTS—LESS THAN 3 WEEKS LEFT

If you're interested in doing an IRP during the coming year, please stop by the office and pick up a letter from Jim Maddox which explains the process in great detail. You must submit a two-page prospectus, signed by a Bread Loaf faculty member, before the end of the session: the deadline is August 7.

JIM'S FAREWELL BARBECUE

He'll be here until Sunday, but we're sending him off American-style with a BBQ on Friday. This outdoor extravaganza will be held in Grove Quad, and will inaugurate the new Grove Quad lawn. So please come and be part of Lincoln College history. BL students living off-campus are cordially invited to join the fun on us (i.e. no charge), families included. (As always, please let us know if you won't be there.)

IN CASE OF EMERGENCY

It's been brought to our attention that emergency procedures haven't been made sufficiently clear. Small, every-day problems can always be brought to the office staff, or to the Porter, but if you find you need medical or any other kind of emergency help late at night, the Porter is the best place to go. The Porter closes up the office at midnight, but sleeps nearby and can be roused by banging on the window, ringing the bell right by the entrance door (on the Turl side), or by calling on the phone: (2)79800. We all hope you'll never have to use this information, but if you do, be comforted in knowing that Lincoln College has very effective emergency procedures in place.

SMOKE GETS IN THEIR EYES

A couple of students have reported smelling cigarette smoke in the bathrooms near the Lincoln House computer room. There have been other reports of smoke wafting into the windows of that same computer room and then being blown about the room by the fans. Please remember that smoking isn't allowed anywhere on Lincoln premises. We also ask that you try to be aware of where your smoke is drifting even if you are conscientiously standing outside on the stoop.

ANOTHER LOTTERY--TICKETS FOR *SHADOWS*

Page & Stage has added one more play to its itinerary and there are a limited number tickets available for purchase by the general BL public. The play, *Shadows* (at the Other Place in Stratford) is a trilogy of short plays, 2 by Yeats and one by, and it's reputed to one of the best offerings of the season. If interested, put your name on the sheet at the Porter's Lodge next Monday after breakfast. This is for next Thursday, July 30, and the bus will leave at 11:00, so obviously it's not a possibility for everyone. It's a short play(s), and attendees can expect to be back in Oxford around 4:30, in plenty of time for the senior party.

AND THE OLD LOTTERY....

Winners of the *Bartholomew Fair* lottery must stop by the office to pay and pick up their tickets.

SENIORS TO POLISH PARTY PLANS!!!!

The last meeting of its kind is Thursday at 7:50 in lower lecture room (just before the Oakeshott Room). Come find out about the party and pictures, vote on the class gift, and take

advantage of this opportunity to pay up for this largesse all at once (so bring your wallets): party fee £15 (NOTE: there was an error on yesterday's P.), gift fee £10, pictures £2-6, hood and gown rental £3.50, T-shirt, price TBA.

COME AND LEARN ABOUT USING BREADNET FOR CLASSROOM CONFERENCING

A reminder: any of you who've wondered what it is these rural teachers have been doing on BreadNet should come to the Oakeshott Room at 5:30 tonight and hear their stories. Again, this should be particularly useful for anyone interested in applying for an NEH telecommunications fellowship for next year, or in being involved in one of the NEH exchanges this year (and being involved in an exchange will significantly enhance the attractiveness of your application for the following year).

ORION FELLOWSHIP INFO

If you're interested Orion Society fellowship program, "Stories in the Land" (\$1,000 grants to public and private elementary and secondary school educators "to assist in the teaching of environmental literature and nature writing in schools") The application deadline is August 17, and successful applicants will be notified by Orion September 1. If you're interested, stop by the BL office for information and an application.

The Paniculum

Bread Loaf School of English at Lincoln College

Friday, 24 July 1998

FRIDAY: 7:00 BBQ in Grove Quad (in place of regular dinner, but all are invited)

PLEASE SIGN OUT BY 10:00 THIS A.M. FOR WEEKEND MEALS YOU'LL MISS.

MESSAGE TO FACULTY AND STUDENTS FROM SENIORS:

The final high table will be on Saturday, August 8, following the reception for graduates (which will follow graduation). It is essential that the kitchen know exactly how many people will be at that meal. Will EVERYONE who plans on attending that dinner (it will be a fabulous meal, we understand) please sign up with a member of the meal committee (Ann Boone, Danielle Hensley, Laurie O'Neill, or Carol Zacarro) one of whom will be in the dining room -- at the center table near the door -- with a sign-up sheet for the next few days' meals. We need to know the names (correctly spelled) and meal choice (vegetarian or not) for all diners: faculty members, seniors, guests of seniors, other Bread Loaf students. (Only people not on the meal plan need to pay for this meal.) Thanks so much for your help!

THRILL'N GRILL'N

Remember, BBQ tonight in Grove Quad at 7:00. Off-campus BL'ers are invited. Come and munch and inaugurate the new Grove Quad lawn.

WEAR YOUR BEST SMILE

The all-school picture will be taken at 12:55 next Tuesday in the Front Quad.

SIGN UP FOR SHADOWS

There are still spots available on the sign-up sheet for the acclaimed production of *Shadows* at Stratford.

SENIORS AGAIN

Your president Mary Ann Cadwallader reminds you to sign up for a time for pictures for the staged hooding, and to pay fees to Mary Burnham NO LATER THAN TUESDAY, 28 JULY.

MICHAEL ARMSTRONG HOLDS COURT

Writing guru Michael Armstrong will be available next week from Tuesday through Thursday from 11:00 a.m. on to talk about computer conferencing on BreadNet or anything to do with writing. You can catch him in Grove Quad if the weather's nice, or in room 8.1.

STRONG ARMS AND WILLING HEARTS NEEDED

Deep Hall's Mic will be moved portable potables from the old to new Deep Hall on Saturday morning between 10:00 a.m. and 1:00 p.m. If you have some time to spare just look for people carrying boxes between Deep Hall and the new space in Grove Quad and join in the fun.

The Paniculum

Bread Loaf School of English at Lincoln College

Monday, 27 July 1998

MONDAY: order t-shirts by 2:00; sign up for graduation dinner
TUESDAY: 12:35 - Senior photo; come to Front Quad
12:45 - All-school photo, Front Quad
5:00 - Lecture in Oakeshott Room, Fiona Stafford of Somerville College, Oxford, "Why Do We Like Jane Austen?"
6:00 - Reception in Beckington Room; 7:00 High Table dinner
WED. 4:30 - bus leaves for all-school outing to Stratford to see *Tempest*
THURS. 11:00 - bus leaves for *Shadows* at Stratford
8:00 - (after dinner) SENIOR PARTY!!!!

SHOW US THOSE BIG, CHEESEY GRINS

Ace photographer Judy Tarantino will be taking the all-school photograph Tuesday at 12:45 in the Front Quad. You can't eat lunch until you pose. Copies can be purchased (order a copy in the BL office) for a mere £2. Senior photos (at 12:35) are also £2. Hooding photos (for those who have signed up and PAID in advance) are an additional £2.

"As you from crimes would pardoned be, Let your indulgence set [your ticket] free."

If any of you know that you WON'T be going to *The Tempest* (the second all-school play) on Wednesday, please, please let the office know right away. Several of your fellow students would like to buy tickets for spouses or guests.

STAFFORD ON AUSTEN TOMORROW!!!

Fiona Stafford of Somerville College, Oxford will tell us "Why We Like Jane Austen" tomorrow at 5:00 in the Oakeshott Room. The lecture will be followed by a reception at 6:00 and High Table dinner at 7:00. If you live off-campus and want to come to the dinner, please let us know (and pay) before 9:45 a.m. tomorrow.

JIM LEAVES TREATS

Jim Maddox stole back to Vermont early Sunday morn, but not before getting commitments from next year's Oxford faculty. Next summer's courses (tentatively titled) are posted on the bulletin board. While you can't sign up for specific courses until March 1 (regular BL registration time), you can sign up for the campus of your choice by completing a pink reapplication form, provided by your friends in the BL office.

YOU KNOW WHO YOU ARE, AND WE KNOW WHERE YOU LIVE...

If you owe money for a play, a meal, a t-shirt, a room, various senior expenses, or the school photo, and if you don't want to end up swimming with the fishes, we respectfully request that you to stop by the office and settle all accounts.

SIGNING UP FOR THE GRADUATION BANQUET:

The seniors are organizing their last supper (graduation banquet) and implore you to let them know if you plan to attend. Look for Ann Boone, Danielle Hensley, Laurie O'Neill, or Carol Zucarro, one of whom will be in the dining room--at the center table near the door--with a sign-up sheet, following the next few days' meal. They will ask you for the correct spelling of your name and the names of any guests, as they plan to provide elegant place cards for all.

MEET WITH MICHAEL ARMSTRONG

A reminder that Michael Armstrong will be available this week from Tuesday through Thursday from 11:00 a.m. on to talk about computer conferencing on BreadNet or anything to do with writing. You can catch him in Grove Quad if the weather's nice, or in room 8.1.

SHADOWS NOT A SHUT-OUT

Courtney Cazden thought it was so good, she's going twice. There are still tickets left for *Shadows*, a theatrical event comprised of two short plays by Synge and one by Yeats. It's playing at The Other Place in Stratford, and the bus leaves at 11:00. It's only an hour and a half, so you'll be back in plenty of time for dinner and the senior party.

The Paniculum

Bread Loaf School of English at Lincoln College

Tuesday, 29 July 1998

- TODAY: 12:35 - Senior photo, to Front Quad
12:45 - All-school photo, Front Quad
5:00 - Lecture in Oakeshott Room, Fiona Stafford of Somerville College, Oxford, "Why Do We Like Jane Austen?"
6:00 - Reception in Beckington Room
7:00 - High Table dinner
WED. 4:30 - bus leaves for all-school outing to Stratford to see *Tempest*
THURS. 11:00 - bus leaves for *Shadows* at Stratford
5:00 - Ultimate Frisbee, meet at Porter's Lodge
8:00 - (after dinner) SENIOR PARTY!!!!

DEEP HALL GROUND RULES - READ THIS CAREFULLY

The Bread Loaf office has received many exceptionally vociferous complaints about noise emanating from the grounds outside Deep Hall until long past midnight last night. As we have emphasized before, this is a community of scholars engaged in demanding work, and the general well-being of the community requires serious consideration for the needs of colleagues trying to complete assignments and to get a little sleep. Under these circumstances, it is absolutely imperative - especially on weekday nights - that quiet be maintained. This means that gatherings in Deep Hall must be kept indoors, and that the doors into the Grove Quad be kept closed. If complaints persist after today, this notice will not be repeated, and we will reconsider the times when Deep Hall is open to Bread Loaf.

SMILE AND SAY STILTON, or, TARANTINTO TO FIX PIX

Ace photographer Judy Tarantino will be taking the all-school photograph Tuesday at 12:45 in the Front Quad. You can't eat lunch until you pose. Copies can be purchased (order a copy in the BL office) for a mere £2. Senior photos (at 12:35) are also £2. Hooding photos (for those who have signed up and PAID in advance) are an additional £2.

TEMPEST TICKETS TOSSED?

If any of you know that you WON'T be going to *The Tempest* on Wednesday, please, please let the office know right away. Several of your fellow students would like to buy tickets for spouses or guests.

NOSEBAGS OR NO BAGS?

Some of you have mentioned, anecdotally, that you plan to dine at one of Stratford's fine eating establishments on Wednesday rather than sup on one of Lincoln's nosebags. If you're one of these high-livers, please remember to sign out for dinner tomorrow.

AUSTEN UNVEILED

Renowned scholar Fiona Stafford of Somerville College, Oxford will tell us "Why We Like Jane Austen" today at 5:00 in the Oakeshott Room. The lecture will be followed by a reception at 6:00 and High Table dinner at 7:00.

GET THE NET

Sign up in the BL office if you want BreadNet software. If we get the timing right, Rocky Gooch in Vermont will send disks before you leave Oxford, but he needs to know how many to send.

IRISH TRIPLE DELIGHT—TICKETS STILL AVAILABLE FOR SHADOWS

There are still tickets left for *Shadows*, a theatrical event comprised of two short plays by Synge and one by Yeats. It's playing at The Other Place in Stratford, and the bus leaves at 11:00. It's only an hour and a half, so you'll be back in plenty of time for dinner and the senior party.

ISLANDS WITHIN—NEH PROJECT MEETING

Greg Imbur would like to meet with Hugh Dymont, Juanita Lavadie, Peggy Turner, Anne Gardner, Vicki Wright, and anyone else interested in participating in the NEH telecommunications project, "Islands Within." When? Thursday, July 30, 9:00 a.m. Where? The JCR. Why? To discuss as a group the project, its goals, and some of the specific activities between our classrooms. Newcomers are welcome!

The Paniculum

Bread Loaf School of English at Lincoln College

Thursday, 30 July 1998

THURS. 11:00 - bus leaves for *Shadows* at Stratford
 5:00 - Ultimate Frisbee, meet at Porter's Lodge
 8:15 - SENIOR PARTY!!!! Deep Hall/Grove Quad

FRIDAY: 8:45 a.m. Madrigals to practice in Oakeshott Room

SENIORS BOOGIE TONIGHT

This year's seniors have broken with tradition, and we're glad they have. They love us all so much that they decided to have the official senior party a week early, when they could celebrate with friends and colleagues who have shared the summer with them. Come to Deep Hall and help send them off in style—buy a drink for your favorite graduate, dance a jig, just have fun. The evening will be kicked off with a champagne toast at 8:15, and the seniors will buy a drink for the faculty and staff, and fun and frolic will ensue. Music will be in Grove Quad (in the lecture hall in case of rain).

ORDER SCHOOL PHOTOS BY FRIDAY

If you're interested in buying a copy of the all-school photo or the senior photo, Mary Ann C. will be ordering them on Friday. Please place your order and give us £2 for each photo no later than breakfast time on Friday (tomorrow). Seniors who had hooding photos taken should also come to the office with their £2 if they haven't yet done so.

TICKETS STILL AVAILABLE FOR SHADOWS

This is really, really your very last chance to see this rarely performed and highly influential series of plays. The bus heads for Stratford at 11:00. The entire performance lasts only an hour and a half, so you'll be back in plenty of time for dinner and the senior party.

THINKING OF TRANSFERING A COURSE TO BL?

A number of you spoke to Jim about transferring courses from other schools for your BL degree. As Jim probably told you, it is best to check with him, through the BL office in Vermont, about possible courses before you enroll, and definitely before you're thinking of graduating. To make sure you know the rules and to avoid any possible complications, please pick up a copy of the official course transfer guidelines in the BL office. They're pithy, to the point and filled with useful information.

REAPPLICATION FORMS GOING FAST

Lots of you have already been to the office to fill out the pink reapplication forms for next summer. Everyone planning to return to BL next summer should do this. Completing the form now will give you the best chance of going to the campus of your choice, and will also assure that things like financial aid information is sent to you in a timely manner.

ADDRESS LISTS

If any of you have moved recently, or are anticipating a move, please stop by the BL office to update our address list. We want to make an accurate list available to anyone who wants it, early next week. We also just received updated address lists of students in Vermont this summer and in New Mexico. Stop by the office for a copy.

EVALUATE YOUR SUMMER

Next week we will be distributing evaluation forms to all students. This is your chance to evaluate your class, your professor, the administration, the overall experience of living in Oxford. If you're leaving early, please stop by the office and fill one out.

CALLING ALL MADRIGALS

David Christie asks that his angelic choir come to the Oakeshott Room tomorrow morning (Friday) after breakfast to practice for Monday night's performance—that's at 8:45 a.m.

The Paniculum

Bread Loaf School of English at Lincoln College

Friday, 31 July 1998

FRIDAY: 8:45 a.m. Madrigals to practice in Oakeshott Room

THANKS FOR THE BACCHANALIA (a note from Stephen Donadio)

For what was, hands down, the best party he has ever seen here, the Director extends his heartfelt thanks: to the senior class who invited the whole community—staff, faculty, and students—and put their money where their mouth is, to those seniors who worked to secure and present the irresistible music, food, and spirits, to the Bread Loaf and Lincoln staff members who offered their assistance, and to all those who, emboldened by an initial jigger or two, turned into jiggers themselves by the end of the evening. This occasion may well mark the founding of a new Bread Loaf tradition, one that promises to endure long after Deep Hall, expanded further, enters the new millennium. It was a singular pleasure to be present at the creation.

FORMS, FORMS, FORMS--LISTS, LISTS, LISTS

- Reapplication forms for each of Bread Loaf's four campuses are available in the Bread Loaf office. Owing to the program's seasonal nature, reapplication for each summer of study is required (new transcripts and letters of recommendation are not required, just the simple pink form). This also speeds up course registration prior to the next session, and assures that you will get financial information.
- You can also pick up forms to request official transcripts in the BL office; these transcripts will not be sent until the current summer's grades have been posted.
- Returning students should also sign up for work study positions for next summer; job preferences are based on these lists once financial aid awards have been made.
- Students expecting to graduate in the summer of 1999 should also sign up in the office so that they may be properly processed and advised of requirements.
- We also have course transfer guidelines for those of thinking of transferring credits.
- If you've moved recently, or are anticipating a move, please stop by the BL office to update our address list. And if you have an e-mail address other than BreadNet, add that as well. We hope to hand out an updated list early next week. (We also have updated address lists from VT and NM in the office.)
- Next week we'll be distributing evaluation forms to all students. This is your chance to evaluate your class, your professor, the administration, the overall experience of living in Oxford. If you're leaving early, please stop by the office and fill one out.

SENIORS, ONE MORE TIME

There will be one last senior meeting in the Lower Lecture Room (where you met the last time) on Monday, probably after dinner (the time will be confirmed in Monday's Paniculum) to discuss plans for graduation. Mary Ann C. says she will have talked to Stephen Donadio by meeting time. The Banquet Committee will report.

HOODING PIX

Seniors, your hooding pictures are in the office. Come and get 'em!

BLRTN MEETING ON MONDAY

Michael Armstrong invites BLRTN members and other friends of the network to an end of session meeting, to discuss plans, socialize, and have a glass of wine and convivial condiments.

PLEASE PAY FOR GUEST ROOMS AND MEALS

Failure to pay for expenses you've incurred for guest rooms and meals is becoming a serious concern. Please stop by the office at your earliest convenience—AND PAY UP!

The Paniculum

Bread Loaf School of English at Lincoln College

Monday, 3 August 1998

TODAY: 5:30 - BLRTN meeting in Beckington Room
7:50 - Senior meeting in lower lecture room
6:25- Madrigals to sing in Lincoln College Chapel
TUESDAY: 4:30 - bus leaves for *Bartholomew Fair*
WED.: Try to pay all debts to BL office (please)
SATURDAY: Graduation

PRE-DINNER MADRIGALS CONCERT KICKS OFF FINAL WEEK

Here's your chance to hear the Madrigals' airy aires without the distractions of clattering silverware and aromas wafting from the kitchen. This is also a wonderful opportunity to see the very beautiful and acoustically magical Lincoln College Chapel. Please join us for this special occasion.

BARTHOLOMEW FAIR

Please stop by the office and pay for and pick up your *Bart. Fair* tickets.

SENIORS, ONE MORE TIME

There will be one last senior meeting in the Lower Lecture Room (where you met the last time) on Monday, at 7:50 to finalize plans for graduation. Please pick up your pictures at the meeting, and be prepared to pay all outstanding bills. On the agenda is the banquet, class gift, and finances.

COUNTRY LIFE

Someone borrowed the office copy of *Country Life*--please return it.

BLRTN MEETING ON MONDAY

Michael Armstrong invites BLRTN members and other friends of the network to an end of session meeting, to discuss plans, socialize, and have a glass of wine and convivial condiments.

PLEASE PAY FOR GUEST ROOMS AND MEALS—THIS IS THE LAST WEEK

Mary B. is valiantly trying to square the books. Many people owe many pounds for many reasons. Please come by the office if you know or even think you have outstanding debts.

TIPPING TIPS

Many of you have asked us about tipping the Lincoln staff. It is customary to tip your scout—individually, or as a group by staircase, your choice. We are also collecting money for a general pool for others on the staff—porters, waiters, and others—please stop by the office to contribute.

YOUR OFFICIAL LIFE: FORMS AND LISTS

- We'll be distributing evaluation forms to all students at lunch today. This is your chance to evaluate your class, your professor, the administration, the overall experience of living in Oxford. If you miss us at lunch, please stop by the office to pick one up.
- Reapplication forms for each of Bread Loaf's four campuses are available in the Bread Loaf office. You NEED to fill one of these out if you want to come back—it's not automatic.
- You can also pick up forms to request official transcripts in the BL office; these transcripts will not be sent until the current summer's grades have been posted.
- Returning students should also sign up for work-study positions for next summer; job preferences are based on these lists once financial aid awards have been made.
- Students expecting to graduate in the summer of 1999 should also sign up in the office so that they may be properly processed and advised of requirements.
- We also have course transfer guidelines for those of thinking of transferring credits.
- If you've moved recently, or are anticipating a move, please stop by the BL office to update our address list. And if you have an e-mail address other than BreadNet, add that as well. We hope to hand out an updated list early next week.

The Paniculum

Bread Loaf School of English at Lincoln College

Tuesday, 4 August 1998

TODAY: 4:30 - bus leaves for *Bartholomew Fair*
Pick up t-shirts at dinner
WED.: Pay all debts to BL office
SATURDAY: Graduation

A WORD TO THE WISE REGARDING OVERDUE BALANCES

To avoid receiving bills from the Bread Loaf office in Vermont and/or Middlebury College (which will very likely involve payment at an exchange rate unfavorable to you), please make sure you pay any outstanding balance due to the Bread Loaf office by Wednesday, when we anticipate closing our books.

MADRIGALS PACK THE HOUSE

The Madrigals generously put aside papers and books for a pre-dinner performance of the summer's songs yesterday in the Lincoln Chapel. Thank you, David Christie, and thank you, Madrigals for music that made our hearts sing.

T-SHIRTS ARE HERE!!!

Tarim Chung and Jane Pope will bring the t-shirts to lunch today and dinner tonight. If you haven't already paid for yours, you must bring payment with you. If you miss the meals today, you can pick up them up in the BL office tomorrow.

WHY ARE THE UNION JACKS FLYING?

You may have noticed the flag over the Porter's Lodge on your way to breakfast this morning. Union Jacks are flying all over Oxford, all over England, probably all over the Commonwealth, in honor of the Queen Mother's 98th birthday.

SECURITY—BE ALERT

As the session winds down, it's particularly important to be on your guard against possible theft and take the usual precautions with your valuables.

BARTHOLOMEW FAIR

Please stop by the office and pay for and pick up your *Bart. Fair* tickets. The bus leaves at 4:30 this afternoon for this last play of the season.

GRATUITIES FOR THE LINCOLN STAFF

Each summer, the Bread Loaf community expresses its thanks and appreciation to the Lincoln staff by contributing tips for the many services they provide. Tips traditionally have taken two forms: individual tips to the scout who takes care of your room, which you should take care of yourself, and a contribution to a pool of tips for other members of the staff (porters, dining room servers, etc.). Tips for the general pool should be brought to the BL office. The Lincoln staff have been good and generous friends to us this summer—please be good and generous to them.

IF YOU PLAN TO RETURN TO BL NEXT SUMMER...

...please fill out a pink reapplication form, which you can pick up in the BL office.

BREADNET NEWS

We've forwarded a message from Rocky Gooch in Vermont concerning summer BreadNet accounts to the Cyberbarn, Ox Announcements, and BLRTN folder on BreadNet. There are also copies of this memo on the table in the dining hall, and in the office. The memo also has information for new users about how to start a regular BN account after the summer. If you've already signed the list in the office for BN software, you don't need to do anything else; we'll forward that list to Rocky. Confused? We can try to answer your questions, or you can send a message to Rocky directly via BN.

The Paniculum

Wed. 5

Bread Loaf School of English at Lincoln College

Tuesday, 4 August 1998

WED.: Pay all debts to BL office
SATURDAY: Graduation

WE'RE DUSTING OFF THE HORSE HEAD*

Today is the day when Mary Burnham, who is now considering a new career in chartered accountancy, will begin the closing of the financial books for the summer. We're telling you this (1) so you'll understand if a haunted look replaces Mary's usual cheery demeanor, and (2) to remind you that now, not later, is the time to come to the office and pay for any guest meals, rooms, theater tickets, loans, t-shirts—any expenses you have already incurred, or plan to incur between now and the end of the session.

*(This is a cinematic reference that has nothing to do with the Don's, er, Director Donadio's ethnic heritage.)

WE'D GIVE YOU THE SHIRTS OFF OUR BACK—BUT NOW WE DON'T HAVE TO

Tarim Chung will be distributing this year's tasteful T's at breakfast and lunch today. If you haven't paid (see above), please bring a fistful of £'s.

MADRIGALS SEEK RECRUITS FOR GRADUATION

Early departures are decimating this fine musical ensemble. If you can carry a tune and have a willing heart, please see David Christie. This is your chance to grab the glory without having the bother of all those earlier rehearsals.

TIP YOUR HATS TO THE STAFF IN A MEANINGFUL WAY

We're still collecting tips for the Lincoln staff—if you haven't yet stopped by the office to make a contribution, please, please do so.

EX LIBRIS

If you've finished your last paper, please remember to return all books to the Lincoln Library. Your Bodleian card is your to keep as a souvenir of your days as an Oxford scholar, but you should leave your Lincoln CRYPTOCARD with the BL office, as we must return them to the library.

KEYS, PLEEZE

Please don't leave Lincoln without returning your room keys to the Porter. We want them to let us back in next summer.

CAPACITY CROWD SQUEEZES NON-SENIORS

We're sorry to announce that because of the limited seating capacity of the Lincoln Dining Hall and the large number of graduating students and guests, not everyone will be able to sit in the Hall. A number of you non-seniors will be seated in the Quinn Room. The plus is that you get the same scrumptious meal, but in a more intimate setting—AND you get your own individual chair—with BACKS (no benches).

GRADUATION SCENERIO—A SNEAK PEEK

For those of you staying for the graduation ceremony on Saturday, here's the schedule:

4:30 graduation in Lincoln Chapel

6:00 reception in Rector's Garden

7:00 graduation banquet

UPDATED ADDRESS LIST AVAILABLE

We have updated address lists in the BL office for all of you who want to plan your holiday card lists early.

The Paniculum

Bread Loaf School of English at Lincoln College

Friday, 7 August 1998

FRIDAY: Have fun

This is the last day to conduct business with the BL office

SATURDAY: 4:00 All seniors meet at Junior Common Room, robed
Graduate

Seniors return robes to Porter after the ceremony or immediately after dinner

It's winding down, and we hope you're just having fun today. So we'll keep it short. Just a couple of reminders, and a few things you should know:

SENIORS PICK UP GOWNS!!!

The graduation gowns are in. Please pick them up today (they're in plastic bags, and will look much better tomorrow if you hang them up today).

BEFORE YOU GO, PLEASE REMEMBER TO:

- This is the very last day to pay any money you owe for guest meals or rooms, etc.
- please contribute to the staff tip pool in the office
- tip your own scout
- return any books you've borrowed to the Lincoln Library
- give us your Lincoln CRYPTOCARD
- hand in your course/Lincoln experience evaluation sheets to the office
- hand in your pink reapplication form if you want to continue your (formal) BL education

LAST DAY FOR OFFICE

Although we'll be in the office sporadically on Saturday, we'll be packing up, so please stop by today to conduct any outstanding business.

LEAVING LUGGAGE AT LINCOLN

If you're doing some travelling after the session, but plan to return to Oxford before you head back home, you can leave excess baggage at Lincoln, in staircase 12, room 2. Get the key from the Porter.

LEAVING YOURSELF AT LINCOLN

If you are staying on at Lincoln after Sunday at noon (first having arranged to do so with Joy Makin, Lincoln's Steward, in Staircase 2), please pay the Porter for the extra days: the BL office will be closed.

SENIORS TO MEET AT 4:00, SAT. IN JCR

All seniors need to be at JCR at 4:00. There you'll be briefed on the order of service and processional, etc.

GRADUATION SCHEDULE—Saturday, 8 August

4:00 SENIOR MEET IN JCR, Chapel Quad

4:30 graduation in Lincoln Chapel

6:00 reception in Rector's Garden

7:00 graduation banquet

SEATING

Those of you who are quests of seniors have been assigned a place in the dining hall. As we announced earlier, there simply isn't enough room to accommodate all BL students there. So if you're not sitting with a graduate, there will be a feast laid out for you in the Quin Room, an intimate and comfortable venue in which to enjoy the same spectacular feast that is being served in the main hall.

DEEP HALL

Just a reminder—and it's nice to be able to write about something more fun than paying bills and attending to official chores—Deep Hall is still here and will be open Friday night.

NEW MEXICO

INTRODUCTION AND BASIC INFORMATION

NEW MEXICO
LETTERS TO THE FACULTY



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

May 1998

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

Commencement regalia seems to get more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you to NAPS. If you do not own an outfit, Alfredo Lujan and Christian Leahy will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Enclosed in this packet is a W-4 form which you need to sign and return to me as soon as possible so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

A handwritten signature in blue ink that reads "Elaine".

Elaine Lathrop
Administrative Associate

Drug-Free Workplace Policy Statement

Drug and alcohol use are highly detrimental to the safety and effectiveness of employees in the work place. No employee may either use or be under the influence of any illicit drug or alcohol while in the work place, while on duty, or while operating a vehicle or equipment owned or leased by the College.

As a recipient of federal grant monies, the College fully supports and complies with the provisions of the Drug-Free Workplace Act of 1986 and the Drug-Free Schools and Communities Act Amendments of 1989, Public Law 101-226. One of the provisions of these laws requires employees to notify the College within five days of a conviction for violating any criminal drug law by an action in the workplace.

Possessing, manufacturing, distributing, transferring, purchasing, selling, using, or being under the influence of alcoholic beverages or illegal drugs while on College property, while attending business-related activities, while on duty, or while operating a vehicle or machine leased or owned by the College may lead to disciplinary action, including suspension without pay or discharge.

Physician-prescribed medications are permitted, provided they do not adversely affect job performance or the safety of the employee or other individuals in the work place.

The College recognizes that employees may wish to seek professional assistance in overcoming drug or alcohol problems. The Employee Assistance Program and employee medical benefit plans can be beneficial to employees seeking assessment and treatment. For more information on the EAP program and other benefits please contact a representative in the Personnel Office or your supervisor.

Employees who voluntarily admit to having drug or alcohol problems which have not resulted in disciplinary action may be eligible for unpaid time off to participate in a rehabilitation program. Such a leave will be granted if the employee abstains from use of the problem substance while on leave, abides by all policies, rules, and prohibitions relating to conduct in the work place, and if the College suffers no undue hardship as a consequence of granting the leave.

Form W-4 (1998)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 1998 expires February 16, 1999.

Note: You cannot claim exemption from withholding if (1) your income exceeds \$700 and includes unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.

Basic instructions. If you are not exempt, complete the Personal Allowances Worksheet. The worksheets on page 2 adjust your

withholding allowances based on itemized deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. However, you may claim fewer allowances.

New—Child tax and higher education credits. For details on adjusting withholding for these and other credits, see Pub. 919, *My Withholding Correct for 1998?*

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using Form 1040-ES. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one W-4. Your withholding will usually be most accurate when all allowances are claimed on the W-4 filed for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your W-4 takes effect, use Pub. 919 to see how the dollar amount you are having withheld compares to your estimated total annual tax. Get Pub. 919 especially if you used the Two-Earner/Two-Job Worksheet and your earnings exceed \$150,000 (Single) or \$200,000 (Married). To order Pub. 919, call 1-800-829-3676. Check your telephone directory for the IRS assistance number for further help.

Sign this form. Form W-4 is not valid unless you sign it.

Personal Allowances Worksheet

A	Enter "1" for yourself if no one else can claim you as a dependent	A _____				
B	Enter "1" if: <table border="0"><tr><td>• You are single and have only one job; or</td><td rowspan="3">} B _____</td></tr><tr><td>• You are married, have only one job, and your spouse does not work; or</td></tr><tr><td>• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.</td></tr></table>	• You are single and have only one job; or	} B _____	• You are married, have only one job, and your spouse does not work; or	• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.	
• You are single and have only one job; or	} B _____					
• You are married, have only one job, and your spouse does not work; or						
• Your wages from a second job or your spouse's wages (or the total of both) are \$1,000 or less.						
C	Enter "1" for your spouse . But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (This may help you avoid having too little tax withheld.)	C _____				
D	Enter number of dependents (other than your spouse or yourself) you will claim on your tax return	D _____				
E	Enter "1" if you will file as head of household on your tax return (see conditions under Head of household above)	E _____				
F	Enter "1" if you have at least \$1,500 of child or dependent care expenses for which you plan to claim a credit	F _____				
G	New—Child Tax Credit: • If your total income will be between \$16,500 and \$47,000 (\$21,000 and \$60,000 if married), enter "1" for each eligible child. • If your total income will be between \$47,000 and \$80,000 (\$60,000 and \$115,000 if married), enter "1" if you have two or three eligible children, or enter "2" if you have four or more	G _____				
H	Add lines A through G and enter total here. Note: This amount may be different from the number of exemptions you claim on your return. ►	H _____				

For accuracy, complete all worksheets that apply.

- If you plan to **itemize or claim adjustments to income** and want to reduce your withholding, see the Deductions and Adjustments Worksheet on page 2.
- If you are **single**, have **more than one job**, and your combined earnings from all jobs exceed \$32,000 OR if you are **married** and have a **working spouse or more than one job**, and the combined earnings from all jobs exceed \$55,000, see the Two-Earner/Two-Job Worksheet on page 2 to avoid having too little tax withheld.
- If **neither** of the above situations applies, **stop here** and enter the number from line H on line 5 of Form W-4 below.

Cut here and give the certificate to your employer. Keep the top part for your records.

Form W-4 Department of the Treasury Internal Revenue Service		Employee's Withholding Allowance Certificate		OMB No. 1545-0010 1998	
► For Privacy Act and Paperwork Reduction Act Notice, see page 2.					
1 Type or print your first name and middle initial		Last name		2 Your social security number	
Home address (number and street or rural route)				3 <input type="checkbox"/> Single <input type="checkbox"/> Married <input type="checkbox"/> Married, but withhold at higher Single rate. Note: If married, but legally separated, or spouse is a nonresident alien, check the Single box.	
City or town, state, and ZIP code				4 If your last name differs from that on your social security card, check here and call 1-800-772-1213 for a new card <input type="checkbox"/>	
5 Total number of allowances you are claiming (from line H above or from the worksheets on page 2 if they apply)				5 _____	
6 Additional amount, if any, you want withheld from each paycheck				6 \$ _____	
7 I claim exemption from withholding for 1998, and I certify that I meet BOTH of the following conditions for exemption: • Last year I had a right to a refund of ALL Federal income tax withheld because I had NO tax liability AND • This year I expect a refund of ALL Federal income tax withheld because I expect to have NO tax liability. If you meet both conditions, enter "EXEMPT" here				7 <input type="checkbox"/>	
Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate or entitled to claim exempt status.					
Employee's signature ►				Date ►, 19	
8 Employer's name and address (Employer: Complete 8 and 10 only if sending to the IRS)				9 Office code (optional)	
				10 Employer identification number	

Deductions and Adjustments Worksheet**Note:** Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 1998 tax return.

- 1 Enter an estimate of your 1998 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes (but not sales taxes), medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 1998, you may have to reduce your itemized deductions if your income is over \$124,500 (\$62,250 if married filing separately). Get Pub. 919 for details.) 1 \$ _____
- 2 Enter: $\left\{ \begin{array}{l} \$7,100 \text{ if married filing jointly or qualifying widow(er)} \\ \$6,250 \text{ if head of household} \\ \$4,250 \text{ if single} \\ \$3,550 \text{ if married filing separately} \end{array} \right\}$ 2 \$ _____
- 3 Subtract line 2 from line 1. If line 2 is greater than line 1, enter -0- 3 \$ _____
- 4 Enter an estimate of your 1998 adjustments to income, including alimony, deductible IRA contributions, and education loan interest 4 \$ _____
- 5 Add lines 3 and 4 and enter the total 5 \$ _____
- 6 Enter an estimate of your 1998 nonwage income (such as dividends or interest) 6 \$ _____
- 7 Subtract line 6 from line 5. Enter the result, but not less than -0- 7 \$ _____
- 8 Divide the amount on line 7 by \$2,500 and enter the result here. Drop any fraction 8 _____
- 9 Enter the number from Personal Allowances Worksheet, line H, on page 1 9 _____
- 10 Add lines 8 and 9 and enter the total here. If you plan to use the Two-Earner/Two-Job Worksheet, also enter this total on line 1 below. Otherwise, stop here and enter this total on Form W-4, line 5, on page 1 10 _____

Two-Earner/Two-Job Worksheet**Note:** Use this worksheet only if the instructions for line H on page 1 direct you here.

- 1 Enter the number from line H on page 1 (or from line 10 above if you used the Deductions and Adjustments Worksheet) 1 _____
- 2 Find the number in Table 1 below that applies to the LOWEST paying job and enter it here 2 _____
- 3 If line 1 is GREATER THAN OR EQUAL TO line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, on page 1. DO NOT use the rest of this worksheet 3 _____

Note: If line 1 is LESS THAN line 2, enter -0- on Form W-4, line 5, on page 1. Complete lines 4-9 to calculate the additional withholding amount necessary to avoid a year end tax bill.

- 4 Enter the number from line 2 of this worksheet 4 _____
- 5 Enter the number from line 1 of this worksheet 5 _____
- 6 Subtract line 5 from line 4 6 _____
- 7 Find the amount in Table 2 below that applies to the HIGHEST paying job and enter it here 7 \$ _____
- 8 Multiply line 7 by line 6 and enter the result here. This is the additional annual withholding amount needed 8 \$ _____
- 9 Divide line 8 by the number of pay periods remaining in 1998. (For example, divide by 26 if you are paid every other week and you complete this form in December 1997.) Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck 9 \$ _____

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly				All Others			
If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above	If wages from LOWEST paying job are—	Enter on line 2 above
0 - \$4,000	0	38,001 - 43,000	8	0 - \$5,000	0	70,001 - 85,000	8
4,001 - 7,000	1	43,001 - 54,000	9	5,001 - 11,000	1	85,001 - 100,000	9
7,001 - 12,000	2	54,001 - 62,000	10	11,001 - 16,000	2	100,001 and over	10
12,001 - 18,000	3	62,001 - 70,000	11	16,001 - 21,000	3		
18,001 - 24,000	4	70,001 - 85,000	12	21,001 - 25,000	4		
24,001 - 28,000	5	85,001 - 100,000	13	25,001 - 42,000	5		
28,001 - 33,000	6	100,001 - 110,000	14	42,001 - 55,000	6		
33,001 - 38,000	7	110,001 and over	15	55,001 - 70,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		All Others	
If wages from HIGHEST paying job are—	Enter on line 7 above	If wages from HIGHEST paying job are—	Enter on line 7 above
0 - \$50,000	\$400	0 - \$30,000	\$400
50,001 - 100,000	760	30,001 - 60,000	760
100,001 - 130,000	840	60,001 - 120,000	840
130,001 - 240,000	970	120,001 - 250,000	970
240,001 and over	1,070	250,001 and over	1,070

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a completed form will result in your being treated as a single person who claims no withholding allowances. Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, and the District of Columbia for use in administering their tax laws.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping** 46 min., **Learning about the law or the form** 10 min., **Preparing the form** 1 hr., 10 min. If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.



FORM I-9

LISTS OF ACCEPTABLE DOCUMENTS

****BRING EITHER: ONE (1) ITEM FROM LIST A OR
ONE (1) ITEM FROM LIST B AND ONE (1) ITEM FROM LIST C****

LIST A Documents that Establish Both Identity and Employment Eligibility	OR	LIST B Documents that Establish Identity	AND	LIST C Documents that Establish Employment Eligibility
1. U.S. Passport (unexpired or expired)		1. Driver's license or ID card issued by a state or outlying Possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address		1. U.S. social security card issued Administration (<i>other than a card stating it is not valid for employment</i>)
2. No longer valid documentation & choices				
3.				
4. Unexpired foreign passport, with I-551 stamp or attached INS Form I-94 indicating Unexpired employment authorization		2. ID card issued by federal, state, or government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address		2. Certification of Birth Abroad issued by the Department of State (Form FS-545 or Form DS-1350)
5. Alien Registration Receipt Card with photograph (INS Form I-151 or I-551)		3. School ID card with a Photograph		3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
6. Unexpired Temporary Resident Card (INS Form I-688)		4. Voter's registration card		4. Native American tribal document
7. Unexpired Employment Authorization Card (INS Form I-688A)		5. U.S. Military card or draft record		5. U.S. Citizen ID Card (INS Form I-197)
8. Unexpired Reentry Permit (INS Form I-327)		6. Military dependent's ID card		6. ID Card for use of Resident Citizen in the United States (INS Form I-179)
9. Unexpired Refugee Travel Document (INS Form I-571)		7. U.S. Coast Guard Merchant Mariner Card		7. Unexpired employment authorization document issued by the INS (<i>other than those listed under List A</i>)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (INS Form I-688, I-688A, I-688B or I-766)		8. Native American tribal document		
		9. Driver's license issued by a Canadian government authority		
		For persons under age 18 who are unable to present a document listed above:		
		10. School record or report card		
		11. Clinic, doctor or hospital record		
		12. Day-care or nursery school record		

Form I-9 (Rev. 11-21-91)N

YOU WILL BE REQUIRED TO PRESENT THE ABOVE DOCUMENTS WITHIN 3 DAYS OF THE START OF YOUR EMPLOYMENT. NO PAY CAN BE ISSUED UNTIL THIS INFORMATION IS PROVIDED.

HR update 4/98

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136
Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. **ANTI-DISCRIMINATION NOTICE.** It is illegal to discriminate against work eligible individuals. Employers **CANNOT** specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address (Street Name and Number)		Apt. #	Date of Birth (month/day/year)
City	State	Zip Code	Social Security #
I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.		I attest, under penalty of perjury, that I am (check one of the following):	
		<input type="checkbox"/> A citizen or national of the United States <input type="checkbox"/> A Lawful Permanent Resident (Alien # A _____) <input type="checkbox"/> An alien authorized to work until ____/____/____ (Alien # or Admission # _____)	
Employee's Signature			Date (month/day/year)

Preparer and/or Translator Certification. (To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.

Preparer's/Translator's Signature	Print Name
Address (Street Name and Number, City, State, Zip Code)	
Date (month/day/year)	

Section 2. Employer Review and Verification. To be completed and signed by employer. **Examine one document from List A OR examine one document from List B and one from List C as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)**

List A	OR	List B	AND	List C
Document title: _____		_____		_____
Issuing authority: _____		_____		_____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____		____/____/____		____/____/____
Document #: _____		_____		_____
Expiration Date (if any): ____/____/____				

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on (month/day/year) ____/____/____ and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).

Signature of Employer or Authorized Representative	Print Name	Title
Business or Organization Name	Address (Street Name and Number, City, State, Zip Code)	
		Date (month/day/year)

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name (if applicable)	B. Date of rehire (month/day/year) (if applicable)
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If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.

Document Title: _____ Document #: _____ Expiration Date (if any): ____/____/____

I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.

Signature of Employer or Authorized Representative	Date (month/day/year)
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LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. Certificate of U.S. Citizenship (*INS Form N-560 or N-561*)
3. Certificate of Naturalization (*INS Form N-550 or N-570*)
4. Unexpired foreign passport, with *I-551* stamp or attached *INS Form I-94* indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph (*INS Form I-151 or I-551*)
6. Unexpired Temporary Resident Card (*INS Form I-688*)
7. Unexpired Employment Authorization Card (*INS Form I-688A*)
8. Unexpired Reentry Permit (*INS Form I-327*)
9. Unexpired Refugee Travel Document (*INS Form I-571*)
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph (*INS Form I-688B*)

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
3. School ID card with a photograph
4. Voter's registration card
5. U.S. Military card or draft record
6. Military dependent's ID card
7. U.S. Coast Guard Merchant Mariner Card
8. Native American tribal document
9. Driver's license issued by a Canadian government authority

For persons under age 18 who are unable to present a document listed above:

10. School record or report card
11. Clinic, doctor, or hospital record
12. Day-care or nursery school record

AND

LIST C

Documents that Establish Employment Eligibility

1. U.S. social security card issued by the Social Security Administration (*other than a card stating it is not valid for employment*)
2. Certification of Birth Abroad issued by the Department of State (*Form FS-545 or Form DS-1350*)
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing official seal
4. Native American tribal document
5. U.S. Citizen ID Card (*INS Form I-197*)
6. ID Card for use of Resident Citizen in the United States (*INS Form I-179*)
7. Unexpired employment authorization document issued by the INS (*other than those listed under List A*)

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Faculty

From: Jim Maddox

Accompanying this memo is a message to Bread Loaf students concerning the Independent Reading Project. Each year a small number of students carry out these projects over the course of the academic year and then complete the work under the supervision of a Bread Loaf faculty member during the summer.

If a student approaches you this summer about the possibility of an Independent Project and you have the time to advise him or her, you should assist the student in assembling a bibliography and in writing a prospectus for a paper of some 30-35 pages in length. (A perhaps unnecessary word of advice: the greatest problem in the past has been the very general definitions of the topics.)

The project should grow out of a course in which you have taught the student, or out of a course that the student has already taken at Bread Loaf. A prerequisite for my approval of the project is a grade of A- or better in the relevant course.

The student will submit a draft of the completed project to the Bread Loaf office in April of next year. I will then ask an appropriate member of the 1999 faculty to read and comment on the draft. The student will then show up at one of the Bread Loaf campuses next June, revised draft in hand, and will take the paper through one last step of rethinking and revising, working during the summer with the professor who read the draft in April. The grade given the finished paper is the grade for the entire Independent Project.

It is essential that the April draft of the work pass through the Bread Loaf office; the student should not send the draft directly to the faculty member. The reason for this strict rule is the simple one of ensuring uniformity of procedure for all students.

Bread Loaf will pay an honorarium to faculty members who take on these projects.

If you have any questions about the Independent Projects, don't hesitate to track me down and ask.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Students
Copies: Bread Loaf Faculty
From: Jim Maddox
Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1998-99, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 8.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 7. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1999, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1999 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

16 July 1998

Bread Loaf School of English

To: Bread Loaf Faculty in New Mexico
From: Jim Maddox
Subject: Comment Cards

You will be receiving grade sheets and comment cards for each of your students. I am writing to remind you that the comment cards **must** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your comment cards on computer disk. This will rescue our staff from the staggering huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give your disk with a list of the files on the disk, along with the hard copy to the Bread Loaf office. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give a hard copy (printed version of each file). On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give the Bread Loaf office a hard copy of your comments on each student as sometimes there are problems accessing the disk.

Many thanks to all of you.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

20 July 1998

TO: Bread Loaf Faculty Members in New Mexico
FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can--and certainly by the School's closing on August 6. I am well aware that this deadline subjects you to some pressure; unfortunately, there is no alternative.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Tilly first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely. A copy of this agreement should be turned in to the Bread Loaf office along with your grades. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

NEW MEXICO
LETTERS TO THE STUDENTS



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

5 May 1998

Dear Bread Loaf/New Mexico Student:

The time for the opening of the Bread Loaf session at the Native American Preparatory School in Rowe, New Mexico, is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day.

Now for planning your trip. Our contract with the Native American Preparatory School (NAPS) names Tuesday, June 23, as the earliest time you can take up occupancy.

The school will open formally with a meeting led by Tilly Warnock, beginning at 5:15. Please make every effort to be there for this meeting, since all the faculty members will introduce themselves and give descriptions of their courses.

As for the duration of your stay at NAPS, you are of course cordially invited to remain for the commencement exercises on August 6. We need, however, to inform NAPS of the number of you staying the night of the 6th, through breakfast on the 7th. In either event, please check at the appropriate place on the enclosed form and return to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Now, to get you there. If you look at a map of New Mexico, Rowe is on Interstate 25, between Santa Fe and Las Vegas (New Mexico, that is, not Nevada). There are no major airline flights to Santa Fe itself, and the vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

From the Albuquerque airport, you can catch a "Shuttlejack," a bus that will get you to the Inn at Loretto in downtown Santa Fe in 75 minutes. Enclosed you will find a Shuttlejack schedule. Please consult the schedule, determine the time of your arrival at the Inn at Loretto in Santa Fe, fill out the enclosed form about arrival times, and return the form to us, to arrive in Vermont no later than June 5. Our van (clearly marked "Native American Preparatory School") will pick students up at the Inn at Loretto at 10:00 a.m., 1:00 p.m. and 3:30 p.m. on Tuesday, June 23. A van for later in the day will be scheduled if needed, but we encourage you to arrive in time to make one of these runs. It may be useful for you to know that you may leave your baggage at the Inn at Loretto for a short while, at a nominal charge, should you arrive early and would like to stroll around the plaza area in Santa Fe until your van arrives.

Let me reiterate, just for the sake of clarity: our van can pick you up at the Inn at Loretto in Santa Fe; the van will not be picking up anyone in Albuquerque.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to

visit, within easy striking distance by car from NAPS. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There are many rental companies at or near the Albuquerque airport; there are considerably fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you're driving in on I-25 from the south (from the Albuquerque direction), you will have a drive of about an hour and a half ahead of you. Take I-25 right past all three Santa Fe exits, and keep going toward Las Vegas. Take exit 307 at the tiny town of Rowe; take a right at the stop sign at the foot of the interstate ramp, and then take a left when the road you're on dead-ends almost immediately. You are now on a frontage road, running parallel to the interstate you were on originally, going toward Las Vegas. Go approximately 7 miles on this frontage road, and you will see a sign pointing to the Native American Prep School, off to the left; this direction will take you back under the interstate, through a tunnel. Once on this road, continue straight ahead. The road will fork; take the left fork. You will soon come to the tiny village of South San Ysidro. Keep going through South San Ysidro; beyond the village, up the hill, is the turnoff, on the right, to the Native American Prep School. Look for the school's sign; it's small, and people have been known to miss it, especially at night. Once you've made the right turn at the sign, proceed straight ahead: you're there.

If you're driving in on I-25 from the north (from the Colorado direction), take the San Jose/San Juan exit (#319). Go left at the stop sign at the end of the ramp, take the bridge over the Interstate, and continue for approximately three miles. Follow all signs to North and South San Ysidro. These signs will take you to a right turn through the tunnel under the Interstate that is mentioned in the preceding paragraph. Revert to that paragraph for the rest of the directions.

The setting of the Native American Prep School is rural, and gorgeous; it is situated somewhat like our Vermont campus, with South San Ysidro as its Ripton (and Santa Fe as its Burlington). If you can get your hands on John Brinckerhoff Jackson's **A Sense of Place, A Sense of Time**, the lovely little church in South San Ysidro is pictured on p. 48.

Once at NAPS, you will see a sign pointing to the Bread Loaf office. There you will be greeted by the two Bread Loaf assistants (both of them Bread Loaf graduates), Alfredo Lujan and Christian Leahy. (Alfredo is a Santa Fe native and Christian now lives in Santa Fe. Both will be invaluable resources for information about Rowe, Santa Fe, and environs.) Alfredo and Christian can direct you to your rooms and answer your questions.

Correspondents should send mail to you at the following address: (**your name**), Bread Loaf School of English, The Native American Preparatory School, PO Box 260, Rowe, NM 87562. If you will be mailing computers or anything else by UPS, Federal Express, etc. (i.e. some agent other than the U.S. Postal Service), please use the following address: (**your name**), Bread Loaf School of English, The Native American Preparatory School, RR Station, Ilfeld NM 87538.

NAPS has a switchboard that operates from 9 a.m. to 5 p.m. The number is 505-474-6801. Incoming personal calls for you will be directed to the telephone in your room at the above number plus your extension number. You will receive the extension number on

registration day. You will be able to use the telephone in your room for outgoing calls, but only by using a credit card or by calling collect.

The only complaints we have received from students and faculty in past summers have concerned the phone system. The system, in truth, is imperfect, because of the school's distance from major urban areas. I have been assured that NAPS is continuing to work to improve the system this year, but you should be aware of this possible problem ahead of time.

Important to remember and prepare for: there will not be a bookstore at NAPS, so you must bring your texts with you. We will have a very modest library, containing books the professors have asked to have on reserve and, perhaps, extra copies of the textbooks.

There will be no check-cashing services at Bread Loaf/New Mexico, so you should bring traveler's checks with you for the summer's expenses.

Students living at NAPS will be provided weekly with linen (a pillowcase, 2 sheets, 1 bath towel, 1 hand towel, and 1 face cloth), as well as a pillow, mattress pad, blanket, and bedspread. So, unless for special reasons you need more than the above, you won't need to transport those items.

The rooms at NAPS are spacious and well-appointed, each double room with its own private bath. Some students last summer did consider the lighting in the rooms too dim, so you might want to think of packing a reading lamp.

There is a laundry building with six washers and six dryers. There is no charge for using this facility. Laundry soap is not provided.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

People at NAPS specifically recommend that you bring with you a flashlight (since the campus is dark and starry at night) and insect repellent.

Extensive health care will not be available at NAPS itself, although we hope to have a nurse on duty. The nearest hospital is approximately 40 minutes away in Santa Fe. You should definitely have with you at all times your insurance ID card during the Bread Loaf session. The enclosed health form should be filled out and returned to the Bread Loaf office by June 5.

Now for the weather. The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 7,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from Frommer's **Santa Fe, Taos, and Albuquerque**, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but

also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

The first meal at NAPS will be dinner at 6:00 on June 23, following the opening gathering. Most of you are on the meal plan at NAPS; if you are living off-campus, we encourage you to take your lunches at NAPS, so that you will be fully a part of the on-campus community; meal tickets can be purchased from Alfredo or Christian. Breakfast will be served from 7:30 to 8:30, lunch from 12:00 to 1:00, and dinner from 6:00 to 7:00. (Because of the longer meal-times, there is more opportunity to linger over your meals than there is in Vermont or at Oxford.)

There will be a small number of computers available for use by students. As of now, we believe that the computer center will be equipped with 12 Macintosh Performa 631's, 2 Power Macs, 2 printers, software, 3 modem lines, and Internet access. BreadNet will also be available, so that you can correspond with friends at the Vermont and Oxford campuses; it is also possible that entire classes at different Bread Loaf campuses may choose to carry out BreadNet exchanges. Even though computer availability should be adequate, we encourage you to bring your own--especially if you have an easily portable model. If you wish, you may ship your own computer to the Native American Preparatory School. Please see the earlier paragraph on mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

Bread Loaf will be running a van from NAPS into Santa Fe on a regular schedule (to be announced), for those who would like to take advantage of the city but don't have cars. There will be a \$5 charge for the round-trip.

There will be many chances for recreation on and around the NAPS campus. Located near national forest land, NAPS is a good site for hiking. The Pecos River flows right through the NAPS campus, and offers opportunities for fishing (it is stocked with trout) and other activities. On the NAPS campus itself there are: a swimming pool, tennis, basketball and volleyball courts, a weight room, and a softball field.

When you go into Santa Fe, there are numerous possibilities for enjoyment there as well. There are museums: the Palace of the Governors, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Rancho de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

John Warnock's "Cultures of the Southwest" class will be making its own field trips, and it will very likely be possible for students not enrolled in his course to go along.

For more detailed advice about trips, long or short, speak with Alfredo, Christian, Tilly and John Warnock, or Bread Loaf students and faculty who have been in New Mexico before.

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I myself regret that I will be joining you this summer for only about five days. With some envy, I wish you a very enjoyable and productive six weeks in Bread Loaf's eighth summer in New Mexico.

Best wishes,

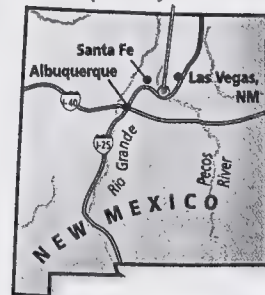


James Maddox

Director

JHM/ell

Preparatory School



Map Design: American Custom Maps, Albuquerque, NM



The Native American Preparatory School

SHUTTLE JACK

WITH A SCHEDULE LIKE THIS

Driving Time 70 minutes — Nonstop Service Between Santa Fe and Albuquerque Airport — Reservations required to Guarantee Seating

SCHEDULE

SANTA FE TO ABQ

4:45 am
6:45 am
7:25 am
9:00 am
10:00 am*
11:00 am
1:00 pm
1:45 pm
3:20 pm
4:40 pm*
6:00 pm
8:40 pm

ABQ TO SANTA FE

6:40 am
8:35 am
9:30 am*
10:50 am*
12:15 pm
1:50 pm NWX 12:30 pm
3:10 pm NWX 2:15 pm
3:50 pm
5:30 pm
6:50 pm* NWX 6:00 pm
8:45 pm
10:45 pm

* = Dec. 20 thru Jan. 5 only

* = July 5 thru Oct. 15

NEW NWX (No Wait Express) are special departures designed to cut waiting time during peak hours. No reservations will be taken for NWX departures. Passengers with reservations on regular scheduled departures will be given priority. When vehicles have a minimum of 5 passengers the vehicle will depart for downtown Santa Fe ONLY.

Santa Fe pickups: Inn at Loretto, at schedule. Eldorado Hotel, schedule plus 5 minutes. Other hotels at request.

WHY DRIVE?

We've shuttled over 3 million people between Santa Fe hotels and the Albuquerque Airport. Our customers know that the guaranteed seating and convenience of **SHUTTLEJACK** make driving your car to the airport a waste of time and money, not to mention the wear and tear on your physical well being.

SANTA FE 505-982-4311

ALBUQUERQUE 505-243-3244

SCHEDULE SUBJECT TO CHANGE



SERVING ALL

- COLLEGE OF SANTA FE
- GLORIETA CONFERENCE CENTER
- FORT MARCY COMPOUND
- PLAZA RESOLANO • PONCE DE LEON

SPECIAL PICK UP AT NON-SCHEDULED
STOPS MAY REQUIRE CREDIT CARD
GUARANTEE & ADVANCE RESERVATIONS

MOST HOTELS AND MOTELS ARE SERVED WITH

ADVANCE CONFIRMED RESERVATIONS

To determine your approximate pickup time
please use the following pick up guide

HOTEL	PICK UP TIME	BOARD LOCATION
Cerrillos Road properties	45 min. prior to schedule	outside main entrance
Raddison Hotel	30 min. prior to schedule	outside main entrance
Budget Inn	30 min. prior to schedule	Cerrillos Road curbside
Hotel Santa Fe	30 min. prior to schedule	outside main entrance
Inn of the Governors	20 min. prior to schedule	outside Alameda St. entrance
St. Francis Hotel	20 min. prior to schedule	outside main entrance
La Fonda Hotel	20 min. prior to schedule	at parking lot entrance
Inn of the Anasazi	20 min. prior to schedule	outside main entrance
Hotel Plaza Real	20 min. prior to schedule	outside main entrance
La Posada	20 min. prior to schedule	streetside at main entrance on Palace Ave.
Desert Inn	departs from Inn at Loretto	outside main entrance
Inn at Loretto	scheduled time	outside main entrance
Hilton	15 min. prior to schedule	outside main entrance
Eldorado	scheduled time + 5 min.	outside main entrance
Santa Fe Motel	scheduled time + 10 min.	Cerrillos Road curbside
Travelodge	scheduled time + 10 min.	Cerrillos Road curbside

If for any reason you are not picked up within ten minutes of your scheduled time,
please call our office IMMEDIATELY at 982-4311

SHUTTLE JACK

RESERVATIONS AND INFORMATION

TO BE PICKED UP → Be at your pick up point 10 minutes prior to departure. See time table for the proper hotel or airport departure time. **SHUTTLEJACK** will not be liable for transportation of passengers who miss the bus of their own accord. You must be outside of the hotel. We will not go inside hotels looking for passengers.

SANTA FE DEPARTURES → Most hotels in Santa Fe are serviced by **SHUTTLEJACK** if advance reservations are made. Passengers **WITHOUT** reservations should board at the main entrance to the Inn at Loretto or Eldorado Hotel. Ask your hotel bellman or call our office for more information.

PICK UP AT THE AIRPORT → Buses depart from the terminal in front of Southwest Airlines at the ground level. When you board the bus tell the driver at which hotel you would like to be dropped off. If you have a problem, call us from inside the terminal at 243-3244 or look for our representative wearing a Red Jacket in the terminal building.

TICKET PURCHASES → You may purchase your ticket from the driver. We accept cash or Travelers Checks. Correct change of \$20 will facilitate loading and departure.

CREDIT CARD PURCHASES → You may charge your ticket to VISA or MASTERCARD. **THIS MUST BE DONE IN ADVANCE WHEN YOU MAKE YOUR RESERVATION AND CANNOT BE DONE AT THE TIME OF DEPARTURE.** Please call our office to arrange for pre-payment by credit card. If you choose pre-payment by credit card your signature will be required by the driver when you board the bus.

BAGGAGE → Two regular size bags and a carry on are allowed. For information on larger bags, pets, express packages, etc, call our office.

DROP OFF AT THE AIRPORT → The airport allows us only one stop at the terminal. It is centrally located with Sky Cap assistance available and in close proximity to all airline counters.

DROP OFF IN SANTA FE → Service is available to almost every hotel main entrance in Santa Fe, with advance reservations.

CERRILLOS ROAD HOTEL & MOTEL PICK UP/DROFF → All Cerrillos Road hotels and motels will be served by Shuttle Jack. Service for Cerrillos Road motels is limited to guests only of those particular motels. All Cerrillos Road properties require **ADVANCE RESERVATIONS** with a credit card guarantee or pre-payment for all pick-ups.

NO SHOWS → Your reservation and guaranteed seat will be automatically released 5 minutes prior to departure time. Your credit card will be billed if you do not cancel your reservation at least 3 hours prior to the departure.

BED AND BREAKFAST SERVICE → Many of the Bed and Breakfasts in the Santa Fe area served by **SHUTTLEJACK**



SCENIC TOURS/OPERA → **SHUTTLEJACK** also provides Scenic Tours, Nightly Opera Shuttle Service, Daily Shuttle Service, Charter Buses and scheduled service to Glorieta, Taos and Taos Ski Valley.

DRIVERS GRATUITIES → When you enjoy good service and make an extra effort our drivers provide, thank the driver. Gratuities are welcome but not mandatory. If for any reason the service is unsatisfactory, please call us immediately.

EMERGENCIES! PROBLEMS!

If for any reason you are not picked up within **ten minutes** of your scheduled departure time please call our office immediately at **982-4311**. Have your reservation confirmation number handy. With this number **YOU ARE GUARANTEED SERVICE.**

IN SANTA FE
505-982-4311

IN ALBUQUERQUE
505-243-3244

Our office hours are normally from 8:00 am – 5:00 pm

CONFIRMATION

Name _____ Date _____

Hotel PU Time _____ Conf, No. _____

Res made by _____ No Pax _____

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your name). Please place this envelope in another envelope for mailing back to us. These envelopes will be sent to the Bread Loaf office (Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College for them to have on file for future summers.

Please return these forms so they reach us by June 5. Many thanks.

Bread Loaf School of English

PARTON HEALTH CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
Tel: (802) 443-5135
Fax: (802) 443-2066

Name _____
LAST FIRST
Date of Birth: _____
Home Address: _____
Home Tel: (_____) _____
S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Congenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholesterol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

MEDICAL HISTORY

List any allergies or reactions you have had to medications.

MEDICATION	REACTION	DATE
_____	_____	_____
_____	_____	_____
_____	_____	_____

List any allergies or reactions you have to foods, molds, pollens, animals, insects, etc. _____

Do you receive allergy desensitization injections? ☐ Yes ☐ No

If you wish to continue allergy injections at the Health Center, you must bring your serum with you, along with complete directions and a schedule for the injections.

Name of allergist: _____

Address _____

Telephone: (____) _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. (WE RECOMMEND THAT YOU BRING WHAT YOU ANTICIPATE NEEDING, OR A WRITTEN PRESCRIPTION FROM YOUR PHYSICIAN.)

Have you ever been hospitalized for any surgical or medical illness? ☐ Yes ☐ No

If yes, please specify diagnosis and date(s). _____

Have you received counseling or psychotherapy within the last six years?

If so, please describe. _____

Have you ever had any serious illnesses or injuries other than those already noted? ☐ Yes ☐ No

If yes, specify year and where and give details. _____

Do you use corrective eyewear? ☐ Yes ☐ No

Please copy your prescription(s) here:

Eyeglasses; prescription:

Right eye: _____ Left eye: _____

Contact lenses; prescription:

Right eye: _____ Left eye: _____

Please indicate year for any of the following childhood illnesses you have experienced.

Chickenpox _____ Measles _____ Rubella (German Measles) _____

Diphtheria _____ Mumps _____ Scarlet Fever _____

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health care givers you now consult.

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Name _____ Field _____

Address _____

City, State _____

Tel. (____) _____

Has any relative of yours, including grandparents, had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type: _____)			
Heart attack before age 55			
High cholesterol			
Alcoholism			
Sickle cell anemia			
Thyroid disease			
Glaucoma			
Liver disease			
Other serious illness			
Depression/mental illness			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: <input type="checkbox"/> Live <input type="checkbox"/> Killed* <input type="checkbox"/> Unknown *reimmunization required Persons born before 1956 are considered immune	Vaccine Date: _____/_____/_____ Titer Date: _____/_____/_____ Disease Date: _____/_____/_____ Vaccine Date: _____/_____/_____ Titer Date: _____/_____/_____ Disease Date: _____/_____/_____ Result: _____ Was disease diagnosed by a physician?					
Rubella (3-day or German measles)	Vaccine Date: _____/_____/_____ Titer Date: _____/_____/_____ Disease Date: _____/_____/_____ Result: _____ Was disease diagnosed by a physician?					

Measles and rubella vaccine - must be repeated if administered before first birthday.

HEALTH INSURANCE COVERAGE

Please list below current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER
_____	_____	_____
_____	_____	_____

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name _____
Relationship _____
Street _____
City _____ State _____
Zip _____ Telephone () _____
Work Telephone () _____

In case of emergency please notify:

Name _____
Relationship _____
Street _____
City _____ State _____
Zip _____ Telephone () _____
Work Telephone () _____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

DATE

SIGNATURE OF STUDENT

DATE

SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed
above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

1998

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1998 school year these individuals are:

- 1) Ruth K. Grant, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., M.S., Administrative Director of Health Center

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

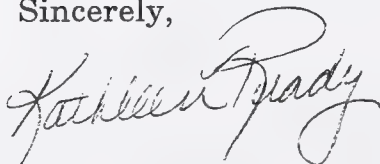
both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

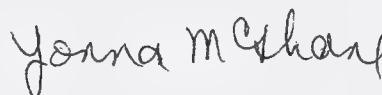
It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Health Center. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Kathleen Ready, R.N., M.S.
Administrative Director
Parton Health Center



Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1998

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

Jim Maddox
James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Summer 1998

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.*

(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or

(2): under the influence of intoxicating liquor; or

(3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.

PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic

beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College, including the Bread Loaf School of English and the Language Schools, are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus, including the Bread Loaf campus, is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are

drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgement is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed. Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Bread Loaf students may also seek medical consultation through the Cornwall Infirmary on the Bread Loaf campus. Professional staff are available twenty-four hours a day to provide care and treatment for individuals related to the use of alcohol and drugs. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center, the Cornwall Infirmary and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center, Center for Counseling and Human Relations and the Cornwall Infirmary.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

<u>Drugs</u>	<u>Penalties</u>
Marijuana	
Possession - less than 2 oz.	\$500 fine and/or 6 months imprisonment
2 oz. or more	\$10,000 fine and/or 3 years imprisonment
1 lb. to 10 lbs.	\$100,000 fine and/or 5 years imprisonment
10 lbs. or more	\$500,000 fine and/or 15 years imprisonment
Sale -	
less than 1/2 oz.	\$10,000 fine and/or 2 years imprisonment
1/2 oz. to 1 lb.	\$100,000 fine and/or 5 years imprisonment
1 lb. or more	\$500,000 fine and/or 15 years imprisonment
Cocaine	
Possession - less than 2.5 grams	\$2,000 fine and/or 1 year imprisonment
2.5 grams to 1 oz.	\$100,000 fine and/or 5 years imprisonment
1 oz. to 1 lb.	\$250,000 fine and/or 10 years imprisonment
1 lb. or more	\$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -	
less than 2.5 grams	\$75,000 fine and/or 3 years imprisonment
2.5 grams to 1 oz.	\$250,000 fine and/or 10 years imprisonment
1 oz. or more	\$1,000,000 fine and/or 20 years imprisonment
L.S.D.	
Possession - less than 400 micrograms	\$2,000 fine and/or 1 year imprisonment
400 micrograms to	
4,000 micrograms	\$25,000 fine and/or 5 years imprisonment
4,000 micrograms to	
40,000 micrograms	\$100,000 fine and/or 10 years imprisonment
40,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Sale -	
less than 400 micrograms	\$25,000 fine and/or 3 years imprisonment
400 micrograms to	
4,000 micrograms	\$100,000 fine and/or 10 years imprisonment
4,000 micrograms or more	\$500,000 fine and/or 20 years imprisonment
Heroin	
Possession - less than 200 milligrams	\$2,000 fine and/or 1 year imprisonment
200 milligrams to 1 gram	\$100,000 fine and/or 5 years imprisonment
1 gram to 2 grams	\$250,000 fine and/or 10 years imprisonment
2 grams or more	\$1,000,000 fine and/or 20 years imprisonment
Sale -	
less than 200 milligrams	\$100,000 fine and/or 5 years imprisonment
200 milligrams to 1 gram	\$250,000 fine and/or 10 years imprisonment
1 gram or more	\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession -	less than 10 doses	\$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	\$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
	100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty \$1,000,000 fine and/or 20 years imprisonment
----------------------------	--

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological						
NARCOTICS										
Opium	II III V Dover's Powder, Paregon Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomolol, Talwin ¹	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Alivan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium, Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Anxiolytic, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Milltown, Noludar, Placidyl, Valmid	Anxiolytic, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphentamine, Dexobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Dixer, Ionamin, Meflax, Plegine, Sanorex, Tenax, Tepand, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mexo, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II Hog, PCP, Angel Dust	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bulotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Reeler, Sineemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appetite occasionally reported
Tetrahydrocannabinol	II THC, Marinol	Cancer chemotherapy anti-nauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹ Designated a narcotic under the CSA. ² Not designated a narcotic under the CSA.

Federal Trafficking Penalties

As of November 18, 1988

		As of November 18, 1988									
SA	PENALTY		Quantity	DRUG	Quantity	PENALTY					
	2nd Offense	1st Offense				1st Offense	2nd Offense				
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	{ 10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	{ 100 gm or more or 1 kg* or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.				
			{ 100-999 gm mixture	HEROIN	{ 1 kg or more mixture						
			{ 500-4,999 gm mixture	COCAINE	{ 5 kg or more mixture						
			{ 5-49 gm mixture	COCAINE BASE	{ 50 gm or more mixture						
			{ 10-99 gm or 100-999 gm mixture	PCP	{ 100 gm or more or 1 kg* or more mixture						
			{ 1-10 gm mixture	LSD	{ 10 gm or more mixture						
			{ 40-399 gm mixture	FENTANYL	{ 400 gm or more mixture						
			{ 10-99 gm mixture	FENTANYL ANALOGUE	{ 100 gm or more mixture						
			Drug		Quantity			First Offense		Second Offense	
			Others ²		Any			Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.	
III	All	Any	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.						
IV	All	Any	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.						
V	All	Any	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.						

*Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

*Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years; not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana		
Less than 50 kg than 1 kg	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	23 June - 8 August 1998
English School at Lincoln College, Oxford*	29 June - 8 August 1998
English School at Native American Preparatory School, Rowe, New Mexico	23 June - 6 August, 1998

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

New Mexico Commencement Rooming Form

_____ Yes, I will be staying for Commencement and will need housing for the night of August 6th.

_____ No, I will not be staying for Commencement and will not need housing for the night of August 6th.

_____ Yes, I will be staying for Commencement, but will not need housing for the night of August 6th.

Name: _____

Please return this form to the Bread Loaf Office by June 5th.

New Mexico Transportation Form

_____ I will be flying into Albuquerque and taking the "Shuttlejack" to the Inn of Loretto in Santa Fe. I will need transportation to The Native American Preparatory School. I will be arriving at the Inn of Loretto at _____ on June 23rd. **(Please be sure to use the arrival time at the Inn of Loretto and not the time you leave Albuquerque.)**

_____ I will be driving and will not need transportation to The Native American Preparatory School.

Name: _____

In order to facilitate transportation arrangements, please return this form to the Bread Loaf Office by June 5th.

**1998 BREAD LOAF SCHOOL OF ENGLISH
NATIVE AMERICAN PREPARATORY SCHOOL
ROWE, NEW MEXICO**

ADMINISTRATION

DIRECTOR

Professor Tilly Warnock, University of Arizona, Tucson AZ 85721

ASSISTANTS TO THE DIRECTOR

Christian Leahy, 756 Allendale St, Santa Fe NM 87501

Alfredo Lujan, 159-D Calle Ojo Feliz, Santa Fe NM 87505

FACULTY

Professor Kate Flint, University of Oxford, St. Cross Bldg, Oxford OX2 3UQ UK

Professor Gabriel Melendez, University of New Mexico, 305 Ortega Hall, Albuquerque NM 87131

Professor Bruce Smith, Georgetown University, Washington DC 20057

Professor Claire Sponsler, University of Iowa, Iowa City IA 52242

Professor Luci Tapahonso, University of Kansas, Lawrence KS 66045

Professor John Warnock, University of Arizona, Tucson AZ 85721

Professor Tilly Warnock, University of Arizona, Tucson AZ 85721



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 June 1998

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

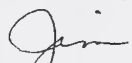
Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,


James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

30 June 1998

Dear Bread Loaf Student:

There are twelve of you this summer with awards from a Bread Loaf/NEH grant, for carrying out telecommunications exchanges on a chosen literary text, in partnership with a Bread Loaf professor. Each of these twelve award recipients will be seeking out other teachers desiring to have their classrooms be a part of one of the text-based projects. If you are interested in joining one of the projects, I urge you to contact one of the teachers on the enclosed list of projects.

One word of warning and one word of encouragement. The warning: you should not even think of joining one of these projects unless you are prepared to devote considerable time in planning with the project leader; a teacher who begins a project and then drops out can have a devastating effect upon the project as a whole. The encouragement: if you participate actively and successfully in one of these projects, you may increase your chances of receiving one of these awards in 1999-2000, should you choose to apply next spring. (We will make these awards for two more years; a person can hold an award only once. There will therefore be 36 Bread Loaf students who will have received these awards by the time of the termination of the NEH grant in 2001.)

If you wish to join a project that is being led by someone at a campus you're not attending, use BreadNet to get in touch. What more appropriate means of contact could there be?

If you wish to consult the original proposal that Bread Loaf made to the NEH, there are copies available in the library in Vermont. I am also sending copies to Tilly Warnock in New Mexico and Stephen Donadio at Oxford.

Jim Maddox

National Endowment for the Humanities

LITERATURE-BASED PARTNERSHIPS
BETWEEN MIDDLE AND HIGH SCHOOL TEACHERS
AND HIGHER EDUCATION FACULTY

	Faculty Mentor	Project
In Vermont:		
Robert Baroz	John Elder	Frost's poetry
Dean Woodring Blase	Jackie Royster	<i>Their Eyes Were Watching God</i>
Moirra Donovan	Robert Stepto	<i>Raisin in the Sun</i>
Mary Juzwik	John Fleming	<i>Canterbury Tales</i>
John Kissinger	Susanne Wofford	<i>As You Like It</i>
Stephen Schadler	Jackie Royster	<i>Song of Solomon</i>
Sheri Skelton	Lucy Maddox	<i>Two Old Women</i>
Risa Udall	John Fleming	<i>Canterbury Tales</i>
In New Mexico:		
Lauren Sittnick	Lucy Maddox	<i>Storyteller</i> and other stories
At Oxford:		
Nicole Butterfield	Stephen Donadio	American short fiction
Gregory Imbur	John Elder	<i>The Island Within</i>
Rosie Roppel	Jim Maddox	<i>Jane Eyre</i>



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

July 15, 1998

To: Bread Loaf Students
Copies: Bread Loaf Faculty
From: Jim Maddox
Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1998-99, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 8.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 7. This procedure verifies that the faculty member has reviewed the topic and finds that it is

one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 1999, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 1999 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO

Dear Bread Loaf Student:

I'd be very grateful for your assessment of Bread Loaf, New Mexico 1998: the program, the faculty, and life at the Native American Preparatory School. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations

Name (optional)_____

NEW MEXICO
STATISTICS

1998 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by states:
(according to applications)
25 states; 4 foreign countries

Alaska	3	Candidates for M.A.	56
Arizona	3	Candidates for M.A. not MC	2
California	7	Candidates for M.Litt.	3
Colorado	7	Undergraduates	2
Connecticut	1	Continuing Education	8
Florida	2	Undesignated	0
Georgia	1		
Illinois	1	Off-campus Students	12
Iowa	1		
Louisiana	1	Pre-1993 B.A. or B.S. degree	37
Massachusetts	4		
Minnesota	3	Average age of students	33
Mississippi	1	Median age of students	29
New Jersey	4	Students Under 21	0
New Mexico	9	Students 21-25	14
New York	2	Students 26-30	29
North Carolina	2	Students 31-35	8
Ohio	1	Students 36-40	5
Oregon	1	Students 41-50	8
South Dakota	2	Students 51 & over	6
Tennessee	1		
Texas	1	Private School Teachers	23
Vermont	2	Public School Teachers	28
Virginia	2	College & Jr. College Teachers	0
Washington	4	Undergraduates	2
		Graduate Students	4
Bulgaria	1	Ph.D. Students	0
France	2	Unemployed	3
Germany	1	Other Occupations	11
Japan	1		

New Mexico Student Enrollment	71	Working for 9 credits	4
Men	18	Working for 6 credits	64
Women	53	Working for 3 credits	3
Former Students	43		
New Students	28		
Number of Courses	12		
Total Number of Faculty	7		
Faculty teaching one course	2		
Cancellations	38		
1998 M.A. Degrees, New Mexico	7		
1998 M.Litt. Degrees, New Mexico	0		
Financial Aid Students	26		
Grant Aid Students	15		

1998 Bread Loaf School of English, New Mexico

First-Year Students

Dayne Baily
Rodolphe Canale
Lorraine Duran
Carita Gardiner
Beula Jean Helmer
Andrew Hoover
Sonja Horoshoko
Mark Hoven
Ingerid Kelley
Kathrin Kramer
Barbra Kwan
Joan Light-Kraft
Vanessa Lisowski
Rachel Lloyd
Catherine LoMonico
Leslie Lopez
Richard Meyers
James O'Keefe
Polia Petkova
Amy Phalon
Susan Prise
Maria Roberts
Nancy Robinson
Roslynd Sabundayo
Amanda Smith
Kim Steinberg
Amy Stuart
Jennifer Ward

Undergraduates

Rodolphe Canale
Kathrin Kramer

Sorbonne in Paris
Universtat of Mainz

Graduate Students at Other Institutions

Barbara Kwan
Maria Roberts

University of the Incarnate Word
Adam's State College

Continuing Graduate Education Students

Beula Jean Helmer
Diana Jaramillo
Joan Light-Kraft
Polia Petkova
Susan Prise
Jessica Rosenfeld
Jason Silverman
Amy Stuart

1998 Bread Loaf School of English, New Mexico

Students Working for M.Litt. Degree

Dayna Baily
Vanessa Lisowski
Amanda Smith

Students Working for 9 Credits

Jennifer Armstrong
Jill Heiney-Smith
Melissa McKay
Maria Rice

Students Working for 3 Credits

Rachel O'Keefe
Jason Silverman
Amy Stuart

Graduating Candidates for the Degree of Master of Arts

Enas Ibrahim abdallah
Annette M. Hardin
Jill Rankin Heiney-Smith
Gretchen L. Simons
Philip A. Sittnick
Nan Polacca Talahongva
Judyth A. Willis

Graduating Candidate for the Degree of Master of Letters

No One

1998 Bread Loaf School of English, New Mexico

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Kate Flint	29	16 & 13
Gabriel Melendez	24	14 & 10
Bruce Smith	21	14 & 7
Claire Sponsler	18	6 & 12
Luci Tapahonso	26	14 & 12
John Warnock	13	13
Tilly Warnock	14	12 & 2 IRP

Course Enrollments

5C. Poetry Writing	L. Tapahonso	14
19B. Chaucer	C. Sponsler	6
42. Contemporary Critical Issues in Shakespeare	B. Smith	7
47. Cultures of the American Southwest	J. Warnock	13
88. Teaching, Reading (and Enjoying) Poetry	B. Smith	14
125B. Independent Summer Projects	Staff	0
126B. Independent Winter Projects	Staff	2
132. Fiction into Film	K. Flint	16
157. Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	12
183. Crossing Cultures: Contemporary Women's Writing	K. Flint	13
208. Introduction to Cultural Studies	C. Sponsler	12
211. American Indian Literatures: Writers of the Southwest	L. Tapahonso	12
224. Chicano/a Literature	G. Melendez	14
231. Theory and Method: Readings in Border Autobiography	G. Melendez	10

1998 Bread Loaf School of English, New Mexico

Work Aid Positions

Computer Assistants (5)

Jason Crossett
Heidi Imhof
Susan Prise
Jessica Rosenfeld
Judyth Willis

Named Scholarships

The Reginald and Juanita Cook Scholarship - Heidi Boisvert

The Beth Cubeta Memorial Scholarship - Jill Heiney-Smith

The Margaret Grant Fielders Scholarship - Alison Gray

The Brent Goeres Scholarship - Jason Crossett

The Charlie Orr Memorial Scholarship - Ilene Hoffman

The Dulcie Scott Memorial Scholarship - Nan Talahongva

The William Sempreora Memorial Scholarship - William Clough

Professorships

None

1998 Bread Loaf School of English, New Mexico

NOTE: The following grant statistics show only those students that actually received a scholarship in 1998. For more detailed reports, please see the detailed accounts for each grant.

Educational Foundation of America

Anne Berlin
Diana Jaramillo
Leslie Lopez
Philip Sittnick
Bruce Smith

Gallup, New Mexico
Santa Fe, New Mexico
Las Vegas, New Mexico
Grants, New Mexico
Crownpoint, New Mexico

Rural Teachers of English Fellows

None

Gates Fellows

None

DeWitt Wallace-Reader's Digest Fellows

Mark Brad Busbee
Joan Light-Kraft
Suzanne Locarno
Maria Roberts

Ocean Springs, Mississippi
Montrose, Colorado
Barre, Vermont
Peetz, Colorado

Pecos Fellowship

Lorraine Duran
Carol Krajewski

Las Vegas, New Mexico
Glorieta, New Mexico

Annenberg Rural Challenge Fellowships

Beula Jean Helmer
Sonya Horoshko
Philip Sittnick
Bruce Smith

Belle Fourche, South Dakota
Cortez, Colorado
Grants, New Mexico
Crownpoint, New Mexico

National Endowment for the Humanities Fellowships

Lauren Sittnick

Grants, New Mexico

Decline to Waive Rights 1998

- New Mexico -

Bastone, Kelly
Berlin, Anne
Hoffman, Ilene
Krawjewski, Carol
Turner, Melissa Averett

NEW MEXICO
COMMENCEMENT

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

Native American Preparatory School, Rowe



Eighth Summer

Commencement Ceremony

THURSDAY, AUGUST 6, 1998

10:00 A.M.

1998

Candidates for the Degree of Master of Arts

ENAS IBRAHIM ABDALLAH

ANNETTE M. HARDIN

JILL RANKIN HEINEY-SMITH

GRETCHEN L. SIMONS (*in absentia*)

PHILIP A. SITTNICK

NAN POLACCA TALAHONGVA

JUDYTH A. WILLIS

Welcome

Tilly Warnock

Invocation

Kate Flint
Luci Tapahonso

The New Mexico Faculty

Kate Flint
A. Gabriel Melendez
Bruce R. Smith
Claire Sponsler
Luci Tapahonso
John Warnock
Tilly Warnock

The New Mexico Assistants

Christian Leahy
Alfredo Celedon Lujan

The New Mexico Seniors

Conferring of the Degree of Master of Arts

Hooders

John and Tilly Warnock

Closing

Nan Talahongva

Recessional

Music by the Bread Loaf South San Ysidro Singers

LA MIGA

Welcrumb, Loafers

¡Bienvenidos y bienvenidas!

For the eighth straight year, welcrumb to Bread Loaf/New Mexico. This be "Club Bread," where you work hard, play hard, and enjoy the landscape, the Pecos, *las vistas*. Take a hike. Go jump in a lake or the river. But be careful.

You will find *La Miga*, a morsel of the *Crumb*, in your mailbox on Tuesdays and Thursdays each week. In it you will find news and events often pertinent to the Bread Loaf *Crumb*unity.

Stay tuned or else.

Look **HERE** for the current and "**prontoquick**" happenings.

Calendar

June 25: BBQ at Dining Hall

This Friday, June 26:
Campus Crawl

This Thursday, June 27:
Church restoration

Next Friday, July 3:
Poolside BBQ
and back to school
dance and margaritas
Lumbre Del Sol
(don't miss this)

July 5 - 12:
Jim Maddox visits

Sign Up Sheets

Sign up sheets for field trips will be posted on the dining hall bulletin board. Field trip rules and regs: Class member first then first come, first served.

La Miga



Back to School Day

Welcome to the Native American Prep School campus.

Today's schedule:

12:00 noon to 5:00 p.m. -- Registration

5:15 to 5:30 -- Get together for drinks and hanging out before dinner at the dining hall patio... and for First hellos & seasoned hugs and kisses

5:30 -- Tilly Warnock's Famous Welcome and Introductions ... *totally* relaxed.

Also: Course Descriptions by faculty ... *totally* formal ... followed by

6:00 -- New Mexican dinner at dining hall



Office Hours of Ours Christian and Alfredo

9:00 to noon, Monday - Friday
1:30 to 3:00, Monday - Thursday

And more of hours

Tentative computer center hours

8:00 a.m. to 12:00 midnight

A BIG welcome to our friendly computer assistants:

Tom McKenna, *Mayordomo* (manager)

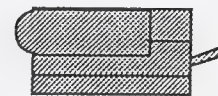
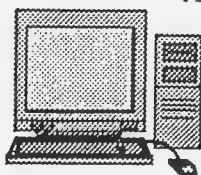
Judith Willis

Heidi Imhof

Jason Crossett

Susan Prise

Jessica Rosenfeld



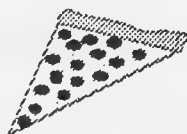
Most IMPORTANT of hours: Meal times (Mon - Sat):

Breakfast -- 7:30 - 8:15 a.m!

Lunch -- 12:00 (noon!) - 1:15

Dinner -- 6:00 - 7:15

Sunday -- 9:00 - 11:00 brunch
6:00 - 7:00 dinner



Meals Planned

Students who are off-campus and not on the meal plan ... if you're gonna take your meals in the dining hall, please purchase your tickets ahead of time from Debbie at the NAPS business office. Please make your checks payable to: NAPS

Cost:

breakfast = 4.75
lunch = 5.25
dinner = 6.75

Off-campusers, you're also welcomed to bring your pack lunches, and you may eat in the dining hall or where ever you find a nice picnic spot.

Medical Assistance

Please refer to the emergency phone numbers on the NAPS welcome INFORMATION SHEET.

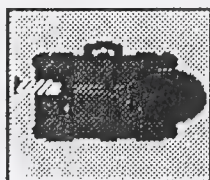
Call Security at extension 2101 **ONLY** in the event of an emergency.

Volunteer

*Blue Parlor Readings
Coordinator Needed*

If you are interested in coordinating our most famous student reading series at the River House, please see Christian or Alfredo in the office ASAP.

How to fill an empty space:



Pack your bags and go to Bread Loaf West, young man, young woman.

TIPS

SNAKE BITES*

Best Medicine: Prevention (be aware of surroundings). Look around when you walk. Do not walk or jog or ride a bike alone. Tell a pal or roommate where you're going and when you expect to return. **In case of snake bite:** Stay calm ... keep victim calm ... reassure ... wash with soap and water ... get to hospital ASAP.

* **Do NOT** use ice or tourniquet!

Do NOT panic ... last year we only had 1,000,014 rattlesnake sightings, and only four (4) were confirmed. Just be alert.

Scorpion Stings: their sting is no worse than a bee sting. If you are allergic to bee stings, and you get stung by a scorpion, seek immediate first aid.

Yes!

Please do not Litter ...

... help us keep this campus beautiful.



Your/Our Other Hours

Reading: All the time

Writing: All the time

Pool Side: All the time

Jacuzzi: Whenever possible

Siesta: 2:00 - 4:00 Daily

Hiking: mornings, days, and evenings



Please do **NOT** feed yourself to the bears, coyotes, rattlesnakes, or scorpions.



PARTY!

Bread Loaf lore: if you do it more than once, it's a tradition. The third NAPS first Friday afternoon campus crawl *ever* will happen, yup, this Friday. Do it better than the first and second times. You won't get a second chance at the third time.

Here's the plan: this Friday (day after tomorrow) ... each housing complex (a, b, d, e, f, River House [that's you, faculty] will host a party ... you will choose a leader to organize and collect "cashola" from each person in the complex. Off-campusers can be adopted by a house ... or you can organize and bring your own party ... we'll find the space. You will decide what drinks you want to serve ... wine, beer, mixed drinks (margaritas!), nonalcoholic beverages, whatever ... and whether you want to have chips ... dips ... hors d'oeuvres, etc. Create your own theme or not ... it's your party. Don't forget the music!

Somebody will have to make a run for the refreshments tomorrow or Thursday. This is it (don't set your watch by IT... just throw that time piece away for the summer):

Stop #1, 4:00 p.m. ... poolside with the faculty hosting

Stop #2, Dorm A

Stop #3, Dorm B

Stop #4, Dorm D or dinner (whichever comes first)

Stop #5, Dorm D or E (whichever comes next)

Stop #7, E

Stop # 8, anyplace we missed or the off-campus tailgate party ... or back to the pool

Gather yourself and your stuff in the Gathering Room in the event of inclement weather.

Last Year's Campus Crawl Awards

1st place -- for setting ... the River House ... that's the *BIG* ranch, the *NORTH FORK*... the Pecos River sounds and scents and views from the deck ... Tilly quite the margarita fill your glass over and over again server, and Don's entry way garden; that's R for Right on, and H for horticulture.

1st place -- for dry ice and innovative table construction and tunes and yummy Sangria -- an A to the Alegria complex for happiness, contentedness ... an A for ambiance.

1st place -- DH for the dining hall, for keeping food in our stomachs and sobriety in our minds and bodies (sorta).

1st place -- to B, for the grease soundtrack, the Jody rendition, the Nona and Laurie harmony show, acoustic guitar ... beer, margaritas, (a straight shot on the side), and after dinner delight.

1st place -- D for Birthday bash for Heather ("*el dia que tu naciste, nacieron todas las flores*") birthday cake, party favors, harmonica, private concert, that's D for dat's right, Durkee, and HerraDura

1st place -- F for being out of order ... Roseanne Lara *guacamole estilo del sur con the* Judy Nordstrom Virginia touch jams outa the young un's new red Blazer, *cigarra* background music if that's what you wanna call it, Sangria, Corona-do, facing the wrong way, hosting two parties:

1st place -- E for bringing the party, beer and coffee to F for the John Warnock, Lisa Abbott, Jeff Haun, Nona Edelson, Rod Mehrtens talent show.

1st place -- Frank Betowski, for bringing the first ever tailgate off-campus party to campus and throwing his party into the F complex; that's W for what a guy.

1st place -- to mother nature for the wonderful Land of Enchantment afternoon and evening.

Published by the Bread Loaf School of English, New Mexico; Señorita Editor -- Tilly Warñock, Director; Assistant Editors -- Alfredo Celedon Lujan y Christian Leahy (Partners in Crumb)

“¿Qué Pasa?”

Today, June 25:
BLRTN meeting 1:15

Today, June 25:
Weekly Thursday BBQ
at Dining Hall
BYOB
or drink water 'n' tea

This Friday, June 26:
Campus Crawl

This Saturday, June 27:
Hamilton Mesa hike

This Saturday, June 27:
Church restoration

Saturday evening, June 27:
Jason's Film Series Begins
Gather in the Gathering room

WEEKLY

All Sunday evenings:
River House Readings, 7:00 p.m.

SPECIAL EVENTS

Next Friday, July 3:
Poolside BBQ
and back to school
dance and margaritas
Lumbre Del Sol
(HOT TUNES)
(don't miss this)

July 5 - 12:
Jim Maddox visits

July 17:
Zuni trip

SUMMER SPEAKERS

Thursday, July 2
Douglas Preston
Gathering Room, 7:30 pm

July 9:
Anna and Harry Walker

July 13:
Simon Ortiz

July 27 and 28:
Hertha Wong and Lewis Watts

Reading by Luci Tapahonso
to be announced.

La Miga



Volunteer

River House Readings *Coordinator(s) FOUND*

OK, strut your stuff. Maggie and Nat have been selected from a long list of qualified applicants to serve as your friendly hosts for the River House Readings (you've got to check out this scene). If you write, compose, sing, act, do stand up comedy, please share your talent with the Bread Loaf Crumbunity. Sign up outside the BL office door, *or else!*

For Christian's Sake

The Bread Loaf Explorers set off on their first hike of the summer (and ever) this Friday. Join the (hopefully) intrepid Explorers as they plunge into the Pecos Wilderness and head to Hamilton Mesa. The trail offers spectacular views of the surrounding snow-capped peaks for relatively little effort. Although it may be a hair too late in the season, the Mesa is typically carpeted in wild blue irises this time of the year.

The Pecos Wilderness trail guide describes the Hamilton Mesa Trail as an excellent one for the novice hiker, but keep in mind that you will be up between 9,000 and 10,000 feet.

Think *The Sound of Music* meets *Heidi* and you'll have a rough idea of the pleasures in store for you! Join the Explorers -- it's the best way I know to discover the land of enchantment. See Christian for more details or just sign up outside the Bread Loaf office. The van will leave at 9:30. Bring water, snacks, and money. Will eat Frito Pies or Dairy Queen fare in Pecos.

Jason's Silver Screening **by Jason**

A series of Saturday night double features begins at 7 p.m. this Saturday in the Gathering Room. The series, entitled "A brief history of American independent film," will include works created outside of, and in opposition to, the Hollywood studio system between 1933 and 1995.

The two films shown this week will be representative of what some consider the first significant independent film movement. Led by Black writers and directors excluded from the studios, this movement was led by Oscar Micheaux and Spencer Williams. We'll be showing Micheaux's *The Girl from Chicago* (1932), a crime story/melodrama; and Williams' incredible religious epic *Blood of Jesus* (1941).

Church Restoration

Please see John Warnock for the details on Saturday's community project. The Land of Enchantment thanks you.

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Señorita Editor, Tilly Warñock, Director

Writers and Assistant Editors

Alfredo Celedon Lujan y Christian Leahy ("Partners in Crumb")

TIPS

Da Plan, Da Plan

This Friday (tomorrow) ... each housing complex (a, b, d, e, f, poolside [that's you, faculty]) will host a party ... you will choose a leader to organize and collect "cashola" from each person in the complex. Off-campusers can be adopted by a house ... or you can organize and bring your own party ... we'll find the space. You will decide what drinks you want to serve ... wine, beer, mixed drinks (margaritas!), nonalcoholic beverages, whatever ... and whether you want to have chips ... dips ... hors d'oeuvres, etc. Create your own theme or not ... it's your party. Don't forget the music!

See Tuesday's *La Miga* for Schedule of events.

Fix-it And Food Requests

In written form, please file your fix-it requests with Alfredo in the office. Slide them under the office door if it's locked. We promise we will get them to the crew for repairs, and they will get to them in order of priority ASAP if not sooner. Please got through our office (extension 118).

Related: if you have any special menu requests, please see Christian in the office.

South San Ysidro Singers

Trail songs, Spanish ballads, and Native American music are all part of the repertory being planned by this year's crooning Bread Loafers. Come join us this coming Monday, June 29, at 1:00 p.m. in the Gathering Room for our first full rehearsal. Regular rehearsals will be on Wednesday's at 1:00 p.m. in the same place.

SNAKE BITES

First Sighting, 1998

Barbara Kwan and Nancy Robinson were "throwing a cruise" in the arroyo, minding their own business. When they stepped down to the rock bed, they heard the warning rattle. Sure enough, that venomous varmint was coiled in a sun tanning position, reminiscent of a poolside Loafer. The son-of-a-snake minded its own business while Ms. Kwan and Ms. Robinson snaked, rattled, and rolled on outa there. They later went around the notorious reptile, approached it from behind (and from a good distance). They discovered that the snake in the grass is indeed a beautifully camouflaged creature when left alone to tan in its natural surroundings. Let sleeping snakes lie. Also -- **Medical Assistance** -- Please refer to the emergency phone numbers on the NAPS welcome INFORMATION SHEET.

Call Security at extension 2101 **ONLY** in the event of an emergency.

1998 count: 1 snake, no strikes, no balls, no outs.

Necessities

Cleaning supplies, light bulbs, and other necessities like TP (too much information?) have been put in the bathroom across the hall from the Bread Loaf office. If you need something from there, please make yourself at home to your share. And please return the cleaning supplies for other people to use.

Linen

(please refer to the NAPS' registration handout sheet)

"You can exchange your linen anytime. But if you prefer clean linen ..." ... go to the Laundry Room on Wednesdays between 12:30 p.m. and 5:30 p.m. And please do not use the laundry facilities on Wednesdays until 6:30 pm because the housekeeping staff will need all washers and driers on Wednesdays. *Muchas gracias.*

Da Mail

The mail is in when the mail is in. We will pick up the mail from the NAPS office and put it into your box. Please do NOT disturb the NAPS staff. We in the Bread Loaf office are responsible for the mail. If its in your box, you got mail. If it's not, sorry ... you didn't ... we can't do anything about it. As soon as we get it, we will deliver. **Outgoing Mail:** there is a box on the floor at Kinki's Copy Center (where the copy machine is across from the Bread Loaf office. Drop your mail in the box, and we will deliver. The mail is not in when the mail is not in.

Brief BLRTN Gathering Today!

by Tom McKenna

New and returning members of the Bread Rural Teacher Network will gather for 10 minutes at 1:15 today in the BLRTN office, adjacent to the Bread Loaf office. We'll practice the secret handshake, fine-tune plans for a more remote New Mexico campus, or maybe just say hello, and get acquainted and re-acquainted. The Bread Loaf Rural Teacher Network is a coalition of Annenberg, DeWitt Wallace, Educational Foundation of America, and NAPS fellows. Stay tuned for more information about BLRTN in coming weeks.

Van Trips

Weekly Friday van trips begin next Friday. It will leave at 9:30 and return at 4:00 p.m.

Lost and Found

Two black swim suits have disappeared from the lockers at the pool. If you've seen them, please return them. **Found:** a silver watch. Claim at BL office.

"¿Qué Pasa?"

July 1:

Linen Exchange

-- All first year students meet with Jefita Tilly for lunch in the dining hall at 12:15

July 2:

-- All seniors and señoritas meet with Tilly for lunch in the dining hall at 12:15 to begin plans for graduation.

-- Douglas Preston

Gathering Room, 4:45 - 6:00 pm

July 3:

-- back to school dance, tennis court

July 4: FOURTH OF JULY!

Celebrate, but sorry --

NO FIREWORKS

July 5:

--Jason's Film Series continues

July 5 - 12:

Jim Maddox visits

July 8:

Regis Pecos, Governor of Cochiti Pueblo and the Director of the Office of Indian Affairs
Gathering Room, 5:00 p.m.

July 8:

LUCI TAPAHONSO READS!
River House, 7:30 p.m.

July 9:

Anna and Harry Walters
River House, 7:30 p.m.

July 9:

Taos Powwow

July 13:

Simon Ortiz
Gathering Room, 7:30 p.m.

July 14:

Cochiti Feast Day

July 17-18:

Laguna, Jackpile, & Zuni trip

July 27 and 28:

Hertha Wong and Lewis Watts
TBA

La Miga



River House Readings Volunteers Were Lost but now They're Found

And what a FIND! Thank you, Maggie and Nat ... the hosts with the most. The first Sunday River House reading was a success thanks to your attention to detail ... the refreshments, the arrangement of furniture, the sunset vista ... your kick-off introductory reading. You do it with class. *Mil gracias*. And they remind you: please sign up for this Sunday at the office.

Cities of Gold

&
DOUGLAS PRESTON
by John Warnock



On Thursday at 4:45 in the Gathering Room, Douglas Preston will present slides and talk about *Cities of Gold*, his book about a journey he took in 1989 with photographer Walter Nelson -- "a journey, on horseback, across a thousand miles of desert and mountain wilderness in Arizona and New Mexico, following the trail of the first European to explore the American Southwest, " Francisco Vasquez de Coronado, in 1540. "It is, ultimately," he writes, "an attempt to understand that first shocking meeting between Europeans and native Americans in what would become the United States -- and the fatal consequences that resulted."

Preston has also published *Talking to the Ground*, an account of his "family's journey on horseback across the sacred land of the Navajo," retracing the mythical route of a Navajo deity called *Naayee neizghani*; and, most recently, with his wife Christine, *The Royal Road*, an essay with photographs of El Camino Real, the 1500 mile road from Santa Fe to Mexico City, blazed by the founder of Santa Fe in 1598. Preston has written articles on archeology for the *New Yorker*, including one about Kennewick Man.

Set Yourself Free on Independence Day Weekend

Live "musac" by the group voted **BEST BAND** in Santa Fe. Señorita Director, Tilly Warnock, has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix (3 parts to one, 2 parts to one, one to one? don't remember ... we'll just throw it in!) the batch ... but when it's gone, it's gone. SO ... BYOBeer, water, or nonalcoholic beverages. This is the Friday Back to School Dance --

Lumbre del Sol -- this band is HOT as a *ijalepeño*! Margaritaville at 8ish ... at the tennis courts. *Lumbre del Sol* has been recognized in *Vista*, the national Hispanic magazine ... they come highly recommended ... they love to play, man -- good ol' rock 'n' roll ... rancheritas, salsa, country western ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Then do the swimmin' pool and/or the jacuzz'. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Music 8:30 p.m. to 12:30 a.m. *mas o menos*.



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Writers and Assistant Editors
Alfredo Celedon Lujan y Christian Leahy ("Partners in Crumb")

TIPS

SNAKE BITES

1998 count: 7 snakes (one rattler confirmation), no strikes, no bails, no outs. Remember, stay alert ... and when you notice a rock move, freeze but don't panic ... it might only be a BS (Bull Snake).

Campus Crawl Awards

1ST PLACE to the faculty for the hottest poolside party in the history of the universe. You get an A for AWE-my-GOD-is-it-Hot out here. And, Bruce, you get an A for absent.

1ST PLACE for the Real "Thang" ... you get an A+ for those awesome mixes ... the sunrise, the strawberry marg, the regular margarita with good ol' Jose, the *cuervo* man. Indeed, you are the bad boys of the Alegria complex.

Restoration

Ain't no one taking naps here -- that's three, three, three sites in one -- a Bread Loaf Record in its third year. The churches thank you, Loafers. The communities thank you, and northern New Mexico thanks you. Indeed, you have put your permanent handprints on the Southwest. And thanks again and again to *Angelito* John Warnock for coordinating the hard work.

McKenna's Gold

Bread Loaf Rural Teacher Network: BLRTN MEETING TODAY. Our first official weekly meeting is at 4:45 today (Tuesday, June 30th). We'll meet in the NAPS library. Former fellows are most certainly welcome.

Tilly's Office Hours

Mondays: 1:00p.m. to 3:00 p.m.
Tuesdays: 1:00p.m. to 3:00 p.m.
(In small office adjacent to Bread Loaf office.)

For Christian's Sake From A to J

A. The San Ysidro Personals

BLO (that's the Bread Loaf Office) ISO environmentally conscious individual to set up recycling "stations" around campus. Mr. or Ms. Right will be passionate, sensitive, creative, energetic, AND, most importantly, will be willing to find ways to transport recycled materials into town. See Christian if this sounds like a match made in heaven to you.

B. Two Nights at the Theater, Dahling

All Bread Loafers are invited to join Bruce Smith's Shakespeare seminar for trips to see two Shakespeare productions: *A Macbeth* at Santa Fe Stages on Wednesday, July 22, and *Hamlet* at Shakespeare in Santa Fe (an outdoor venue) on Friday, July 24. The price of a ticket for *A Macbeth* is \$20.00; lawn seating for *Hamlet* is free. Please sign up for tickets to *A Macbeth* outside the office before 5:00 PM on Monday, July 6. (Group tickets are limited.) Sign up sheets for *Hamlet* will be posted.

C. Take Out Your Trash, Kids

For those of you who have been concerned about attracting varmints to your living quarters, you may sleep easier tonight. Garbage removal will happen on Tuesdays, if you bring your trash down to the "curb" -- the edge of the road. Your roommates thank you, I'm sure.

D. Stop! Wait a minute Mr. Postman...

Just a little info on the postal patterns around this neck of the woods: mail does not go out after 4:00 on Fridays and we do not normally receive mail on Saturdays. It's rough but it could be worse...just ask Polia about mail in Bulgaria. When you're in doubt, remember: the mail is in when the mail is in; the mail is not in when the mail is not in your box.

E. We've Come To Pump You Up

Unbeknownst to many of you, there is a weight room here at NAPS disguised as a large closet. All of you protein shake drinking, muscle flexing, free weight lifting folks will find this most humble of "clubs" in a room off of the Gathering Room.

F. No Free Lunches Here

Meal tickets can be purchased from Debbie at the NAPS Business Office. Monday through Friday, between 8:00 and 2:00. If you are unable to find Debbie, or if it's after business hours, please purchase these most important of items from Christian. We STRONGLY suggest that you buy meal tickets in blocks rather than singly. WARNING: for those of you off-campus students who have thought about sneaking into just one lunch, Ole Stinkeye is on to you! Of course, all off-campus students are welcomed to eat their bagged lunches in the dining hall.

G. Speaking About Ole Stinkeye

Ole Stinkeye is also monitoring the copy machine. We ask you kindly to contribute 5 cents for every copy you make for your own personal fun and profit. Copies of poems and pieces of writing which are to be workshopped in classes and other such class-assigned materials are free of charge. There's a charge for personal copies (not used for class workshops).

H. Campus Crawl Awards Continued

1st prize goes to B for separating the men from the boys and the women from the girls with mighty personal questions about virginity. Yes, we liked the piña coladas and dearly wish we *could* get caught in the rain these days. (Sorry, that one was really bad.) Last days of disco? No way! I saw the secret smile that came to everyone's lips when ABBA began to play.

1st prize goes to D for the most delicious, delectable and infinitely drinkable of drinks. We *were* in heaven, sipping from those mighty powerful glasses of lemonade and nibbling on cookies, as that ol' lemon sun finally went down. The tunes were down home and the livin' was easy as summertime should rightly be.

1st prize goes to E for their swinging Santa Fe MartinEs Party (get it?). Of course I may be a little biased, but I do believe our hosts at E put on the schwingingest of parties in their attempt to recreate the GAP commercial. Strawberries floating in pink bubbly, pink bubblegum cigars, Frank Sinatra, and a few of Cuba's cheapest cigars -- how absolutely divine! 1st prize also goes to Michelle Poacelli and Todd McGuire for what I believe may have been their attempt at jitterbugging (at least they had the look down).

I. Church Services

Maria Rice would like a ride to Las Vegas or Santa Fe for Sunday services.

“¿Qué Pasa?”

July 2, TODAY:

-- All seniors and *señoritas* meet with Tilly for lunch in the dining hall at 12:15 to begin plans for graduation.

-- Douglas Preston

Gathering Room, 4:45 - 6:00 pm

July 3 TOMORROW:

-- back to school dance, tennis court

July 4: FOURTH OF JULY!

Celebrate, but sorry --

NO FIREWORKS

Jason's Film Series continues

July 5

River House Reading, 7:30

July 5 - 12:

Jim Maddox visits

July 7:

Kate Flint's Film Series Begins
Great Expectations, David Lean

BLRTN presentation, 5:00

Gathering Room

July 8:

Regis Pecos, Governor of
Cochiti Pueblo and the Director
of the Office of Indian Affairs

Gathering Room, 5:00 p.m.

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LUCI TAPAHONSO READS!

River House, 7:30 p.m.

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Anna Lee Walters

River House, 2:00 p.m.

Harry Walters

River House, 7:30 p.m.

July 11:

Taos Powwow

July 13:

Simon Ortiz

Gathering Room, 7:30 p.m.

July 14:

Cochiti Pueblo Feast Day

July 17-18:

Laguna, Jackpile, & Zuni trip

July 27 and 28:

Hertha Wong and Lewis Watts
TBA

La Miga



Jim Maddox' Visit

Don't forget ... Jim will be here next week. He would like to meet with all first year students. He will also meet with any of you who need to speak to him. If you're a first yearer and/or would like an appointment with him for any reason, please sign up with you or me in the Bread Loaf office beginning today.

DOUGLAS PRESTON

by John Warnock

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Back to School Dance

El Baile

Remindful, redundant, repetitious, and tautological: Remember -- *Lumbre del Sol* -- this band is HOT as a *jjalepeño*!

Margaritaville at 8ish ... at the tennis courts. *Lumbre del Sol* has been recognized in *Vista*, the national Hispanic magazine ... they come highly recommended ... they love to play, man -- good ol' rock 'n' roll ... rancheritas, salsa, country western ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Then do the swimmin' pool and/or the jacuzz'. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Music 8:30 p.m. to 12:30 a.m. *mas o menos*. BYOBeer, water, or nonalcoholic beverages.

Published by The Bread Loaf School of English, New Mexico

Señorita Editor, Tilly Warnock, Director

Writers and Assistant Editors

Alfredo Celedon Lujan y Christian Leahy ("Partners in Crumb")

TIPS

Tilly's Office Hours

Mondays: 1:00p.m. to 3:00 p.m.
Tuesdays: 1:00p.m. to 3:00 p.m.
(In small office adjacent to Bread Loaf office.)

McKenna's Gold

BREAD ON EL RED
NAPS students and faculty who wish to send announcements to the entire NAPS community should find the BreadNet conference called "NM Announcements." There you'll find that the intrepid John Warnock has already blazed a trail. Post and read announcements in that folder. The other campuses will not have access to this conference, so feel free to mention class meetings in the hot tub.

BLURTING IT OUT

Members of the **Bread Loaf Rural Teacher Network** invite ALL students and faculty to attend a presentation on **Tuesday, July 7** in the Gathering Room at 5 p.m. At the meeting, experienced BreadNetters will share some recent successes and discuss possibilities for teaching partnerships for the coming academic year. Meanwhile, check the window of the BLRTN office for a quick glance at recent invitations for electronic exchanges.

SNAKE BITES

1998 count remains: 7 snakes
(one rattler)

All Bread Loafers are invited to join Bruce Smith's Shakespeare seminar for trips to see two Shakespeare productions: **A Macbeth** at Santa Fe Stages on **Wednesday, July 22**, and **Hamlet** at Shakespeare in Santa Fe (an outdoor venue) on **Friday, July 24**. The price of a ticket for **A Macbeth** is \$20.00; lawn seating for **Hamlet** is free. Please sign up for tickets to **A Macbeth** outside the office before 5:00 PM on Monday, July 6. (Group tickets are limited.) Sign up sheets for **Hamlet** will be posted.

To Whom do I go for what? Who does what in the office?

"Who's on first."

Understandably, you may be confused about who to see about what in the Bread Loaf office. Let's be clear here: if you are having **academic issues** -- concerns with classes or professors ... or if you have **personal matters** to discuss, please see **Tilly**.

If you need guest meals, have menu requests, or **dining hall** concerns. see **Christian**. If you have to make copies at **Kinki's Copy Center**, see **Christian**.

If you have office or **housing** problems, see **Alfredo**. If you need to rent a guest room, see **Alfredo**.

For **computer** or **BreadNet** glitches, See **Tom McKenna**. For **BLRTN** news or concerns, see **Tom**.

But what happens if I need to see **Alfredo** and he's not in the office? See **Christian**. But what if **Christian** is not in the office? See **Alfredo**. But what if I need to see **Tilly**? See **Tilly**.

If you're on high maintenance, see you parents.

Seriously now, if you have pressing needs, please see whoever is in the office. We will try to help, but we do have specific responsibilities as described above.

Click Click Click, Rings annoying Bell

You probably haven't noticed, but there are some phone problems on this campus. Thank you for your patience. We agree they should have been attended to before Bread Loaf's arrival. But they weren't. Because NAPS is in the outback, we have to wait for the Intertel company from Albuquerque to come out for your phone situations, and sometimes they still don't get fixed. We have passed all the phone problems which you have reported to the proper folks, and we have peated and repeated, iterated and reiterated, sounded and re-sounded the problems to them over and over again and time again. Sorry, this is an invalid extension. UGH!

Christian's World

The second screening of the first annual Bread Loaf New Mexico screening series takes place Saturday, July 4. The summer topic is "A brief history of American independent film", and this week's subject is the '50s.

The double feature begins at 7: 15 p.m. Saturday, July 4. The second film will begin around 9 p.m.

Film 1 The studios complied, with near unanimity, with the wishes of the House Un-American Activities Committee (HUAC) in the post-war years, churning out films in every genre that cast communists in the villain roles. The independent, pro-labor film **Salt of the Earth** (1954), shot in New Mexico by a group of filmmakers blacklisted by HUAC, was created in part to help refute this anti-communist rhetoric.

Film 2 From 1934 until 1966, The Hays Code helped to vigorously restrict the studios' use of sex and profanity. Questions of morality were referred to the code, which ultimately limited Hollywood's tendencies to provide audiences with the racy sex, dysfunctional households and other kinds of exploitation they wanted. Independent producers, including American International Pictures and Roger Corman, filled that void of schlock with films like **Bucket of Blood** (1957), a low-budget, low-brow, high-camp horror film.

The van will leave for the City Different tomorrow, Friday, July 3, at 9:30 and will return to NAPS at 4:00. Your tour guide will stop at Wal-mart, the Plaza, and the Santa Fe Fleamarket. There will be a \$5.00 transportation fee for all takers.

Laundry Alert!! There has been a change with the linen exchange plan. **Starting next Wednesday, please bring your linens to the laundry room between 7 AM and 1:30 PM.** Remember, the housekeeping staff kindly asks everyone to refrain from doing their own laundry until after 1:30 as they need access to all available washers and dryers.

Cha...cha...cha...changes! Please note that the time for Sunday brunch has been changed so that we may all get more beauty sleep. **Brunch will now be served from 10 AM until 11:30 AM.**

“¿Qué Pasa?”

July 7:

Flint's Flicks

Great Expectations, David Lean

BLRTN presentation, 5:00

Gathering Room

July 8:

Regis Pecos, Governor of
Cochiti Pueblo and the Director
of the Office of Indian Affairs

Gathering Room, 5:00 p.m.

July 8:

LUCI TAPAHONSO READS!

River House, 7:30 p.m.

July 9:

Scholars (could this be you?) are
named by Jim Maddox

River House, 5:30

July 9:

Anna Lee Walters

River House, 2:00 p.m.

Harry Walters

River House, 7:30 p.m.

July 11:

Taos Powwow

July 13:

Simon Ortiz

Gathering Room, 7:30 p.m.

July 14:

Cochiti Pueblo Feast Day

July 17-18:

Laguna, Jackpile, & Zuni trip

July 19:

RUDOLFO ANAYA, author of
Bless Me, *Ultima*; *Tortuga*; *Heart*
of Atzlán; and *Albuquerque*,
among many other novels, will
read

River House, 7:30 p.m.

July 21 (may change to July 20,
stay tuned):

Martin Platt,

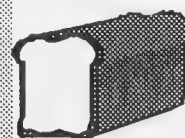
Artistic Director of Santa Fe
Stages

Gathering Room, 7:30 p.m.

July 27 and 28:

Hertha Wong and Lewis Watts

La Miga



Jim Maddox' Visit

El Jefe, the main man -- Jim Maddox is here. If you're a first year student, or if you want to visit with him for any other reason, please sign up with Christian Dior or Ralphredo Lauren in the Bread Loaf office. And please join him at the River House at 4:30 this Thursday for the always fun and always serious "Named Scholarship" reception.

BLRTN???

What it is? What exactly is BLRTN? The **Bread Loaf Rural Teacher Network** folk, who never seem to nap or loaf, will present themselves to you **today at 5:00 in the Gathering Room**. Find out how to take advantage of BreadNet and other networking possibilities.

A Macbeth

by A Bruce Smith

The Loafer excursion to see *A Macbeth* at Santa Fe Stages on Wednesday, July 22, will be preceded on by a **campus visit by Martin Platt, Artistic Director of Santa Fe Stages** and director of *A Macbeth*. At 7:30 pm in the Gathering Room on a day to be announced He will talk about the genesis of the production, which combines elements of film, video, music, and dance with Shakespeare's script. The deadline for signing up for tickets (cost: \$20) to the performance on the 22nd has been extended until 5:00 pm on Tuesday, July 7th [that's today]. The sign up sheet is posted outside the Bread Loaf office.

BREAD LOAF ALERT. UPCOMING EVENTS NOT TO BE MISSED!

On Wednesday evening at 5 PM, **Regis Pecos** will speak in the Gathering Room. Regis Pecos is the Governor of Cochiti Pueblo and the Executive Director of the Office of Indian Affairs for the state of New Mexico. After dinner, we will be graced with a reading by our very own **LUCI TAPAHONSO**. At 2 PM on Thursday, **Anna Lee Walters**, Otoe-Pawnee novelist and essayist, will speak forth at the River House; and, at 7:30 **Harry Walters** will speak at the River House as well. Harry Walters is the Director of Diné Studies at Diné Community College and a traditional Diné leader. **BE THERE OR BE SQUARE!!**

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CONGRATULATIONS

While most of us were nestled all snug in our beds on Saturday AM, some of our band of merry Loafers were a' sweatin' and a' huffin' and a' winnin' the Annual Las Vegas Fiesta Run. (It's beyond me how a 10K race could be festive). Of special mention is Dayna Bailey's first place finish among the women and Kim Steinberg's second place. Girls Rule! Bread Loaf was also well represented by our menfolk; both Tom McKenna (you may remember him from such belly slides as the one he did across the dining hall floor only hours earlier) and Fletch Davis placed in their respective divisions. Rumor has it that the gauntlet has been thrown down. **Our women runners have challenged our men to a race up Mt. Everest.**

CONGRATULATIONS are also in order to Enas, Jennifer, and Jean who held us in rapt attention Sunday evening. Our lovely hosts, Maggie and Nat, would like to remind you all to sign up post haste for the 2!! remaining River House Readings that currently have openings. If the spaces are filled up, please put down your John Hancock anyways because another date may be scheduled if necessary.

SNAKE BITES 1998 count remains: 8 snakes (one rattler; one hisser)

SOUTH SAN YSIDRO PERSONALS

BLS (Bread Loaf Student) ISO (In Search Of) RS (Ride Share): Mr. or Ms. Right will be of a literary bent, will live in Santa Fe or its environs, and will be a lover of fine conversation. Please contact Rachel O'Keefe at 984-0051 if you've been a lonely commuter for too long and would like to share that long ride on Tuesday and Thursday afternoons.

Git along little doggies to the Santa Fe Rodeo! Saddle up your ponies and ride on into town this Thursday, Friday, or Saturday evening at 7:30 to git your fill of buckin', broncin', ropin', and lassoooin'. If you've ever wanted to be a cowboy or cowgirl's sweetheart, don't miss this golden opportunity.

ONWARD BREAD LOAF EXPLORERS!! The Explorers will do what they do best this Friday, as they set out for Kitchen Mesa -- next to the Dining Room Mesa -- in Georgia O'Keefe Country. Come with your palettes, your brushes, books, hiking boots, your bottles of Evian, and we will wander through canyons of sage and redrock to the top of the mesa which surveys the vistas now familiar to us through O'Keefe's work (not to be confused with James O'Keefe's work). The hike is mostly easy except for a quarter mile scramble up the wall of the canyon, and is 5 miles roundtrip. For those of you who are feeling less energetic, you are welcome to picnic and study at the Ghost Ranch while the rest of us sweat and toil. After the hike, the Explorers will relax and refresh themselves at the Ojo Caliente Mineral Springs. Bring a bathing suit and \$14.00 for the use of the 4 large springs, swimming pool, and the famed mud bath -- or more dinero if you would like to schedule a massage, an herbal wrap or a facial. You know how important it is for us Explorers to look good! Men are welcomed and even encouraged. By the way, why didn't any of you lily-livered men, with the exception of our brave Rodolphe, have the courage to show up for the first hike? The Van Goghs at 8:30 AM SHARP.

YOU CAN GET ANYTHING YOU WANT AT ALICE'S RESTAURANT

Bring us your poor, your hungry, your tired, huddled masses and we'll sell them a meal ticket. You may purchase meal tickets on weekends and after hours -- that is after NAPS' business hours -- from Christian Dijon.

Still 4 Sale, But it Runs Shira's Saturn

How many clowns can you fit in a 1994 Saturn sedan? (None if they don't pay their Circus School tuition.) Buy my car and help get me out of the country! All things power automatic. >17,000 miles. Air conditioner. Sun roof. Stick shift. Cruise control. ABS brakes. Radio / tape deck. Air bags. Spare tire. "Le Club." Asking \$7,400-ish. Please speak with Shira.

Important Address Book

Who should have your home and e-mail addresses? Bread Loaf, of course, knows this is your choice. The current New Mexico Bread Loaf Student address list is posted on the bulletin board outside the Bread Loaf office. Please review it, and do the following by this Friday:

Please check off your name and address if they're correct;
please correct your name and address if they've changed
or if they're wrong;
add your e-mail address if you wish;
and MOST IMPORTANT: please mark "Do not publish"
if you do not want your name and address published;

We thank you.

Please do it TODAY.

FEAST DAY

Cochiti Pueblo Feast Day is scheduled for Tuesday, July 14. Be on the look out for forthcoming information on departure times and for sign-up sheets outside the BLO.

Overdue

A million zillion thanks to Cora, Carita, Chris, Sonja, and Amanda for unpacking and shelving books on reserve. Please sign the check-out sheets and return books promptly.

Bread Loaf's Annual Poetry Contest

Rules

THE BREAD LOAF SCHOOL OF ENGLISH

is pleased to announce:

THE BREAD LOAF POETRY PRIZE

(funded by a gift from Robert Haiduke)

\$300 to be awarded for one or two poems, a maximum of three pages total manuscript

Contest Rules:

1. The submission must not exceed the two-poem, three-page limit.
2. All work must be previously unpublished and must not have received any other prize.
3. The poems may be on any subject, in any form.
4. The poems must be typed or word-processed on 8 1/2 by 11 white paper.
5. The author's name must not appear on any page of the manuscript.
6. Staple to the manuscript a sealed envelope containing the title(s) of your work, your name, and your Bread Loaf box number.
7. Leave your work in the Bread Loaf Office.
8. The deadline for all submissions is **Monday, July 20, 1998** at noon.
The community will be notified of the results on Friday, July 31, 1998.
9. Manuscripts will not be returned.
10. Students attending the New Mexico and Oxford campuses may send the submission to Elaine Lathrop on BreadNet who will print and submit the entry.
11. Only students enrolled at a campus of the BLSE in 1998 are eligible.

The judges will be Carole Oles and Paul Muldoon.

"¿Qué Pasa?"

The Shrinking Calendar

July 9:

Anna Lee Walters

River House, 2:00 p.m.

July 9:

Regis Pecos

River House, 3:30 p.m.

July 9:

Scholars (could this be you?) are named by Jim Maddox

River House, 5:00

Harry Walters

River House, 7:30 p.m.

July 10:

Ghost Ranch Hike

July 11:

Taos Powwow

July 11:

Film Series Continues

July 13:

Simon Ortiz

Gathering Room, 7:30 p.m.

July 14:

Cochiti Pueblo Feast Day

July 17-18:

Laguna, Jackpile, & Zuni trip

July 19 (tentative):

RUDOLFO ANAYA, author of *Bless Me, Ultima*; *Tortuga*; *Heart of Atzlán*; and *Albuquerque*, among many other novels, will read

River House, 7:30 p.m.

TBA:

Martin Platt,

Artistic Director of Santa Fe Stages

Gathering Room, 7:30 p.m.

July 27 and 28:

Hertha Wong and Lewis Watts

TBA

La Miga



Scholarships will be Announced

Jim will announce the '98 scholars at a reception at the River House at 5:00 today.

We Love Luci

The Women Are Singing and *Blue Horses Rushed* into the River House last night. With a curtain of New Mexico rain behind her, Luci Tapahonso's poetry and prose fell upon our ears like corpulent raindrops, and they gently drizzled on us too -- caressing our spirits, massaging our minds. Hills Bros coffee, Raisin Eyes, shiny Tony Lamas, entry fees, country western music playin' on the radio ... a very long walk to 1864 and Bosque Redondo ... and a gun shot behind a rock awakened us from NAPS.

A Macbeth

by A Bruce Smith

The Loafer excursion to see *A Macbeth* at Santa Fe Stages on Wednesday, July 22, will be preceded by a campus visit by Martin Platt, Artistic Director of Santa Fe Stages and director of *A Macbeth*. On a date to be announced he will talk about the genesis of the production, which combines elements of film, video, music, and dance with Shakespeare's script. Tickets for the 25 people who signed up for the performance on the 22nd will be available from Bruce Smith on Monday, July 13th. Tickets are \$20, due when you pick them up. Bruce prefers cash, like a 20.

PLEASE UPDATE our Address Book

Who should have your home and e-mail addresses? Bread Loaf, of course, knows this is your choice. The current New Mexico Bread Loaf Student address list is posted on the bulletin board outside the Bread Loaf office. Please review it, and do the following by this Friday:

Please check off your name and address if they're correct;
please correct your name and address if they've changed
or if they're wrong;
add your e-mail address if you wish;
and **MOST IMPORTANT:** please mark "Do not publish"
if you do not want your name and address published;

We thank you.

Please do it **TODAY**.

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TIPS

CLEANING SUPPLIES

Please return supplies to supplies room. There are others who need that stuff.

LOST GLASSES

Amethyst has misplaced or lost her seeing eye glasses. If you've found them, please get them to her or us in the office. If you haven't found them, find them. ; -)

SNAKE BITES

1998 count remains: 10 live snakes (two rattlers) (one sidewinder??), no strikes, no balls, no outs, one dead snake. 6 feet long??!!

From

WORDS OF POWER

ISBN 1-55591-189-7

edited by Norbert S. Hill, Jr.
(Oneida)

"No real progress can be made in environmental law unless some of the insights into the sacredness of land derived from traditional tribal religions become basic attitudes of the larger society."

-- Vine Deloria, Jr. Standing Rock Sioux, 1991

Still 4 Sale, But it Runs

Shira's Saturn

How many clowns can you fit in a 1994 Saturn sedan? (None if they don't pay their Circus School tuition.) Buy my car and help get me out of the country! All things power automatic. >17,000 miles. Air conditioner. Sun roof. Stick shift. Cruise control. ABS brakes. Radio / tape deck. Air bags. Spare tire. "Le Club." Asking \$7,400-ish. Please speak with Shira.

WESTWARD HO! The Bread Loaf Explorers will leave at 8:30 AM this Friday for a 5 mile hike at Ghost Ranch and a soak at the Ojo Caliente Mineral Springs. Your tour guide expects to return to campus in time for 6:00 dinner unless we are unfortunately detained in the mud bath. If memory serves, the springs charge \$14.00 for the use of their 6 mineral pools and 1 mud bath. If you are interested in scheduling a massage or facial, contact Christian Du Jour by 3:00 today. Also, please bring money for lunch: we will stop at Alfalfa's deli in Santa Fe enroute to O'Keefe country. Come, ye tired scholars and be healed by the breathtaking vistas and the mojo of Ojo. Sign-up outside the Bread Loaf Office.

ATTENTION SENIORS: please stop in at the Bread Loaf Office to pick up your gowns and hoods. If you would like to purchase a hood of your very own, let us know ASAP.

SIMON ORTIZ READING

Poet, short fiction writer, essayist and film writer Simon Ortiz will read from his works in the Gathering Room at 7:30. Ortiz, a native of Acoma Pueblo, "eloquently expresses the living story of his people, a story often marred by social, political, and economic conflicts with Anglo American society." The following poem, "My Father's Song", is from his collection of poetry, stories and essays, entitled *Woven Stone*:

My Father's Song

Wanting to say things,
I miss my father tonight.
His voice, the slight catch,
the depth, from his thin chest,
the tremble of emotion
in something he has just said
to his Son, his song:

We planted corn one Spring at Aacqui --
we planted several times
but this one particular time
I remember the soft damp sand
in my hand.

My father stopped at one point
to show me an overturned furrow;
the plowshare had unearthed
the burrow nest of a mouse
in the soft moist sand.

Very gently, he scooped tiny pink animals
into the palm of his hand
and told me to touch them.
We took them to the edge
of the field and put them in shade
of a sand moist clod.

I remember the very softness
of cool and warm sand and tiny alive
mice and my father saying things.

Silverscreen's Film Series Continues

Double feature #3: The '60s-early '70s. Starts 7:30 p.m. Saturday, July 11

a) Shirley Clarke's **The Connection** (1961). Half a century of financial success helped the studios create various formulas for films, but by the late '50s, numerous American directors were exploring the nature of film narrative. The works of the French New Wave and non-genre works from Italy, England and Sweden were reaching American coasts, and American directors including John Cassavettes and Clarke learned, with their European counterparts, that cinema could function in powerful ways outside of Hollywood's formulaic approach. *The Connection* was banned in New York because of its graphic realism. The film was created in collaboration with the legendary Living Theatre.

b) Gordon Parks' **Superfly** (1972). For decades, Hollywood made movies for the masses, ignoring specific groups, including African-Americans. *Superfly* is among the most provocative of independent films, and was one of the tragically short filmography of Parks, who died in a plane crash at age 44.

“¿Qué Pasa?”

The Shrinking Calendar

July 14:

Cochiti Pueblo Feast Day

Kate Flint shows *Apocalypse Now* at 7:30 in the Gathering Rm.

July 17-18:

Laguna, Jackpile, & Zuni trip

July 19:

RUDOLFO ANAYA, author of *Bless Me, Ultima* will read.
River House, 7:30 p.m.

July 21:

Martin Platt,
Artistic Director of Santa Fe Stages

Gathering Room, 7:30 p.m.

July 27 and 28:

Hertha Wong and Lewis Watts
See page two of this issue for more info.

UPCOMING STUFF

Jimmy Santiago Baca, author of *Martin and Meditations on the South Valley*, will read later in the month, possibly the 23rd or 30th. Stay tuned. You don't wanna miss this. *Oralé.*

Come to the biggest, most social upscale Bread Loaf party, a *soirée* to honor the seniors and *señoritas* ... this is a dress yourself up event. Dress up, dress down. If you can't dress yourself up or down, have someone do it for you, *aye.* Tentative date is Wednesday, July 29th, from 5:00 p.m. to 7:00 p.m. at the most awesome courtyard in Santa Fe: Nedra Matteucci's Fenn Gallery. Make plans. Dinner will NOT be served on campus that night. Make reservations at a restaurant. Set yourself free. Go to a movie after the party. Go to the opera. Put your final paper off for one night (yeah). Or get ahead (yeah, right).

La Miga



NAMED SCHOLARS

Congratulations to the '98 Bread Loaf New Mexico scholarship recipients.

These Scholars Have Been Named:

<i>Nan Talahongva</i>	- <i>Dulci Scott</i> Memorial Scholarship
<i>William Clough</i>	- <i>William Sempereora</i> Scholarship
<i>Ilene Hoffman</i>	- <i>Charlie Orr</i> Scholarship
<i>Jason Crossett</i>	- <i>Brent Goeres</i> Scholarship
<i>Jill Heiney-Smith</i>	- <i>Beth Cubeta</i> Scholarship
<i>Heidi Boisvert</i>	- <i>Reginald and Juanita Cook</i> Scholarship
<i>Ali Gray</i>	- <i>Margaret Fielders</i> Endowed Scholarship

BOX OFFICE

Tickets for *A Macbeth* are \$20, due when you pick them up. Please pick them up from A Bruce *today.* He prefers cash, like a 20 spot on the spot.

“BLUE on BLUE, Heartache on Heartache”

We're blue in the face from reminders on reminders to remind some of yourselves to turn in the **blue waiver form** (first year students only). You will be on the detention and kitchen clean up lists soon if you continue to blue it off.

DITTO for the address list on the board. **PLEASE UPDATE our Address Book.** We need your (all students) “check-off, Anton,” so that we can get the publishable list back to Vermont. If you are not checked off by tomorrow, Wednesday, we will assume that all the info is current and that you've okayed the publication of your address. **LAST NOTICE.**

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TIPS

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edited by Norbert S. Hill, Jr.
(Oneida)

"For a Western-educated audience the notion of a tree with spirit is a difficult concept to grasp. ... the universe is alive. Therefore, to see a Native speaking with a tree does not carry the message of mental instability; on the contrary, this is a scientist engaged in research!"

-- Dr. Pam Colorado,
Oneida, 1989

CLEANING SUPPLIES

Please **return** supplies to supply room. There are others who need that stuff.

LOST GLASSES

Amethyst still can't see.
Please find her glasses.

SNAKE BITES

Barbara Kwan has bonded with her rattle snake. She actually visits it.

McKenna's Golden Reminders

To BLRTNERS: Please check the BLRTN-NAPS folder on BreadNet regularly for announcements. And don't forget our weekly meeting: Wednesday (tomorrow) at 5:00 p.m. in the library.

To all NAPS students and faculty: Feel free to sign up for BreadNet tutorials with Tom. If you're new to BreadNet, or want to learn a few things beyond just e-mailing, sign up on the bulletin board in the lab.

Christian Sez

Simon

'It was a *powerful* time, and I don't exaggerate.' We extend our deepest thanks to Simon Ortiz for the stories of hope and continuance -- the stories of truth and laughter -- he wove for us last evening. In the silence of the Gathering Room, his stories reconnected some of the broken strands of time and history, and they provided a mirror for us to see who we are and who we have been. It was good to be reminded of the important things, things like smelling and watching, like old tomato men and invitations to the magpies to share our chile stews.

And, it was good to remember that a song/story/poem can make any one of us exist more surely than a photograph could. Special thanks to Luci Tapahonso for making the evening possible.

BOXED LUNCHES

If you are going on the Laguna/Jackpile/Zuni trip this coming weekend and do not wish to go hungry, please see Christian TODAY by dinner about ordering a boxed lunch for Friday and Saturday. If you don't, I'm afraid you will be eating wish sandwiches -- no rubber biscuits for you.

and ultimatums: amazon.luci. BOOK ORDERS

A good number of you purchased or ordered books at Luci's reading last Wednesday, and the time is **NOW** at hand for you to **PAY-UP**. Please see one of the Ol' Stinkeys in the Bread Loaf office ASAP before you are cast into debtors' prison.

Alfreudian Sleeps

Same ol' Tee-Shirts on Sale

There are vintage tee-shirts for sale in the Bread Loaf office. This is a clearance SALE. \$3 to \$5 today ... \$5 to \$7 tomorrow. Even more expensive the next day. 'Time's a wastin'.' The '98 tee-shirts are almost on order.

Wet Tee-Shirt Contest

Get Seerious: The **dry tee-shirt** design contest is happening as wee write. If you are an arteest or deesigner, please turn een your entry to Christian or Ralphredo at the show room. The **DEADLINE** for **SUBMISSIONS** is **3:00 p.m. thees Thursday, July 16th**. The winning arteest gets a free Tee-shirt and Bread Loaf immortality!

Mark THIS Date on your CALENDAR

Professor Hertha Wong from Berkeley is BACK

Hertha Wong, long-time Bread Loaf/New Mexico teacher of Autobiography and Native American Literature will be speaking soon, like **Monday, July 27th at 7:30** in the Gathering Room. She will also present a workshop with her Berkeley colleague **Lewis Watts** on **Tuesday, July 28th**. Her talk on the 27th is titled "**Visual Autobiography: Multiliteracy, Subjectivity, and Pedagogy.**" The workshop on the 28th, "**Developing Visual, Verbal, and Cultural Literacies in the Classroom,**" is from 4:15 to 6:00 and also from 7:00 to 8:00 or 9:00. You can take these presentations to your classroom bank. Stay tuned.

South San Ysidro Singers

Please don't forget: rehearsals are in the Gathering Room on Mondays and Wednesdays at 1:00. **Den se Colores.**

How to fill an empty space:



"¿Qué Pasa?"

The Shrinking and GROWING Calendar

July 17-18:

Laguna, Jackpile, & Zuni trip

July 19:

RUDOLFO ANAYA, author of *Bless Me, Ultima* will read.

River House, 7:30 p.m.

July 20:

Rudolfo Anaya will join Gabriel's 9:00 class

July 21:

Martin Platt,
Artistic Director of Santa Fe Stages

Gathering Room, 7:30 p.m.

July 27 and 28:

Hertha Wong and Lewis Watts

July 29

Love means having to say
Soirée
PARTY!



Honor the *señor* and *señoritas*. This is senior day. Strut the threads. **July 29th, from 5:00 p.m. to 7:00 p.m.** You won't soon forget this courtyard or the wonderful hosts. Feature attraction: **The South San Ysidro Singers**. Beverages and hors d'oeuvres will be served.

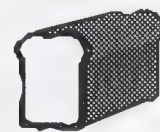
July 30:

Jimmy Santiago Baca, author of *Martin and Meditations on the South Valley*, will read!

How to fill an empty space:



La Miga



Bless Me, Ultima

-- by A Lujan

"Let me begin at the beginning. I do not mean the beginning that was in my dreams and the stories they whispered to me about my birth, and the people of my father and mother ... -- but the beginning that came with Ultima," (page 1). I love this line because it means: the beginning that came with the end. I know you know that, but it's interesting anyway. Anyway, *Bless Me, Ultima* marks the beginning of the narrative -- the literary career of Rudolfo Anaya, who has since published several novels and has moved into new genres -- plays, *Alice* premiered in Albuquerque last week ... and mysteries: *Albuquerque* and *Zia Summer*. Ultima is the beginning but not the end of Rudolfo's stellar career. He will appear "live and in person" at the River House this Sunday, July 19th, at 7:30 p.m.

WHY THE INDEFINITE ARTICLE?

An Article by: Bruce Smith or rather A Bruce Smith

We're not talking about a story in *La Miga* here but *Macbeth* or rather A *Macbeth*. Many scholars now think the text we all studied in high school--actors superstitiously call it "the Scottish play"--is not altogether Shakespeare's but a later adaptation by fellow playwright Thomas Middleton. *Macbeth* is included in the new collected edition of Middleton's works. Come hear about the latest adaptation of this mysterious play on Tuesday, July 21, at 7:30 in the Gathering Room when **Martin Platt, Artistic Director of Santa Fe Stages**, talks about his current production, which combines elements of film, video, music, and choreography with Shakespeare's (and Middleton's?) script.

On Wednesday, July 22, the vans will be loading up at 6:30 pm to take twenty-eight Loafers to see the production itself. The ninety-minute performance begins at 8:00 pm (no late comers admitted due to weapons in the aisles), which means we should be back at NAPS by 10:30 pm, allowing plenty of time to write that paper for the 23rd.

As of press time, the following individuals who signed up for tickets **still need to pay (\$20 cash) and pick up tickets a.s.a.p.** from the not-Crownpoint Bruce R. Smith: Enas Abdallah, Heidi Boisvert, Jason Crossett, Nat Damon, Annette Hardin, Jill Heineysmith, Jean Helmer, Amethyst Hinton, Barbra Kwan, Ali McKenna, Tom McKenna, Maria Rice, Jessica Rosenfeld, and Trevan Walker.

YET MORE INDEFINITENESS

This time we're talking about *Hamlet*. The indecisive Dane is stalking the boards at Shakespeare in Santa Fe (an outdoor venue) every weekend through August 16th. All Loafers are invited to join Bruce Smith's Shakespeare seminar on Friday, July 24, to see this production. **Lawn seating is free** (actually, they suggest a \$5 donation); chairs cost \$7-\$25. Bring a blanket if you plan to sit on the grass. To arrange transportation, we need to know by Wednesday, July 22, how many people will be coming. A sign-up sheet is posted outside the Bread Loaf office. Since the production begins at 7:30 pm and it takes up to an hour to get into Santa Fe, we will probably want to skip dinner here and leave early enough (say, 5:30) to pick up picnic food from the caterer on site. It's possible for Loafers who plan to be in town already on Friday to join us at St. John's College (a Santa Fe Trails bus runs up to the college from the Plaza area), but please add your name to the posted list and note that you want return transport.

Published by The Bread Loaf School of English, New Mexico

Señorita Editor, Tilly Warnock, Director

Writers and Assistant Editors:

Alfredo Celedon Lujan y Christian Leahy ("Partners in Crumb")

TIPS

From

WORDS OF POWER

ISBN 1-55591-189-7

edited by Norbert S. Hill, Jr.
(Oneida)

Hills are always more beautiful than stone buildings, you know. Living in a city is an artificial existence. Lots of people hardly ever feel real soil under their feet, see plants grow except in flower pots, or get far enough beyond the street light to catch the enchantment of a night sky studded with stars. When people live far from scenes of the Great Spirit's making, it's easy for them to forget his laws."

-- Tatanga Mani (Walking Buffalo), Stony, 1958

CLEANING SUPPLIES

Please **return** the #@%*in' supplies to supply room. Others want to clean their dwelling places.

SNAKE BITES

Barbara Kwan does not wish to invade the privacy of her snake with others (unless you're connected).

DAWN PATROL

Alfredo "Steve Arroyo" will lead those who are interested in a very early morning hike to the secret places on the twin towers mesa behind the campus. If you greet the sun, you will see the earth come to life before your very eyes. You will be taken on a walking tour to the "ojito" (natural spring) just outside the boundaries of the campus. Bring your empty water bottles and fill them up with REAL natural spring water ... and drink directly from the source. You will be back in time for breakfast. Departure time is 5:30 a.m! from the van parking lot. "As the sun disperses darkness, so a beautiful daughter dispels loneliness."

-- author unknown

Christian Sez

LINEN HOURS: "The times they are a changin'"

Please note that the times for linen exchange have changed. The new and improved hours are 8:30 to noon and 1:30 to 2:00 on Wednesdays. Be there or be stinky.

AND LUCI'S HOURS: Luci Tapahonso's Southwest Lit class will be meeting at the River House at 1:30 today and through the remainder of the session.

OFFICE HOURS: The times they **ain't** a changin'

Please note that the Bread Loaf hours have not changed. They remain 9:00 to noon and 1:00 to 3:00 Monday through Thursday; 9:00 to noon on Friday. We'd be much obliged if you could conduct your business with us during those hours because our wee little brains can not hold all the information we are often given at meals. We are simple creatures -- food is foremost on our minds when you see us in the dining hall. Thank you kindly.

JASON'S FILM SERIES

While Jason is in Las Vegas gambling away our savings, his film series will continue this Saturday evening at 7:15 in the Gathering Room. The camera will focus this week on the 1980s when the rise of video helped support an indie explosion. Those who had been historically invisible in Hollywood cinema, including Asians, gays and Latinos, moved from the margins to the center of numerous films. Gregory Nava's *El Norte* (1984) and Jim Jarmusch's *Stranger Than Paradise* (1984) will be shown.

WASTE NOT, WANT NOT

Please be more rigorous about signing out for meals. The kitchen staff has called to our attention how difficult it is to plan appropriate amounts of food when there is such flux in the number of diners from meal to meal. Food is being wasted! Sign-out sheets are posted on the bulletin board outside the dining hall.

SOMETHIN'S HAPPENIN' HERE ... WHAT IT IS AIN'T EXACTLY CLEAR

We seem to have someone on campus who has a fetish for eyeglasses and eye accessories(?). Amethyst is still wandering about like Oedipus and now Catherine Lomonico has mysteriously lost her glasses' case. If anyone is in the possession of these items, or has any information about their whereabouts, please contact Holmes and Watson at the Bread Loaf office or simply surrender them to their rightful owners. All confessions will remain confidential.

ZUNI TRIP EXTENDED! SEE SIGN-UP SHEET POSTED ON DINING HALL DOOR!

11:00: Zuni museum

12:00: lunch/tour of Dowa Yolani (the Enchanted Mesa)

1:30 - 3:00: lecture at the Old Mission Church by Zuni elder and muralist, Alex Seraptua (\$6 per person)

Dinner: compliments of Carlotta Martza

LATE BREAKING NEWS!

-- For your enjoyment and edification, our very own Carol Krajewski of Pecos will present a living collection of native plants and herbs today at 5:00 in the English Room. Carol will discuss the properties and uses of plants for both medicinal and culinary purposes.

-- Kelly Bastone will lead a yoga class tonight and every Thursday night from 5 to 6 in the English Room. Wear comfy clothes. Beginners are welcome.

REAPPLICATION FORMS ARE IN YOUR BOXES.
RETURN THEM TO THE BREAD LOAF OFFICE ASAP.

• VIII, Number 9

¿Qué Pasa?"

The Shrinking Calendar

July 21:

Martin Platt,
Artistic Director of Santa Fe
Stages
Gathering Room, 7:30 p.m.

July 25-26:

Spanish Market
8:00 - 5:00
on the plaza in Santa Fe

July 27 and 28:

Hertha Wong and Lewis Watts

July 29th



Soirée for the seniors. Great party.
Don't miss it, or else.

July 30:

Jimmy Santiago Baca, author
of *Martin and Meditations on*
the South Valley, will read!

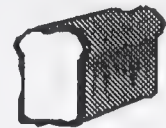
DAWN PATROL

by Kim D. Steinberg

Alfredo enlisted some members for his "Dawn Patrol," even if some of us had to be beckoned from our reveries by calls from beyond the adobe porches. As the group trekked up on the mesa beyond NAPS property, the sun emerged to illuminate the land. We discovered new arroyos forming, and we investigated the sculpted rocks where water has been carving out deep paths over time. Who would have guessed that huge waterfalls are lying dormant in our backyard? Best of all, we drank cold water from a natural spring and hazelnut coffee (not spring fed). Alfredo led us down a magical arroyo that led into Val Kilmer's ranch where we dined on a delicious breakfast with Val himself. Rumor has it that Alfredo needs recruits for a hike in the Las Vegas area next Friday. A soak in neighboring mineral springs is promised. Sorry, no mud.

La Miga

La Baguette



First PAge

A MACBETH: A LAST LINE, A LAST TIME
Another Indefinite Article by A Bruce Smith

Tonight's the night to find out all about Santa Fe Stages, a professional repertory company now in its third year of operation, and *A Macbeth*, one of the company's current productions. **Martin Platt**, founding Artistic Director of Santa Fe Stages, will be on hand in the Gathering Room tonight at 7:30 to discuss the genesis of the Shakespeare production, as well as the company's other activities.

Tomorrow night's the night to see, hear, and perhaps feel the production for yourself. (We understand that there is lots of blood, and the house is small.) **Vans will be leaving promptly at 6:30** to make the 8:00 curtain in good time. As of press time, the following individuals who signed up for tickets **still need to see Bruce Smith and pay for their tickets:** Heidi Boisvert, Ali McKenna, Tom McKenna, Maria Rice, and Trevan Walker. If any of these individuals do not plan to attend the production, please notify Bruce Smith at once. Two people have placed their names on a waiting list for tickets.

A HAMLET A GO GO

You have until 5:00 pm tomorrow to sign up for the Loafer excursion to see, hear, smell, and taste *Hamlet* at Shakespeare in Santa Fe this coming Friday night, **July 24.** (The outdoor performance will be preceded by a picnic supper. You can bring your own provisions or buy food from a caterer on site.) **Vans will depart at 5:30 pm.**

If the weather Friday afternoon looks more Danish in December than New Mexican in July, please check the bulletin board outside the Bread Loaf office for a possible **cancellation notice.** Performances at Shakespeare in Santa Fe take place totally outdoors and are cancelled in case of storms.

Bread Loaf's Very Own Hertha Wong is BACK on the FRONT Page

Hertha Wong, long-time Bread Loaf/New Mexico teacher of Autobiography and Native American Literature, will be speaking soon: **Monday, July 27th at 7:30** in the Gathering Room. She will also present a workshop with her Berkeley colleague **Lewis Watts** on **Tuesday, July 28th.** Her talk on the 27th is titled "**Visual Autobiography: Multiliteracy, Subjectivity, and Pedagogy.**" The workshop on the 28th, "**Developing Visual, Verbal, and Cultural Literacies in the Classroom,**" is from 4:15 to 6:00 and also from 7:00 to 8:00 or 9:00. Please sign up (you know where) for the workshops on Tuesday.

First and Last Chance to Make a Lasting Impression

DON'T MISS THIS PHOTO OP -- TEAM photo DAY. The Bread Loaf team photo will be taken one time only: **Monday, July 27th at 11:45.** Immortalize yourself in the Bread Loaf annals. **Be there or else.** We'll be looking for you, **Professor Bruce Smith.**

Published by The Bread Loaf School of English, New Mexico
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TIPS

From

WORDS OF POWER

"Peace ... comes within the souls of men when they realize their relationship, their oneness, with the universe and all its powers, and they realize that at the center of the Universe dwells Wakan-Tanka, and that this center is really everywhere, it is within each of us."

-- Black Elk, Oglala Lakota, 1947

Dining Hall Inventory

For *oblivious reasons*, please do not remove cups, saucers, plates, glasses, bowls, spoons, forks, pots, pans, culinary knives, refrigerators, freezers, etc. from the dining hall. You know your intentions are good, but you know ... the cups 'n' glasses never make it back. And then we get upset when we have to drink out of Styrofoam. Yuck! Please be a good samaritan and return all dining hall property to its proper place. You'll love yourself for it.

A Snake Bite

by Barbara Kwan

If you're looking to establish a rattlesnake rapport but don't want to have a close encounter out in the wilderness, try the Rattlesnake Museum in Albuquerque. You'll be able to view the rapacious reptiles from behind thick glass. You may even find yourself up close and personal with a snake handler.

Keep in mind, gentle reader, snakes can be shy and furtive, but mostly take umbrage when surprised during repose.

How to fill an empty space:



Christian Sez: You Should Be Dancing

WEDNESDAY NIGHT FEVER: Celebrate, good times, come on! Unpack your polyester, your platform shoes with the goldfish swimming in the heels, your moonwalkin' boots...we know you've got 'em. Come dance the night away at the Drama Club's "Trash Disco" in downtown Santa Fe on the corner of Guadalupe and Johnson streets. Boogying is free if you arrive before 9:30; there's a \$3.00 cover charge after 9:30. Come after *A MacBeth*...we'll be waiting for you on the dance floor underneath that strobe light.

LEAPIN' LIZARDS, BATMAN!

How many lizards, leaping or otherwise, does it take to make a lounge? Discover the answer in our very own dining hall, this Saturday evening. Read Thursday's *La Miga* for more information.

1998 T-SHIRT DESIGN WINNERS UNVEILED

And the Grand Prize...the Blue Ribbon...the Gold Cup...the **WHOLE SHEBANG** goes to Sarah Peapples and Sonja Horoshko for their respective t-shirt designs extraordinaire. Judged by our resident t-shirt aficionado and arbiter of good taste, Professor Bruce Smith, the winning designs were chosen from a worthy pool of applicants. (We won't mention one of the submissions: the logo on one of Mark Hoven's unwashed t-shirts that Kim and Ali tried to pass off on us; nor will we mention that Mark has successfully submitted that self-same logo in 3, count them, 3 other t-shirt contests.) Samples of the designs are posted outside of the Bread Loaf office, as are sign-up sheets. **YOU MUST SIGN-UP FOR T-SHIRTS FOR YOURSELF, YOUR FRIENDS, YOUR FACULTY XMAS PARTY, ETC. BY WEDNESDAY AFTERNOON!!!!** The cost per shirt will be in the ballpark of \$10. If you don't order now, you won't get one -- that's the cold, hard facts.

CASE #3: THE MISSING TEN POUND WEIGHT

After solving the infamous and *insightful* case of the missing eyeglasses' case, Alfredo Holmes and Christian Watson, partners in Crumb, are now hot on the trail of the missing 10 pound weight. Never ones to turn back at the first signs of danger, they will not be spooked by all you Arnold Swarzenegger and Rachel MacLeish wannabees who are currently numbered among the suspects. **RETURN THE 10 LB. WEIGHT TO THE NAPS "GYM" TODAY AND NOBODY WILL GET HURT.**

DESPERATELY SEEKING STUDENTS

Luci Tapahonso has delivered the goods. Stop in at the Bread Loaf office ASAP to pick up and *pay-up* for the books you have ordered from our fair poet. This is **TOP PRIORITY**.

POMP AND CIRCUMSTANCE

A sign-up sheet has been posted outside the Bread Loaf Office regarding commencement and the Mexican Fiesta to follow the ceremony. If you and your guests intend to stay for commencement, you must let us know by Tuesday, July 28. The dining hall needs an accurate headcount of who will be here in order to plan appropriately for the festivities. This is **TOP PRIORITY**.

BROTHA/SISTA-HOOD

The Spanish Market is happening on the Santa Fe Plaza this weekend. Check it out for traditional and contemporary Spanish art. Visit my *Santero* Brother Ernie, at booth #84 in the southwest corner of the plaza. His son, my Nephew Anthony, is at Table D, and my Niece Melissa is at Table Y-13. My *Primor Hermano* Jerome is on the south side. They have all been award winners. Visit them and their stuff, and tell 'em Alfredo sent you.

A wAlk up Hermit 's PeAk

Ok ... up Hermit's Peak we go. It's only an hour away. Friday morning. This is only for the early risers. Before breakfast??!! Well ... not necessarily. The always accomodating kitchen staff at Alice's Restaurant will make us some breakfast burritos to eat along the way ... and they will make us lunch sandwiches too! But don't be too particular ... this is sustenance food, not a high maintenance order. Hermit's Peak is a moderate to difficult hike. You've gotta be in pretty good shape. You've gotta be resilient. Baby sitting services will not be available. Bring the following: a knapsack, daypack or backpack; (don't be a sadsack); a cap, your water bottle filled with a thirst quenching fluid, a light packable water resistant jacket, your Swiss Army knife (make sure it has a corkscrew ... hint hint ;-); snackables if you wish; matches just in case ... a swimsuit if you wanna stop at the hot springs or a cold spring afterward ... anything else that you need (tissue or TP); and a lively adventurous spirit! *Den le gas* ... the van will morrison at **6:00 a.m!** from the van parking lot. We need a head count by **Wednesday noon**. Please sign up opposite the office on the drychalk board. We need your name if you plan to go and want to eat.

Blessed Us, Rudolfo

by Alfredo Celedon Lujan

Mil gracias for spinning the tale of Dulcinea on the *Rio Pecos* on Sunday. We will mind our parents and keep an eye out for *las brujas* -- the balls of fire bouncing on the mesa. "*No ponremos truchas.*" We will listen closely for *La Llorona*, whose long-haired spirit wails with the wind and the coyotes as she meanders along the river and arroyo beds searching for Bread Loafers to sacrifice to the river. Caution, children: do not stay out after dark. If you do, be alert. The silence of the *llano* is deceiving even to street wise graduate students. "*Ooie, cucooie.*"

A Report on the Laguna/Jackpile/Zuni Trip by our correspondent in the field, Phil Sittnick

An INCREDIBLE crash course in Southwest culture and history, the field trip opened our eyes, broadened our knowledge, and gave us much to think about. We are very thankful to the many who shared with us over the two days.

Friday, July 17, 1998

We were most fortunate to have Laguna/Zuni artist and historian, Floyd Solomon, as our guide. Floyd gave us a fascinating overview of Laguna history, focusing on relations with the larger American society. Then, we toured the Jackpile Mine site with the reclamation Project Manager, Marvin Sarracino. The Jackpile Mine was once the world's largest open pit uranium mine in the world, and it had an enormous impact on the pueblo. Plus, we got to hear from 3 others: Alvino Waconda and Dorothy Purley, lifelong Paguate residents and former miners; plus Manny Pino, a PhD. sociologist from Acoma who did his thesis on the effects of uranium mining on the environment and culture of Acoma. These three are the leading spokespeople for Laguna and Acoma on mine-related issues. Their current efforts are focused on getting new legislation passed at the federal level that would compensate uranium miners for their deleterious health effects they have suffered as a result of their work.

From there, we went to the Grants Mining Museum, and were toured through the "underground" portion of the museum by former miners. Fascinating. This part of the museum is a reconstruction of what an actual underground uranium mine was like.

Dinner at the Sitticks Friday night. Floyd showed us his artwork. He has completed a provocative series of copperplate etchings that depict the interaction between pueblos and Spanish conquerors, called "The Crucification of a Culture." Phil and John capped it off with some good old folk music. A very FULL day.

Saturday, July 18, 1998

El Morro rock, and then Zuni. El Morro is a monolithic geologic landmark in western NM where both residents and travellers from prehistoric through modern times carved a legacy of their passing in the rock. Inscriptions include Don Juan de Onate, the first Spanish colonizer.

Next stop, Zuni, with former Loafer, Carlotta Martza, as our guide. We visited a museum of Zuni history and culture, and then toured the spectacular countryside on the Zuni reservation, lunching in the shadow of "Corn Mountain." Carlotta shared her perspective on education at Zuni, as well as commentary on the changes she has witnessed in the culture. Next, we heard a lecture from Alex Powtewa who has painted beautiful murals inside the old Zuni mission church depicting Zuni kachinas and culture. Finally, dinner at Carlotta's. Another incredible day.

¿Qué Pasa?"

The Shrinking Calendar

July 24:

Hike to Hermit's Peak.
6:00 a.m.

July 24:

Presentation at La Fonda:
"Hispanos and Hispanics and the
'Diablo A Pie,' the WPA.

Please provide your own transportation.

July 25-26:

Spanish Market
8:00 - 5:00
on the plaza in Santa Fe

July 26:

Luci Tapahonso Readers
Luci's poetry students will read!
7:30 at the River House.

July 27 and 28:

Hertha Wong and Lewis Watts

July 29th

Senior Party at Fenn Gallery
5:00 - 7:00 p.m.

July 30:

Jimmy Santiago Baca will read.
7:30 in the Gathering Room

August 2:

**Last River House Reading of this
summer.**

August 3:

The beginning of the last week.
Boo Hoo. Please sweep out your
place and empty the trash. Leave
your linen and towels in your
pillow case in your room. Please
leave Bread Loaf with a good
name. Leave your keys with us
in the office or pay \$25 for
unreturned keys. Thank you.

August 6:

Graduation.

La Miga



Visual Autobiography

Hertha Wong, long-time Bread Loaf/New Mexico teacher of Autobiography and Native American Literature, will be speaking soon: **Monday, July 27th at 7:30** in the Gathering Room. She will also present a workshop with her Berkeley colleague **Lewis Watts** on **Tuesday, July 28th**. Her talk on the 27th is titled "Visual Autobiography: Multiliteracy, Subjectivity, and Pedagogy." The workshop on the 28th, "Developing Visual, Verbal, and Cultural Literacies in the Classroom," is from 4:15 to 6:00 and also from 7:00 to 8:00 or 9:00. Please sign up (you know where) for the workshop on Tuesday.

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Bread Loaf Community Picture Day

DON'T MISS THIS PHOTO OPPORTUNITY with **Rachel Lloyd**, official Bread Loaf photographer. The Bread Loaf community photo will be taken one time only: **Monday, July 27th at 11:45.**

Senior Party

Night out on the town.

Wednesday, July 29th, from 5:00 to 7:00 p.m., at the Fenn Gallery, 1075 Paseo de Peralta, Santa Fe. There will be no dinner on campus, so make individual plans or group plans to eat in town ... make your reservations ... go to the opera or a play afterwards. Check out the Maria Benitez Flamenco at the Radisson. Please let us know if you're not going to the Fenn. We need to count your heads so that we can have the dining hall prepare your cold cut dinners that evening.

--- Good restaurants, great ambiance, reasonable prices: Maria's Mexican Kitchen, Tomasita's, La Choza, The Steaksmyth, Bobcat Bite, Dave's Not Here ... If you have a chance, go north to Rancho de Chimayo in Chimayo (you'll love this place). If you want to pay more, try Santa Café, Coyote Cafe, Mañana Bar and Grill, Harry's Roadside, Hotel St. Francis, The Staab House, The Pink Adobe, El Nido, Bishop's Lodge, Rancho Encantado, or Gabriel's (in Pojoaque).

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TIPS

Lecture, "Hispanos and Hispanics and the 'Diablo a Pie,' the WPA.) at La Fonda Hotel, 5:00 p.m.

Please provide your own transportation.

Rodolphe, we are sorry to hear about your accident. Doctor Barbara, thank you for taking him in for zee x-ray. The Bread Loaf Crumbunity wishes you a speedy and full recovery, Rodolphe.

McKenna's Gold

Need to take home BreadNet software? Make arrangements with Tom to download it from your school or home (if you have Internet), or if you'll work with a modem, come get the software on disk. (Bread Loaf would prefer if you supply your own 3 disks, but we can hook you up if you've filled all of your disks with brilliance already.)

Snake's Alive

Rodolphe's contribution to La Fonda:

"Pour que sont ces serpents qui diffrent sur vos tetes." -- Racine

Translation: "For whom are those hissing snakes on your head?"

And Rodolphe asks to speak with anyone who has connections to a bionic left arm.

Christian Sez

Discover Bread Loaf's underground this Saturday evening at the LIZARD LOUNGE. Our favorite Master and Mistress of Ceremonies, Nat and Maggie, will host an open mike extravaganza -- *sans mike* -- at the dining hall beginning at 8:00 to be followed by a dance. Bring your alter ego, your angst, your id, your revolutionary spirit, your mandolins, guitars, flutes, cellos, kazoos, spoons, washtubs, your kitchen sinks...Bring your bad poetry, magic tricks, tumbling acts, stand-up routines...And, most importantly, bring your dancing shoes and your grooving cds cuz we're going to be cutting up the carpet.

There's a sign-up sheet you know where. Please give a brief description of what you intend to do -- one word or less -- so that Nat and Maggie can give you a fitting introduction. This is a BYOB affair.

RESIDENT PAPARAZZI PUBLISHES SCANDALOUS PHOTOS OF LOAFERS

Actually, Kate Flint has brought in very lovely photos of many of you which she took at the campus crawl. She has offered to make copies if you would like them. Come by the office and check it out.

CASE # 3: THE MISSING DUMBBELL -- (Gosh, that could be anyone) -- formerly known as the case of the missing weight

At the risk of grave danger to herself, Christian Watson solved Case #3. "It simply can't be," we hear you gasp. But it's all true; the missing dumbbell has been restored to its proper home. Stay tuned for the further adventures of those death-defying, no denying, stupefying partner in *Crumb*.

SPANISH MARKET

FROM THE WEB:

"The 47th Annual Traditional Spanish Market will be held Saturday, July 25, and Sunday July 26th, from 8:00 a.m. to 5:00 p.m. on the Plaza in Santa Fe, Nuevo Mejico. One of the featured artists will be Javier Lopez, who crafts his guitars for sale, but for the love of making them. He loves to play and normally in a year will make only four guitars. He has turned down commissions stating, 'No, I'm not making guitars.' During his regular working hours he is a lawyer for the State Taxation and Revenue Department.

"More than 300 Nuevo Mejicano artists will exhibit their work."

SCHEDULE OF SPANISH MARKET EVENTS:

Thursday: Slide lecture, Spain, Mexico, New Mexico: Connections in Spanish Colonial Art by Donna Pierce, 7:00 p.m. at La Fonda Hotel. Free Admission.

Friday: Slide lecture of Hispana and Hispano Artists of El Diablo a Pie (WPA) by Tey Marianna Nunn. 5Pm at La Fonda Hotel. Free admission.

Friday: Members only reception and preview, 7:00 - 9:00 p.m. at the Sweeney Convention Center. Memberships available: \$25.

Saturday: Musical performances throughout the day by Los Nativos de Santa Fe, Ruben Romero and Roberto Gonzales, the Quintana Sisters, Mariachi Alma, Lisette de La Paz y su Grupo, and dancing by Maria Benitez's Nuevo Flamenco and La Sociedad Colonial Espanade Santa Fe.

Sunday: Mariachi Mass. 8 am at the St. Francis Cathedral. Blessing of the Market by Archbishop Michael J. Sheehan.

"¿Qué Pasa?"

The Shrinking Calendar

July 28:

Hertha Wong and Lewis Watts

4:15 and 7:30 in the Gathering Room

July 28:

Flint's Flicks Tonight

DRACFEST

Dracula

(Browning, 1931)

-- 75 minutes

7:00 in the library

Bram Stoker's "*Dracula*"

(Coppola, 1992)

-- 130 minutes

8:30 in the library

July 29th

Senior Party at Fenn Gallery

5:00 - 7:00 p.m.

The BLO will be closed

Wednesday afternoon due to party preparation. (It's a tough job.) Also, please find a ride to the party ... the van will not go.

July 30:

Jimmy Santiago Baca will read.

7:30 in the Gathering Room

August 2:

Last River House Reading of this summer at the dining hall.

announcement by Maggie

The Riverhouse reading has been moved to the dining hall, aka -- the Lizard Lounge. (And this one won't be postponed!) Bring your poems, songs, short stories, your good and bad poetry, slight of hand, etc. Please keep your presentation to 10 minutes or less! Spectators be prepared for a longer evening as there's no limit to the amount of readers Nat and Maggie will accept. The sign up sheet will be you-know-where. And if you have any questions, you can see you-know-who.

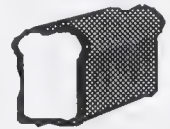
August 3:

Please prepare for your departure.

August 6:

Graduation.

La Miga



Visual Autobiography

Hertha will present a workshop, "Developing Visual, Verbal, and Cultural Literacies in the Classroom," with her Berkeley colleague Lewis Watts today. Time: 4:15 to 6:00; and the workshop continues from 7:30 to 8:30 - 9:00.

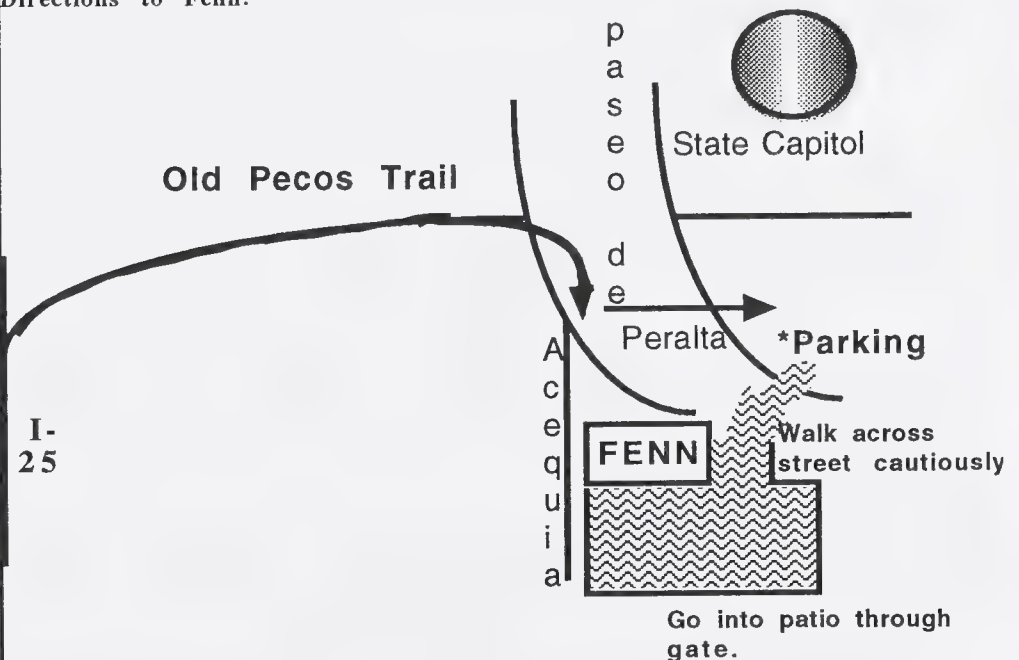
The Bread Loaf Crumbunity Portrait was shot TODAY

Rachel Lloyd, official Bread Loaf photographer, did an awesome job. We thank you, Madeira.

Mañana's the Night

Wednesday, July 29th, from 5:00 to 7:00 p.m., at the Fenn Gallery, 1075 Paseo de Peralta, Santa Fe. There will be no dinner on campus. IMPORTANT: please park in the lot across from Fenn, and be careful walking across Paseo de Peralta. More good restaurants: India Palace, Pasqual's, Andiamo, Pranzo Italian Grill, Cafe San Esteban, La Tertulia, Julian's, Osteria, Marisco's La Playa ... there are too many to mention, but check around, ask around for local favorites if you haven't found them already.

Directions to Fenn:



* Important reminder: please park in the lot across from Fenn

Published by The Bread Loaf School of English, New Mexico

Señorita Editor, Tilly Warnock, Director

Writers and Assistant Editors:

Alfredo Celedon Lujan y Christian Leahy ("Partners in Crumb")

From Tom McKenna

Take home BreadNet software! For those of you who would like to take home disks with BreadNet software for your Mac or your PC, please sign up on the list in front of the Bread Loaf office. The kind folks in the computer lab will make yours to order and deliver the disks to your mailbox. (If you have your own disks, drop them off with your name on them in the lab. We'll get'em back to you, pronto.)

BreadNet may also be downloaded from the Internet. If you have a reliable Internet connection, come by the computer lab (the one without the reliable Internet connection) and we'll give you directions and walk you through the process. It's easy.

Shipping UPS

If you need to ship computers, boxes, etc, you can arrange for a pick-up at NAPS by calling UPS directly at 1-800-742-5877. They will give you instructions for the pick up. **Tip:** have your box measured and weighed when you call them. You can weigh and measure your stuff at the NAPS office. **Please do this ahead of time. The NAPS staff cannot ship your belongings after you've left.** Option B, the least complicated: take your boxes to UPS in Santa Fe at 2541 Camino Ortiz, M-F from 9:00 a.m. to 6:00 p.m.

Here's a Tip

They have cooked meals for us and have provided desserts at our readings and workshops. They have scrambled ... attending to our maintenance requests. They have exchanged our linen and have tried to keep our living areas clean. They have picked up our garbage. **It's a tradition to leave a tip for the NAPS crew.** We will have a hat in the office for your kind contributions should you decide to thank them with a donation. We will then present the NAPS crew with your tip at our Monday lunch. Suggested tip: \$5 - \$10. Please bring it to the office by Tuesday afternoon.

Departures

⇒ Well, we hate good-byes. We don't want you to leave. We don't want to leave. But ... the end of the Bread Loaf summer is around the corner. Back to the real world. Ugh! We have a few requests. **Please let us know when you are leaving campus. The dorm list is on the white dry eraser board across from the office; just write your date and time of departure.** If you need a ride to the airport, please try to coordinate with someone who's going in the same direction. If you need a ride to ShuttleJack in Santa Fe, please call them (982-4311) and make a reservation. Again, if you can, please coordinate for a ride to the ShuttleJack with someone who's going that way. If you think you might get stranded, and you need a ride to the Shuttle, please let us know by the end of this week. Thank you.

Departure Protocol

PLEASE READ THIS REMINDER:

- ⇒ Please sweep out your room and empty the trash. Please take all food out of your room. Leave the linen and towels in your pillow case on top of the bed. Return your key to the Bread Loaf office (there is a charge for unreturned keys).
- ⇒ Please return all reserve books to their proper place by Monday, August 3rd. There will be a charge for lost or unreturned books.
- ⇒ Shira has started a Goodwill sack in the Bread Loaf office. If you have unwanted clothing items ... or anything you'd like to donate, please put it in the sack.
- ⇒ Please return coffee cups, glasses, and all other dining hall inventory to its proper place.
- ⇒ Please be sure you've paid for your guest rooms and lunch tickets.
- ⇒ Please return books to the NAPS library if you have borrowed them.

BLRTN by Tom

To all BLRTN fellows: Susan Miera will be here on Thursday, the 30th, at 4:45 p.m. as opposed to the originally scheduled Wednesday time. Check BreadNet for details.

BLRTN VIDEO AVAILABLE FOR VIEWING

A video documentary on the Bread Loaf Rural Teachers' Network, created by South Carolina Educational T.V., is available for viewing. We'll keep a copy on the table with the TV/VCR in the Gathering Room.

Hermit's Peak

"Girls Rule"

The hike to Hermit's Peak was spectacular. The early birds got the view. Beautiful slivers of light sliced into the canyon. Shadows played on the cliff sides. Rivers were being born ... gurgling from the mountain side. 360° views ... lakes and prairie ... great plains ... we could see Oklahoma, Texas, Mexico, Arizona, and Colorado on the horizon over the luscious Mora Valley ... Villanueva ... Rowe ... Lamy ... Moriarity ... Albuquerque ... and Santa Fe. We missed the rest of you, but we'll try again some other time ... another year, when you return **we hope**. Sad, small truth: the women on the hike (Professor Kate and Kathrin Kramer) lagged far behind while the men (Professor John and Alfredo) forged ahead. We waited at the top of the mountain for the gals. *Psyche!* Quite the opposite -- capital T TRUTH: them Europeans kicked our *como se llamas*. Those women toasted our buns. Them dons are tough. A 3,000 foot ascent ... a 3,000 foot descent ... a manly decline ... 14.5 miles of stunning terrain ... beautiful flowers and meadows ... cutthroat trout jumping in the brook ... post card scenery ... That woman wearing the "Girls Rule" hat guided us through every fork on the path. Thank you, Kate, for blazing the trail ... "you be *bad*," said my aching body.

Dawn Patrol tomorrow morning at 5:30 a.m! at the parking lot near the vans. We'll find a scenic place to go. We'll be back in time for breakfast.

"¿Qué Pasa?"

The Strunksen Calendar

August 3:

Please prepare for your departure.
See page 2.

August 6:

Graduation Day Itinerary

Breakfast for community at large,
7:30 - 8:15, Dining Hall

Continental Breakfast for Seniors
and their families only,

9:00 at the River House.

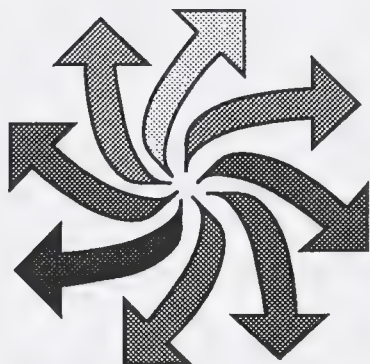
Commencement

10:00 at the River House

Lunch for everyone

Following Commencement

"Happy trails to you ...
until we meet again ..."



Have a safe return.
Maintain.
Keep Cool.
Dress Warm.
Den le gas.

La Miga



Fenn Fun For Loafers

As always, the Fenn Gallery Senior Party was a smashing success, and as always it was a freebie to Bread Loaf due to the generosity of Elizabeth and Jim Brockmann. We played in their courtyard. We breathed their oxygen. As always, they were gracious hosts, giving of their own time and space. We are *very thankful* and hope they will continue to open their beautiful courtyard to future Loafers. Here is their address. Please take a moment to send community, housing complex, or individual thank you cards.

Jim and Elizabeth Brockmann
Fenn Gallery
P.O. Box 8011
Santa Fe, NM 87504

Jimmy Santiago Baca

What a reading. What a night. What a talk. Conviction, *ese*. We give *mil gracias* to Jimmy, and we thank **Gabriel Melendez** for bringing him to us for the final reading of the summer.

The Nat and Maggie Show

Nat and Maggie, you are way awesome. The grand finale was a Bread Loaf/New Mexico first: a River House Dining Hall reading ... and a stunning collection of storytellers, writers, singers, poets, guitarists, folklorists ... but **especially** the grace with which all this Bread Loaf talent was assembled, not only last night ... but all summer. We can't thank you enough for your class act.

You Haven't Turned in your Evaluation???

You may or may not be surprised. Many changes which are made at the Bread Loaf/Mexico campus are the result of input from your evaluations. Tilly and Jim read those very carefully and are mindful of your invaluable suggestions. Please take a moment to fill out your evaluation before you leave. Bread Loaf values your recommendations.

TIPS

The suggested tip for NAPS staff is \$10, but any amount will be greatly appreciated. Please leave a little something so that we can show our thanks to the cooks, housekeeping, and maintenance.

Are you Reapplying to Bread Loaf?

Save yourself a hassle or panic attack in the middle of the year. Don't forget to turn in your readmission form **now**. Bread Loaf does not mail readmission forms to students. It's up to you. Save yourself a spot.

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Another Mailing Tip

Thanks to the young un, Nancy Robinson, we are reminded that you don't need UPS for shipping/mailling packages. You can take your stuff right down to the Rowe Post office ... or the South San Ysidro Post Office next to the Church.

"Fool Yourself"

written by Fred Tackett
submitted by Jeanine Brown

"Look out, boy,
you're bound to change
you can't ever stay the same
and if you keep on sayin' the
same old lines
you'll look around, boy, (and)
find yourself out o' time --
Look out, girl, the words you say
don't really fit the play;
Someone else
you might talk to now
knows what you say and
what you mean"

From the Computer Lab by Tom McKenna

Regular Computer Lab hours end Tuesday at dinner. The lab will be open sporadically on Wednesday. See Tom, or sign up at the Computer Lab if you have concerns.

ShuttleJack

If you haven't found a ride to the **ShuttleJack**, please see Christian or Alfredo in the office. We will make one run at noon Tuesday. And we will make one Wednesday if necessary. Our van will not run on Thursday.

Departure Reminder

⇒ Well, we hate good-byes. We don't want you to leave. We don't want to leave. But ... the end of the Bread Loaf summer is around the corner. Back to the real world. Ugh! We have a few requests. **Please let us know when you are leaving campus. The dorm list is on the white dry eraser board across from the office; just write your date and time of departure.** If you need a ride to the airport, please try to coordinate with someone who's going in the same direction. If you need a ride to ShuttleJack in Santa Fe, please call them (982-4311) and make a reservation. Again, if you can, please coordinate for a ride to the ShuttleJack with someone who's going that way.

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- ⇒ Please return coffee cups, glasses, and all other dining hall inventory to its proper place.
- ⇒ Please be sure you've paid for your guest rooms and lunch tickets.
- ⇒ Please return books to the NAPS library if you have borrowed them.

La Madrugada

Last Dawn Patrol tomorrow (Tuesday) morning (if weather permits) at 5:30 a.m! at the parking lot near the vans. We'll be back in time for breakfast.

The Final Grand Finale

(Heartfelt words from the '98 Senior Class with Class)

"FOR TILLY"

There are no words to match your gracefulness
not even in the grace of the morning rose and
the twining honeysuckle.

There are no words to portray your generosity
not even in the strength of a monsoon and
the frankness of a juniper berry.

There are no words to describe your compassion
not even in the wisdom of the Pecos flowing
from the constancy of the mesas.

There are no words to depict your genuineness
not even in the intelligence and perseverance
of the buffalo gourd.

To offend you would be as horrifying as the
accidental crunch of a snail underfoot,
as ubiquitous as the sounds of the tree frogs at night.

There are no deeper words to tell you
how much we love you and
how much we think you are a
phenomenal woman.

*signed by The Senior Class
& The Bread Loaf Community*

"The irony is -- those are all words." -- Tilly (at Fenn Gallery)

JUNEAU

INTRODUCTION AND BASIC INFORMATION

THE BREAD LOAF LITERATURE AND WRITING INSTITUTE

at the

UNIVERSITY OF ALASKA SOUTHEAST JUNEAU, ALASKA

June 7 - 26, 1998

The Bread Loaf School of English, a graduate school of Middlebury College, and the University of Alaska Southeast announce a summer institute in literature and writing. Participants in this intensive three-week institute will take one graduate course, receiving one unit (three semester hours) of credit from Middlebury College, and will receive training in telecommunications.

THE BREAD LOAF SCHOOL OF ENGLISH Each year, the Bread Loaf School of English holds six-week summer sessions, offering graduate courses in literary study, the teaching of writing, creative writing, and drama at three sites: the home campus at the foot of Bread Loaf Mountain near Middlebury, Vermont; at Lincoln College, Oxford (United Kingdom); and at the Native American Preparatory School, in Rowe, New Mexico. Most students attending Bread Loaf are middle and high school teachers of English. Bread Loaf offers the M.A. and M.Litt. degrees.

THE INSTITUTE Each participant will enroll in one course (see course descriptions on the back of this flyer), and earn a total of one unit (three semester hours) of graduate credit from Middlebury College. These credits can be applied to degree programs at the Bread Loaf School of English, and are generally transferable to other graduate institutions. Participants who successfully complete the Juneau institute are eligible to attend all Bread Loaf campuses in future summers.

Thanks to generous support from Middlebury College and the University of Alaska Southeast, the fee will be \$1,000; room and board (accommodations in the new UAS dormitories and two meals per day) will be \$40 per day, or \$760 for the entire session. Participants must arrange their own transportation and buy books for their courses. No financial assistance from Middlebury College will be available for institute participants. Participating teachers are encouraged to apply for professional development funds from their schools and school districts, or other local sources.

PROFESSIONAL NETWORK Participants will be invited to join an active network of teachers throughout the United States on BreadNet, Bread Loaf's telecommunications network. Teachers with access to telecommunications are especially encouraged to apply, although telecommunications experience is not a requirement. Participants will receive hands-on training in telecommunications and related technologies during the institute. Through use of this network, institute participants who are teachers can carry out innovative, integrated online projects with their students.

HOW TO APPLY Participants are accepted on a rolling basis. Since there is a limited number of places in the institute, early applications are encouraged. For an application packet and more information about the Bread Loaf School of English, write or call:

Bread Loaf School of English
Sunderland Language Center
Middlebury College
Middlebury, Vermont 05753
PHONE: 802-443-5418 FAX: 802-443-2060
e-mail: BLSE@breadnet.middlebury.edu

For information about facilities at the University of Alaska Southeast, call Scott Christian at 907-465-8744, or write to his e-mail address: scott_christian@breadnet.middlebury.edu

THE COURSES

SHAKESPEARE AND THE "WILDERNESS"/Emily Bartels

This course will look closely at four of Shakespeare's plays—*The Tempest*, *As You Like It*, *King Lear*, and *The Winter's Tale*--which create a space of wilderness to explore both what lies within the social order as well as what lies outside it. We will consider such questions as: How is the "wilderness" constituted? What does it bound in, and what does it bound off? What kinds of "nature" and natural inhabitants exist within it, and what dramatic function do they serve? What kinds of characters move into and appropriate this space, and under what circumstances? How do they--and how does the play--define their relation to this alternative space and its peoples? What kinds of political, social, and sexual identities can they fashion within it? With what effects? What kinds of actual or ideological "alternatives" does the wilderness finally offer? Our purpose will be not only to understand how Shakespeare's representation of alternative spaces works in a variety of genres (comedy, tragedy, romance), but also to develop strategies of reading and interrogating the ways Shakespeare's plays work more generally to comment on some of his era's most heated social and political issues.

WRITING AND THE SENSE OF PLACE/John Elder

The goals of this course are to help participants develop their own vivid and grounded writing and to offer a useful model for the integration of literary study with a particular natural environment. Extensive, exploratory journals will be our fundamental practice in this workshop. Natural-history field trips will inform our responses to the terrain around Juneau, while readings from both Alaskan literature and contemporary American nature writing will foster connections between the setting of our course and our various home landscapes.

NATIVE AMERICAN LITERATURE/Lucy Maddox

This course will include fiction and poetry by a range of contemporary Native writers from various parts of North America, though we will give special emphasis to writing from the northwest coast. In addition to the reading, we will take advantage, as much as possible, of relevant resources (people, places, events) in the Juneau area.

THE INSTITUTE FACULTY

Emily Bartels, B.A., Yale College; M.A., Ph.D., Harvard University. Associate Professor of English, Rutgers University

John Elder, B.A., Pomona College; Ph.D., Yale University. Professor of English and Environmental Studies, Middlebury College

Lucy B. Maddox, B.A., Furman University; M.A., Duke University; Ph.D., University of Virginia. Professor of English, Georgetown University, and Editor, *American Quarterly*

Walter Gooch, Director of Telecommunications, Bread Loaf Rural Teacher Network

Guest lecturers will include:

Dixie Goswami, B.A., Presbyterian College; M.A., Clemson University. Professor of English, Clemson University. Bread Loaf faculty member, and co-director of the Bread Loaf Rural Teacher/Rural School Network

James Maddox, B.A., Princeton University; M.A., Ph.D., Yale University. Professor of English, George Washington University, and Director of the Bread Loaf School of English

In addition, guest poets, nature writers, and naturalists will visit the institute.

Support for this institute is provided by the University of Alaska Southeast, Middlebury College, the Juneau School District, and the Alaska Department of Education.

JUNEAU
LETTERS TO THE FACULTY



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 June 1998

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Would you please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware?

FINAL EXAMS

Our records show that no final examinations are being given.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can: on Friday or early Saturday morning to Scott Christian.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal. I also ask your opinion as to the advisability of the student's attending Oxford where a great deal of independent work is crucial to the program.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 June 1998

To: Bread Loaf Faculty
From: Jim Maddox
Subject: Comment Cards

Although this memo is going out from me, I freely confess that Caroline Eisner composed the text.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) to Elaine Lathrop on disk. This will rescue our staff from the staggeringly huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Scott your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Scott a hard copy (printed version) of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give Scott a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

Many thanks.

JUNEAU

LETTERS TO THE STUDENTS



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

21 April 1998

Dear Bread Loaf/Juneau student:

The date of the opening of the Bread Loaf School of English's second Literature and Writing Institute at the University of Alaska Southeast in Juneau is rapidly approaching, and I am writing to give you some important details about the institute.

Registration for the institute will take place from 1:00 until 4:30 on Sunday, June 7, in the Mourant Building at UAS. When you register, you will be given your room assignment and the meeting room for your Bread Loaf class. You will need to remit two checks: one for the remaining balance of your academic fees (in most cases, \$800), made out to Middlebury College, and one for \$760 for room and board, made out to the University of Alaska Southeast.

The institute will then formally open at 5:00 p.m. with a welcoming ceremony led by John Elder, the on-site director, in the Lake Room of the Mourant Building. The first meal will be dinner, following that opening gathering.

If you are traveling to Juneau from outside Alaska, you need to know that the only ways to reach Juneau are by boat and by plane. You should almost certainly plan to fly into Juneau; very probably, only those coming from within Alaska should consider taking a ferry. (We've had some questions from non-Alaskans as to whether it's feasible to drive to Juneau from Anchorage: the answer is no, since there are no roads connecting the two cities.) The airport is about three miles and the ferry terminal about two miles from the UAS campus. Cab fare to UAS is about seven dollars. You should tell the taxi driver to take you to the Mourant Building, which is in the center of the UAS campus.

A bed has been reserved for you in the UAS residence hall. Suites in the residence hall have two beds and include a mini-kitchenette, with a small refrigerator and microwave (but no dishes, pots and pans, or utensils). Your space is reserved from the night of Sunday, June 7 through the night of Thursday, June 25. We have cut things close at the end of the institute in order to keep the rates as low as possible. If you would like to arrive several days early or to stay for several days after the institute, you may do so at an additional rental of \$25 per night. If you have not already done so, please fill out the UAS housing form as soon as possible, indicating the dates of your desired arrival and departure, and return it to the UAS address indicated on the form.

Sheets, blankets, pillows, and pillowcases will be provided; you must bring your own towels and wash cloths.

The residence hall is a 15-minute walk from the classroom buildings.

At registration you will be given a pre-paid meal card. This card allows you an average expense, in the UAS dining facilities, of \$15/day. We estimate that this should be sufficient for your lunches and dinners for the duration of the institute. You may choose to

use your meal-card for breakfast as well, depending upon how you wish to use up the money stored on the card. Or you may wish to keep your own light breakfast food in your mini-fridge in the residence hall. Please be advised that you should use up your entire meal-card while you are at the institute: there will be no refund available for any unused portion of the card.

Computers will be available at UAS: in the residence hall, in the library, and in two computer labs. Both Macintosh and IBM machines will be available, with considerably more Macintoshes than IBMs. If you have a portable machine, you might very well consider bringing it, so that you will know you always have a computer available.

During the first week of the institute we will hold workshops on using BreadNet, Bread Loaf's telecommunications system. All members of the institute will be invited to join BreadNet; we provide the necessary software free of charge.

The UAS library is an extremely pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians, who are working to assemble all the books that the Bread Loaf professors have requested for their reserve lists.

The weather in Juneau in June can range from the cool (in the 30s and 40s) to the pleasantly warm (in the 70s). Juneau is located within what is technically a temperate rain forest (the Tongass National Forest), and so you should bring some rain gear with you. Those of you taking John Elder's course, "Writing and the Sense of Place," will need to bring camping equipment as well as clothes suitable for camping. John Elder will be in touch with members of this course about equipment and clothing needed.

You should definitely plan to bring your own course books with you, if at all possible; there will be only a very limited number of the required texts on hand for sale at UAS. You should also do absolutely as much of the reading ahead of time as possible. Especially since the session is only three weeks long, your professors will want you to be ready to hit the ground running.

Bread Loaf professors are some of the most famously helpful and user-friendly professors in the world. Their courses will be rigorous, however, and you will be working hard for the duration of the institute.

All classes will be scheduled in the mornings, meeting either from 8:30 until 10:30 or from 10:30 until 12:30 each day of the fifteen week-days of the institute.

I will be present for the opening of the institute and will stay in Juneau through Wednesday, June 10. I am especially eager to meet those of you who have never attended Bread Loaf, and I would be very happy to discuss the possibility of your continuing Bread Loaf plans in the future.

At this time, we have several eminent Alaskan writers and speakers who will be coming to the institute to talk to classes or to give readings to the institute as a whole: Alaska's Poet Laureate Thomas Sexton, former Poet Laureate (and Juneau resident) Sheila Nickerson, and Richard and Nora Dauenhauer (both of them ethnographers; Nora is another former Alaska Poet Laureate). In addition, Cathy Connor, an ice-field specialist at UAS will lead one or more field trips to the Mendenhall Glacier, not far from UAS.

While at the institute, you will of course want to go into Juneau itself (UAS is in a country setting, several miles from downtown). Juneau still bears the signs of its early frontier history as a mining town; but, especially with the advent of cruise ships that stop there, Juneau is also just a leetle bit touristy. But, despite that, Juneau is set in a remarkably beautiful locale, with towering mountains, coastal waters, verdant growth, and, to top it off, bald eagles often flying over the city itself.

There is regular bus service between UAS and downtown Juneau, almost hourly. There will also be occasional organized outings to Juneau.

If you choose to rent a car while you're in Juneau, I advise some shopping around, since car rentals can be expensive in Alaska. A car makes things convenient, of course, and the highway going out from Juneau leads to some breathtaking vistas, but you should be aware that because of Juneau's geographical location, hemmed in between straight-up mountains on one side and the Gastineau Channel on the other, the highway system is less than 50 miles long.

If you choose not to rent a car but would still like some means of getting around, there are bike rental agencies in Juneau. The Bread Loaf staff will be able to help you find these.

You might also want to take a ferry ride, especially for whale-spotting, but also to see some of the ruggedly beautiful southeast Alaska islands and coastline. These trips are, unfortunately, not cheap, but some of them aren't prohibitively expensive either. At the last prices I've seen quoted, a round-trip ferry ticket to Haines (which I've never visited, but which I've heard nominated as the most beautiful spot in Alaska) is \$40; a round-trip ticket to Skagway is \$50. These are walk-on fares. If you by any chance would be taking a car, the fares would be considerably more expensive and plans would have to be made immediately. If you would like further information ahead of time, the numbers to call are 465-3941 (in Juneau) and (elsewhere) 1-800-642-0066 (open 7:30 a.m. to 4:30 p.m. Alaska time, one hour behind Pacific time).

Enclosed with this letter is a brochure describing opportunities for trips and tours. Ideally, it would be best for you to plan such trips before or after the institute, since your course work is going to keep you pretty busy for most of the three weeks. But a Saturday or Sunday trip is of course also possible.

There will be no check-cashing service available at UAS, so I would advise you to purchase traveler's checks. There is also an ATM at a store about a ten-minute walk from the UAS campus.

I hope that you are looking forward to this exciting institute; there is every indication that it will be a great success. If you have any questions about the academic side of the institute, feel free to e-mail to me at: <jim_maddox@breadnet.middlebury.edu>. If you have questions about life at UAS, please e-mail to Scott Christian: <scott_christian@breadnet.middlebury.edu>. If you have questions about John Elder's course, please e-mail to him: <elder_john@msmail.middlebury.edu>. If you don't have e-mail, or if your questions fall into none of the above categories, then contact Elaine Lathrop in the Bread Loaf office in Vermont: 802-443-5360 (phone) or 802-443-2060 (fax).

The Bread Loaf faculty and I all look forward to seeing you in Juneau on June 7.

Best wishes,

Jim Maddox
James Maddox
Director

JM/ell

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

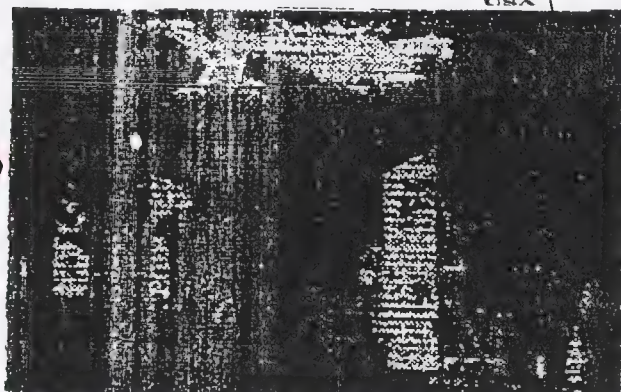
Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Juneau, Alaska

7 June - 26 June, 1998



Breadloaf 1998

SUMMER HOUSING REGISTRATION FORM

Suite-style housing has two bedrooms with two people sharing each bedroom; apartment-style housing has both double and single bedrooms. We will do the best to make sure you are with people in your conference. Rooms are available on a first-come, first-serve basis (40 bedspaces have been reserved for your conference). No maid service is available and there are no phones in the rooms. However, access to laundry facilities is provided, and there is a public phone in the lodge and message service provided by the front desk. A small convenience store is located in the lodge. Apartments have kitchens but cookware is not provided. Smoking is not allowed. Check-out time is Noon. Rates: \$25 per night (includes linen pack). Extra nights may be requested in writing and will be approved on a space available basis.

Name:	Phone (home)	(work)
Address:		
City:	State:	ZIP:
Emergency Contact:	Phone (home)	(work)
University class(es) you are taking:	Dates:	

INDICATE NIGHTS YOU WILL NEED HOUSING (check as many as apply).

Rates are \$25 per person per night. Extra nights may be requested in writing and will be available if space permits.

<input type="checkbox"/> SAT., JUNE 6	<input type="checkbox"/> SUN., JUNE 7	<input type="checkbox"/> MON., JUNE 8	<input type="checkbox"/> TUES., JUNE 9	<input type="checkbox"/> WED., JUNE 10	<input type="checkbox"/> THUR., JUNE 11	<input type="checkbox"/> FRI., JUNE 12
<input type="checkbox"/> SAT., JUNE 13	<input type="checkbox"/> SUN., JUNE 14	<input type="checkbox"/> MON., JUNE 15	<input type="checkbox"/> TUES., JUNE 16	<input type="checkbox"/> WED., JUNE 17	<input type="checkbox"/> THUR., JUNE 18	<input type="checkbox"/> FRI., JUNE 19
<input type="checkbox"/> SAT., JUNE 20	<input type="checkbox"/> SUN., JUNE 21	<input type="checkbox"/> MON., JUNE 22	<input type="checkbox"/> TUES., JUNE 23	<input type="checkbox"/> WED., JUNE 24	<input type="checkbox"/> THUR., JUNE 25	<input type="checkbox"/> FRI., JUNE 26
<input type="checkbox"/> SAT., JUNE 27	<input type="checkbox"/> SUN., JUNE 28	<input type="checkbox"/> MON., JUNE 29	<input type="checkbox"/> TUES., JUNE 30			

Arrival Date/Time:	Departure Date/Time:
Do you have a preferred roommate? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Single if possible (\$25 additional per night)	

Name:

METHOD OF PAYMENT

Application and deposit are due by May 15, 1998. After May 15, check with the housing office for availability.

Total Due (No. of nights x No. of persons x \$25, or \$50 reservation fee): \$

<input type="checkbox"/> Enclosed is a check made out to UAS Housing	<input type="checkbox"/> Visa	<input type="checkbox"/> MC	<input type="checkbox"/> Discover
Credit Card #	Exp Date:		
Authorized Signature:	Date:		

Policy: A \$50 registration fee per person is required at the time of application to reserve the space. This \$50 fee will be applied to total housing bill. A refund of \$25 will be issued for cancellations at least 2 weeks in advance of stay; no refund will be given for cancellations thereafter.

Complete and mail or FAX this form with payment to:

UAS Housing Office - 4300 University Dr. - Juneau, AK 99801 - Phone: (907) 465-6389 - FAX: (907) 465-6832
4300 University Dr. Juneau, AK 99801

«DATA Dianne's Hard Drive:fill229juneau



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

May 20, 1998

«name»
«address»
«citystzip»

Dear «first»:

I'm excited about seeing you in Juneau in just a little over two weeks, and about getting our class up and running. This will be an intensive workshop in writing about place, with classes every morning, field trips on several afternoons, and one extended excursion. Readings from John Muir and Richard Nelson, as well as in the natural history of Southeast Alaska, will stimulate our own writing. But our fundamental practices in the course will be journal-keeping and the development of narrative, reflective essays that are grounded in natural observation.

The excursion requires some comment. My apologies for getting this information to you so late. I've only recently gotten the picture clear enough in my own head to explain! At any rate, we will be taking a ferry from Juneau to Sitka on the evening of Saturday, June 13th, and arriving back in Juneau at the end of the day on Wednesday, June 17th. The ferry ride is long but, from all reports, spectacular. We will hold class both sailing to Sitka and returning, as well as read, sleep, or write, as our own muses prompt.

Once we get to Sitka, we'll hook up with Richard Nelson. Richard is the author of one of our texts, **The Island Within**, as well as one of the leading environmental writers of our day. He will be our guide on a camping trip that may, weather permitting, take us out to the wilderness island he has written about. Even if we don't make it to the island, and regardless of the weather, we will be doing some wilderness camping during our two days and nights with him. On the evening of Tuesday, June 16th, before we catch the ferry back to Juneau, we will have time to attend a concert in the celebrated Sitka festival.

Richard had originally intended to put us up in a Forest Service cabin, but has not been able to confirm its availability. The more he and I discussed this matter, the more we felt it would be desirable to have enough tents for everyone regardless of whether the cabin is free, so that we can have maximum flexibility as to where we camp each night. **So my first question for you is whether you have a lightweight backpacking tent you would be willing to bring along, and to share, on this trip with Richard Nelson. In addition, I'd like to know if you have a lightweight cooking stove.** Please e-mail or phone me as soon as possible if you do. My office number, and the best place to leave messages, is 802/443-5281. But you can also try your luck, in the evenings, at 802/453-3625.

Here's a list of equipment I recommend that everyone bring:

- a sleeping bag
- a backpack big enough to hold all your belongings for the excursion
- bug dope and sun block
- a mesh head-bag if you're especially sensitive to bugs
- rain-gear, since it will probably rain on us
- a liter water-bottle, or two if you're the thirsty type
- a journal that won't fall apart if wet and that has plenty of room in it
- pens and pencils
- a plate, cup, knife, fork, and spoon for use while camping
- sturdy, waterproof boots, along with alternative footwear and socks

In connection with the last item on that list, I should tell you that Richard Nelson strongly recommends knee-high, pull-on boots--"Sitka sneakers"--for use hiking on the muskeg. I confess that I'm not going to buy any myself, but may regret it. A judgment, and pocket-book, call. The message seems to be that, on at least a couple of days, we're going to sink pretty far into the soggy song of Alaska and should prepare ourselves physically and psychologically. But I also hope this list doesn't sound daunting, with its decided weather-tilt. The trip will, in my estimation, be astoundingly wonderful--however wet!

As you know from the catalogue, there will be an extra fee for the excursion. We have, however, tried to keep the expenses down. I hope you'll agree with me that it's quite a bargain. When you register, you'll be asked to pay for the round-trip ferry ticket (\$52), for the concert in Sitka (\$10), and for your fraction of a charter-boat out to Richard's island (somewhere around \$45). Please be prepared to pay for these with a check separate from your room, board, and registration payments. Food for our camping trip will be billed through the University of Alaska Southeast. The University has been extremely flexible in this regard; you will be billed only for meals you actually eat--whether in Juneau or Sitka. For the camping trip itself, we'll cook and share simple fare under the sky. In addition, you should plan on paying yourself for whatever snacks and meals you want on the ferry, for breakfast when we arrive in Sitka, and for dinner before we depart. I figured folks might like to go out on their own for those meals, since Sitka's reputed to be such a charming town.

Please feel free to call me if you have any questions between now and June 7th.

Sincerely,

John Elder



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 June 1998

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

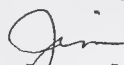
Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,


James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____

BREAD LOAF SCHOOL OF ENGLISH

3 June 1998

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf Literature and Writing Institute: the program, the faculty and the facilities at the University of Alaska Southeast. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your course. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and course:

(please, turn over)

2. What are your assessments of the non-academic aspects of this institute's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

JUNEAU
STATISTICS

1998 Bread Loaf School of English, Alaska

General Statistics

Student Attendance by states:
(according to applications)
16 states; 1 foreign country

Alaska	17
California	3
Colorado	1
Connecticut	1
Georgia	1
Maine	1
Massachusetts	5
Michigan	1
Missouri	1
New York	1
North Carolina	2
Ohio	1
Pennsylvania	1
Tennessee	1
Texas	1
Wisconsin	1
Finland	1

Average age of students	41
Median age of students	42
Students Under 21	0
Students 21-25	0
Students 26-30	7
Students 31-35	8
Students 36-40	4
Students 41-50	12
Students 51 & over	9
Unknown	0
Private School Teachers	10
Public School Teachers	17
College & Jr. College Teachers	4
Undergraduates	0
Ph.D. Students	1
Unemployed	1
Other Occupations	7
(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Students Taking 3 courses	0
Students Taking 2 courses	0
Students Taking 1 course	40
Auditors	0

Student Enrollment	40
Men	10
Women	30

Former Students	19
New Students	21

Number of Courses	3
Total Number of Faculty	3
Faculty teaching one course	3

Cancellations	26
---------------	----

Candidates for M.A.	16
Candidates for M.A. elsewhere	1
Candidates for M.Litt.	0
Undergraduates	0
Continuing Education	23
Undesignated	0

Off-campus Students	12
---------------------	----

Pre-1993 B.A. or B.S. degree	29
------------------------------	----

First-Year Students

Katherine Alton
Judith Andree
Kathryn Bausler
Timothy Betz
James Bishop
Kimberly Bryer
Barbara Cadiente-Nelson
Susan Caldwell
Sonja Cary
Thomas Dlugosch
Craig Gemmell
Gayle Goedde
Melissa Goldthwaite
James Guignard
Susan Hardin
Marjorie Hermans
Mary Litchard
Barbra Mecum
Tonja Moser
Irene Picconi
Patricia Snowhook
Ellen Turner

Undergraduates

None

Graduate Students at Other Institutions

James Guignard	Western Carolina University
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Ph.D. Students at Other Institutions

Gail Parson	Harvard University
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Continuing Graduate Education Students

Katherine Alton
Judith Andree
Mari Sue Bethke
Barbara Cadiente-Nelson
Thomas Dlugosch
Craig Gemmell
Gayle Goedde
Melissa Goldthwaite
Dorthula Green
Marjorie Hermans
Jean Klingler
Mary Litchard
James McCullough
Barbara Mecum
Lilace Mellin
Tonja Moser
Samuel Moses
John O'Brien
Mary Beth Parsons
Irene Picconi
Kathleen Potier
Mary Ryall
Patricia Snowhook

Students Working for M.Litt. Degree

None

Students Taking Three Courses

None

Students Taking One Course

Each student only took one course.

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Emily Bartels	9	9
John Elder	18	18
Lucy Maddox	13	13

Course Enrollments

43. Shakespeare and the "Wilderness"	Bartels	9
125. Independent Summer Projects	Staff	0
126. Independent Reading Projects	Staff	0
229. Writing and the Sense of Place	Elder	18
230. Native American Literature	Maddox	13

Decline to Waive Rights 1998

- Juneau -

Litchard, Mary Jane

THE SOURDOUGH

THE SOURDOUGH

BREAD LOAF SCHOOL OF ENGLISH JUNEAU INSTITUTE '98

Vol. 1 #6 Monday, June 15, 1998

While whacking through the devil's club remember:

- Since Bread Loaf Institute is a three week program, class time is valuable. It is not acceptable to be late or absent from classes.
- Mailboxes for **EVERYONE** at this year's Bread Loaf School of English Literature and Writing Institute are located in the Lake Room in Mourant. Your mailbox is the one **BELOW** your name. Please check your mailbox regularly for messages, notices, and the daily SOURDOUGH.
- BreadNet installation disks will be available as soon as we know your disk format preference. Sign up lists have been posted (now down) and classrooms visited. These Bread Loafers need to visit the Bread Loaf Office/Mourant ASAP to give their preference: **Katy Bausler, Shannon Bryer, Gail Parson, Kay Snowhook**, all of John Elder's class.
- There will be a BreadNet training session tomorrow, **TUESDAY**, from 4:00 - 6:00 PM in WB 210 (Computer Center) for anyone who has not yet received training. This will be the only session this week, so please sign up now! Sign up sheets on door of Bread Loaf Office/Mourant.
- Anyone interested in running the scenic Perseverance Trail on Thursday afternoon at 3:00 PM, please sign up on the door of the BL Office/Mourant. The van will leave at 2:00 PM and will return in time for a quick shower before dinner. Since this will be an "out and back" run, runners of all abilities are encouraged to join us. Fast walkers welcome also. Please bring a water bottle. A maximum of 14 people can squeeze into the van. Van will leave from UAS housing.
- Team Bread Loaf will be running in the Midnight Fun Run 5K this Saturday at midnight at Centennial Hall (downtown Juneau). Details will follow. The van will leave at 10:30 PM Saturday. There is a sign up sheet on the door to the BL Office.
- The INSTITUTE HIKE really will be on Saturday, June 20. This hike will be led by Cathy Connor, UAS professor of geology, and is scheduled for those in Lucy's and Emily's classes at the institute. The van will leave housing at 9:00 AM and return approximately at 2:00 PM. Sign up sheet on the door of the BL Office.
- These Bread Loafers really, **REALLY** need to visit Eileen in the Bread Loaf Office/Mourant: **Tonja Moser, John Elder, Craig Gemmell, James McCullough, Robert Schine.**

- Rainy Day T-shirt Design contest -- Bread Loaf at UAS 2nd Annual. Submit your award winning design by **Thursday, June 18, 8:00 AM** to the Bread Loaf Office in Mourant (or catch Eileen on the run). Designs should be B&W, 8 X 11, include Bread Loaf and UAS in the logo. Draw on.

- **CHANGES:**

- Bread Loaf Office/Mourant phone: (907) 465-6434
- Bread Loaf Office/Mourant FAX phone: (907) 465- 6399
- Bread Loaf mailboxes will now reside in the Lake Room.
- Espresso Yourself Cart hours are 8 AM to 1 PM weekdays.
- Bread Loaf mailboxes now in the Lake Room/Mourant
- You gotta have art. **Mary Jane Litchard** from Barrow has art work available, her own prints and stationery. (See back of Sourdough for sample). Contact Mary Jane at Room 310 in the residence hall or put a note in her Bread Loaf mailbox in Mourant.

- Whale sightings: James Fish On McCullough off the beach at Shrine of St. Theresa -- humpback whale breach; Dixie and Bouvanesh Goswami on the Auk Nu ferry to Skagway -- orca pod; Kathy Potier on the LeConte to Pelican -- humpback spouts and breach. Whales (humpback whales, minke whales, and orca) frequent the waters of SE Alaska because of the nutrient^{rich} waters here. The humpbacks travel between here and Hawaii. The minke whales are very shy and seldom seen. The orca travel in transient pods following the salmon runs. There are a number of whale watching tours available at the Auke Bay harbor. Several brochures for these are available in the BL Office if you wish to make arrangements.

- Hikers arise! Juneau is made for hiking. Check out the Parks and Rec hiking schedule on the BL bulletin board (it's bright pink). Parks and Rec provides a van pick up and trail guides. Eileen says, "I joined last Saturday's hike, saw a wonderful bit of old growth forest and beach meadows with a riot of wildflowers, met some old time Juneauites and found out some bits of Juneau history. We ate lunch beside a lake which was home to two sets of wild geese, one with a gosling in tow and an eagle watching overhead for a negligent moment." Contact **Joanne White** (note in her mailbox) for a willing and able hiking partner.

BL Office has a copy of 90 SHORT WALKS AROUND JUNEAU. David at the UAS outdoor recreation club office (downstairs - Mourant) has more information and a copy of JUNEAU TRAILS. Both books have hike information, descriptions, and maps.

- **BREAD LOAF/UAS READING SERIES:**

WEDNESDAY, JUNE 17 -- 8 PM

SHEILA NICKERSON

THURSDAY, JUNE 18 -- 8 PM

RICHARD & NORA DAUENHAUER

UAS LIBRARY

- This publication will be put in your mailbox by 12:30 each day. Please submit messages, announcements, proclamations reasonably before press time

THE SOURDOUGH

BREAD LOAF SCHOOL OF ENGLISH JUNEAU INSTITUTE '98

Vol. 1 #12 Tuesday, June 23, 1998

While whacking through the devil's club remember:

BREAD LOAF/UAS READING SERIES: TONIGHT-- 8 PM *EMILY BARTELS* UAS LIBRARY

- THANKS to Scott Foster, UAS Information Services, for taking time to do BL photo ops - group photo, Reading Series photos, etc., helping with press releases, making BL feel welcome and noticed.

- Hey, WE'RE FAMOUS! Check out the press clippings on the bulletin board across from the BL Office/Mourant.

• VERY IMPORTANT STUFF:

** BL students still holding a swipe card for the computer rooms at housing MUST return those to Eileen before they leave town. Failure to do so will result in a \$7.50 billing from UAS to the errant card holder. Room keys must be turned into the Lodge or housing office when you vacate the room. Failure to turn in room keys will result in the \$162 billing from UAS. Middlebury College will NOT release grades or credits until all accounts with UAS are cleared.

** Reminder to John Elder's class: Please stop by the BL Office/Mourant with the \$50 for the boat trip payment from your Sitka excursion.

** The Magna Carta Visitation will take place today (Tuesday) at the end of each class. Each student will receive three forms to fill out. It takes about 5 to 10 minutes to fill out the waiver and the readmission form. Those will be collected on the spot. the evaluation forms will take a little longer. Another visitation will be made on Wednesday to collect these.

- Final Blue Water Reading is WEDNESDAY, June 24 at 7:00 PM in the Glacier Blue Parlor/Lake Room. Kudos to Lilace Mellin for arranging the readings.

- T-shirts will be ready by Thursday for purchase/pick up -- \$12.95 each. These are cotton, long-sleeved, natural color with Mary Jane's award winning design. come around. We have ordered 50 in various sizes (XL, L, and M). Most popular size being Large. Stop by the BL Office today to order.

- Farewell Dinner is THURSDAY, June 25, 7:00 PM in the Lake Room.

- John Elder's class is assembling an anthology of their outdoor writings. Planned publication should be available before the end of Bread Loaf in Alaska.
- Still seeking musicians for the Farewell Dinner. A nice touch for the Ending Dinner would be music. Are there any musicians -vocal or instrumental- who would come forward to shine at the dinner? Notify John Elder or Eileen.
- Scott says, "If you make double sets of photos of Bread Loaf/UAS occasions and the Sitka trip, bring in the double prints and a receipt and you will be reimbursed for the second set."
- For your Alaska adventure planning stop by the BL Office/Mourant. There is a collection of brochures Eileen (your ersatz travel agent) has plucked from local brochure stands for you to browse.
- You gotta have art. **Mary Jane Litchard** from Barrow has art work available, her own prints and stationery. Contact Mary Jane at Room 104 in the residence hall or put a note in her Bread Loaf mailbox in Mourant.
- BreadNet installation disks are available at the UAS Computer Center. **Visit the Computer Center to state your preference and claim your disk.** Scott Linzmeier at the Computer Center says, "The BreadNet software can also be downloaded from this Internet site: ftp://ftp.breadnet.middlebury.edu/macintosh_client for MAC users and ftp://ftp.breadnet.middlebury.edu/pc_client for PC users."
- This publication will be put in your mailbox by 12:30 each day. Please submit messages, announcements, proclamations reasonably before press time

THE SOURDOUGH

BREAD LOAF SCHOOL OF ENGLISH JUNEAU INSTITUTE '98

Vol. 1 #13 Wednesday, June 24, 1998

While whacking through the devil's club remember:

- Eileen says, "Thank you all so much for allowing me to interrupt precious class time to have you fill out forms. I appreciate your cooperation and helpfulness."
If you did not receive an evaluation or readmission form or need another, please contact Eileen in the BL Office. If possible, please turn in the evaluation form before you leave campus. If not, please mail to Jim Maddox at the Bread Loaf address. Ditto with the readmission sheets.

- Hey, WE'RE FAMOUS! Check out the press clippings on the bulletin board across from the BL Office/Mourant and the addendum to today's SOURDOUGH.

- Final Blue Water Reading is **TODAY**, June 24 at 7:00 PM in the Glacier Blue Parlor/Lake Room. Kudos to Lilace Mellin for arranging the readings. Bravo to the readers. Much appreciation to the audience

- **VERY IMPORTANT STUFF:**

- ** BL students still holding a swipe card for the computer rooms at housing MUST return those to Eileen before they leave town. Failure to do so will result in a \$7.50 billing from UAS to the errant card holder. (Please see Eileen about procedure if a card is lost.) Rooms keys should be turned into the Lodge office or housing office when you vacate the room. Failure to turn in room keys will result in the \$162 billing. Middlebury College will NOT release grades or credits until all accounts with UAS are cleared.

- ** Reminder to John Elder's class: Please stop by the BL Office/Mourant with the \$50 for the boat trip payment from your Sitka excursion. If you used the UAS film on the Sitka trip, please stop by with prints or slides for possible use for BL brochures.

- **John says, "For those willing to lend their voices in song at the banquet, there will be a rehearsals for singing rounds after lunch on Thursday.

- T-shirts will be ready by Thursday for purchase/pick up -- \$12.95 each. We'll sort out the sizes at the dinner and order more if needed.

- Farewell Dinner is **THURSDAY**, June 25, 7:00 PM in the Lake Room. Our card is indeed full: meal, music, speakers, presentations and distributions.

- Bread Loaf address lists will be distributed at the Banquet to all institute participants **UNLESS** anyone wishes her/his name/address omitted. Basically we're all on BreadNet for e-mail. If anyone wishes to have her/his name/address omitted/changed and/or a different e-mail address please contact Eileen ASAP (like before 5:00PM Thursday).

- Scott says, "If you make double sets of photos of Bread Loaf/UAS occasions and the Sitka trip, bring in the double prints and a receipt and you will be reimbursed for the second set."
- For your Alaska adventure planning stop by the BL Office/Mourant. There is a collection of brochures Eileen (your ersatz travel agent) has plucked from local brochure stands for you to browse.
- You gotta have art. **Mary Jane Litchard** from Barrow has art work available, her own prints and stationery. Contact Mary Jane at Room 104 in the residence hall or put a note in her Bread Loaf mailbox in Mourant.
- BreadNet installation disks are available at the UAS Computer Center. **Visit the Computer Center to state your preference and claim your disk.** Scott Linzmeier at the Computer Center says, "The BreadNet software can also be downloaded from this Internet site: ftp://ftp.breadnet.middlebury.edu/macintosh_client for MAC users and ftp://ftp.breadnet.middlebury.edu/pc_client for PC users."
- This publication will be put in your mailbox by 12:30 each day. Please submit messages, announcements, proclamations reasonably before press time

JUNEAU EMPIRE
Writers *Sunday*
JUNE 24, 1988
 stretch
 skills at
 university

By PAYSHA STOCKTON
 THE JUNEAU EMPIRE

For a school that took its name from a Vermont mountain best known for its sagging loaf-like shape, the Bread Loaf Literature and Writing Institute is a surprisingly serious endeavor.

Scott Christian, Juneau campus Bread Loaf coordinator and former participant, said initially there was some confusion about hosting the three-week writing program at the University of Alaska Southeast this summer.

"When I talked about Bread Loaf people thought I was talking about a culinary program," he said. "The school is very well known on the East Coast, but not out here."

Christian said UAS would like to see the summer graduate-level writing program become a permanent fixture at the university. The program is based out of Middlebury College in Vermont with campuses in Oxford, England and Rowe, N.M.

This is the second summer Juneau has been a site for the institute.

"We're a (Bread Loaf) campus wanna-be," Christian joked.

Forty two students, survivors of Auke Bay student housing, Southeast camping, journal writing and

Please turn to Writers, Page A6

Writers...

Continued from Page A1

numerous literary discussions, will complete the three-week program this Friday. Twelve of the participants are from Juneau.

Many of the students — half from Alaska, the rest from all over the country and even Finland — are middle and high school English teachers looking to earn additional credits or full graduate degrees from Middlebury's Bread Loaf School of English.

Working for a few weeks every summer, students can earn a master of arts degree in an average of five to seven years, Christian said.

In the three courses offered at UAS — "Shakespeare in the Wilderness," taught by Emily Bartels, "Native American Literature," with Lucy Maddox, and "Writing and the Sense of Place," led by John Elder — participants have done more than review the literature. They have also worked on new ways of teaching it.

Bartels, an associate professor of English at Rutgers University in New Jersey, said she's impressed with the innovative approaches the instructors in her class have developed for teaching Shakespeare.

In the university setting, she said, she has the luxury of relying on the discussion model.

"These teachers have to figure out ways to make this material accessible," Bartels said. "A lot of them choose to work with a play they've been teaching and have had problems teaching. I think there's a very practical side."

Juneau's Auke Bay campus, she said, has provided a dramatic backdrop for the discussions.

"I had them go outside and speak the lines and then come back inside and speak them," she said. Visiting Alaska for the first time has challenged her assumptions, as well.

"I hesitate every time I use the word wilderness," Bartels said, laughing. "Because to the people living here, this is home."

Jean Klingler, a high school English teacher from Groton, Mass., said taking Bartels' course has her considering the bard's words in a new light.

"It's an interesting, different way of thinking about it," she said, of focusing on the natural environments in the theatrical works. "So far it's been a great experience in an unbelievable setting."

Elder, a professor of English,



MICHAEL PENN / THE JUNEAU EMPIRE

Bread Loaf speakers: Richard and Nora Dauenhauer of Juneau speak before a group last Thursday during the Bread Loaf Literature and Writing Institute at UAS.

and environmental studies at Middlebury College, took his class a little further into the wild. The students, who have spent the last two weeks contemplating nature through journal entries, poetry and essays, camped out on Kruzof Island near Sitka last weekend.

Well-known nature writer Richard Nelson joined the group for readings, discussions, explorations and workshops.

"It was a very intense time to work on writing," Elder said. "This is a highly motivating place. And these are people that have a high degree of commitment and energy."

Lucy Maddox, professor of English at George Washington University, is taking advantage of the rich Southeast cultural environment.

While her class is reading a variety of Native American literature, students have enjoyed the opportunity to read Tlingit and Haida tales while immersed in their geographical context.

Interesting teaching issues have arisen as well, she said.

Students have discussed "the problems of teaching literature that comes out of an experience you are completely unfamiliar with," she said.

Can instructors effectively teach the literature of other ethnic groups?

"It certainly can be done," Maddox said. "We should teach it

and not be afraid to say 'I don't know.' And say it often."

Having several Alaska Native students in the class added invaluable to the discussion and analysis of local literature, she said. "They often become the real sources of information."

The university is eager to draw more of the Juneau community into the Bread Loaf program, Christian said. Last year actors from Perseverance Theatre performed in the classrooms. This year the university offered a series of free readings.

Alaska poets Thomas Sexton and Sheila Nickerson, Elder, and Nora and Richard Dauenhauer all performed work in the school's Egan Library this month. The last event, Bartels' film studies lecture, "Thelma and Louise: Feminism on the Road" is scheduled for 8 p.m. Tuesday.

Christian said hosting Bread Loaf has been a great honor for the university. He said the institute will "most likely" return next year, offering more classes to a larger number of students, and maybe for six weeks, rather than three.

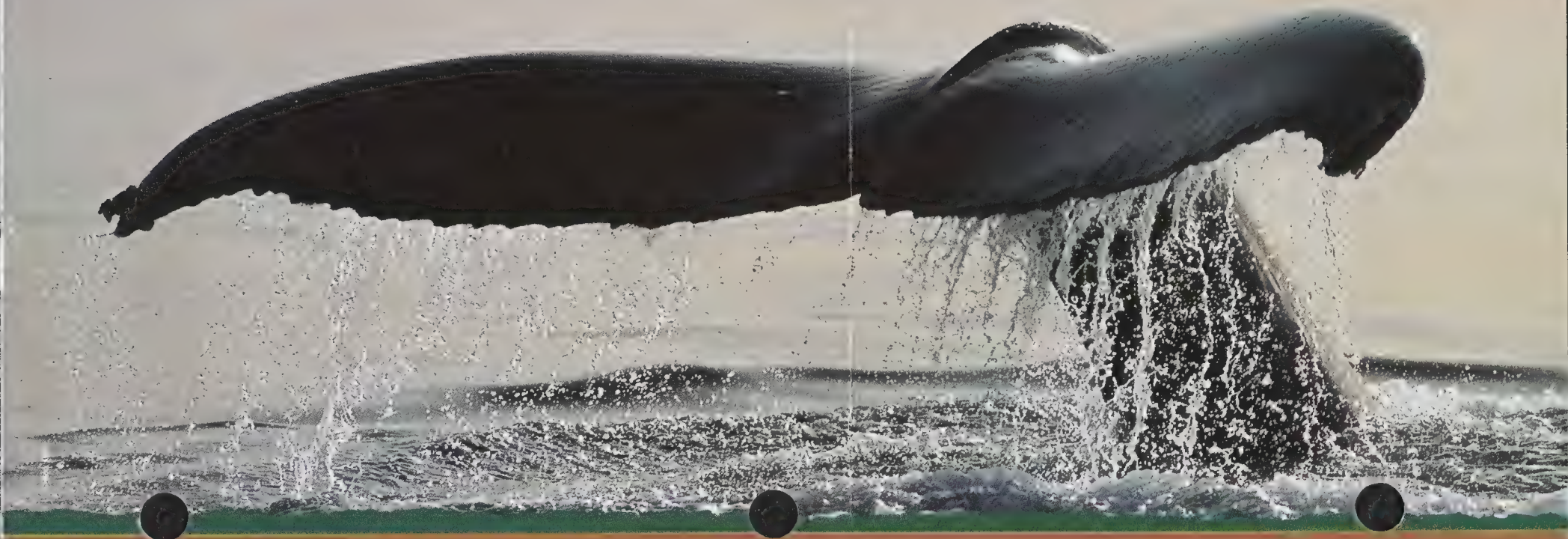
"We're trying to do something different," he said. "We want to reach out more to K-12 and teachers."

"Some of these scholars are the best in the country. And it's the opportunity to read and write in a beautiful place, and to be able to share your work with others."

GET ALASKA'S


JUNEAU

Alaska's Peak Experience





INSIDE JUNEAU

A photograph of a man in a red jacket carrying a young girl in a pink jacket on his shoulders. They are in a lush green forest with snow-capped mountains in the background.

At the base of grand mountain peaks and on the pristine waterfront of Gastineau Channel, Juneau is Alaska's peak experience.

Alaska's capital city, Juneau is located in Southeast Alaska's Inside Passage. The Tongass Rainforest climate provides Juneau with lush terrain and vibrant wildflowers. Our goldrush history is rich. Our Tlingit and Haida Indian heritage is vast. Juneau offers unequaled glacier encounters from Mendenhall Glacier, Tracy Arm Fjord and nearby Glacier Bay National Park.

Outdoor enthusiasts will thrive on world-class kayaking, dogsledding, rafting, biking and hiking. Winter enthusiasts will enjoy snowboarding and downhill, cross-country and heli-skiing. Abundant salmon and halibut fishing is available minutes away from downtown. Wilderness cabins and fishing lodges cater to anglers seeking the remote Alaska fishing experience.

Juneau flightseeing excursions feature spectacular scenery. Incredible wildlife is plentiful in and around Juneau. Our downtown area is served by tramway to the top of Mt. Roberts, where our mountain top wilderness is instantly accessible. Nearby Admiralty Island National Monument, features one of the largest and most accessible concentrations of brown bear in the world. Icy Strait offers unprecedented whale watching.

Juneau is Alaska as you can only imagine. Scenery that lures. Adventure that inspires. Heritage that fascinates. An experience that will leave you enchanted.





JOURNEY TO ADVENTURE

Juneau is easily accessible by a two-hour flight from Seattle, or ninety-minute flight southeast from Anchorage on Alaska Airlines. Air North services Juneau from Whitehorse, Canada three times a week. Once in Juneau, there are a variety of regional airlines available for scheduled and chartered flights to our surrounding areas.

The Alaska Marine Highway ferry system offers auto and passenger connections to Juneau. From the north, board the ferry in Skagway or Haines. From the south, board the ferry from Bellingham or Prince Rupert. Ferry service is available all year, but during the summer, the frequency of service increases to daily departures. Advance reservations are highly recommended. Call toll free in the US at 800-642-0066.

When traveling to Alaska, visitors should prepare for any kind of weather, as summer showers are common. Juneau's summer temperatures average 60-70 degrees Fahrenheit.

Juneau offers great services for the independent Alaska traveler. Once you've arrived in Juneau, we have many ways to explore. RV parks, and camping facilities are easily accessible. Car, bike, kayak, ski and even show-shoe rentals are readily available.



Juneau has many exciting annual events, watch for these events when you are in our city: Alaska State Legislature in session (January - May), Gold Medal Basketball Tournament (February - March), Alaska Folk Festival (April), Juneau Jazz and Classics Festival (May), Gold Rush Days (June), Fourth of July Celebration, Golden North Salmon Derby (August), Holiday Arts and Crafts Fair (November), Gallery Walk (December).

SPIRIT OF HISTORY

The Tlingit and Haida Indians were the first settlers to our land. Juneau boasts some of the finest Native artwork in the state, because of our rich Native heritage. Grand totem poles can be found all over Juneau. Our shops offer the finest Native Alaskan artwork in the form of



vibrant masks and detailed jewelry.

When Russian fur traders came to the area in the late 1800s, they established lucrative relationships with local tribes trad-

ing furs for weapons, tools and fabric. Influence of the Russian settlers is prominent across the Inside Passage. Juneau is home to St. Nicholas Russian Orthodox Church. St. Nicholas is the only original structure Russian Orthodox Church in the state.

The next settlers to Juneau were looking for another commodity - it was gold! The goldrush hit Juneau in 1880 when Joe Juneau and Richard Harris struck it rich at Gold Creek. Juneau and Harris were originally lead to the wealthy veins of gold by Auk Indian Chief Kowee.

Remains of the Alaska Juneau Mine can be seen from beginning of Thane Road in Juneau. The graves of Juneau, Harris and Chief Kowee can be seen at Evergreen Cemetery. Come celebrate Alaska's 100th anniversary of the goldrush.

Downtown Juneau is full of historic and cultural activity. Visit the Alaska State Museum, for the state's finest collection of Native Alaskan artifacts. Also downtown is the Alaska State Capitol Building, which used to be a Federal Reserve Depository. Juneau walking tour maps may be obtained in many locations outlining the historical landmarks in our city.



WILDLIFE BY LAND & SEA



Juneau's surrounding waters are premier viewing spots for stellar sea lions, bald eagles and dall porpoise. Most spectacular are the many orcas and humpback whales that

visit our area each summer. See them breach from the water, plummeting back with roaring thunder. Whale watchers can detect them in the water by the mist exhaled from their blowholes. Listen for the haunting whale song crooned by these gentle giants. A nearby bald eagle preserve ensures that Juneau also has a healthy population of this mighty raptor.

Located 15 miles west of Juneau is "Kootznoowoo," or "Fortress of the Bears," as named by the Tlingit Indians.



© Tom Albert

Today, it is more commonly known as Admiralty Island. The island is noted for having one of the largest and most accessible brown bear populations in the world. In the late 1970s, Admiralty Island achieved National Monument status and is now a preserve for the brown bear. Admiralty Island can be accessed only by boat or float plane.



Alaska Division of Tourism

Boat and float plane excursions are exceptional around Juneau. Elfin Cove, Gustavus, Angoon, Pelican, Hoonah and Tenakee provide an incredible wilderness experience, unsurpassable fishing

and unbelievable flora and fauna.

VIEW FROM ABOVE

One of the best ways to see our beauty and grandeur is from the air. A four-minute ride transports you from downtown Juneau to the top of Mt. Roberts for breathtaking vistas and wilderness trails.



© Mark Kelley

Flightseeing opportunities are numerous. Experience the flight of a lifetime in a small plane fitted with wheels, floats or skis. Helicopter tours offer a unique glacier encounter. Land on the Mendenhall, Herbert

or Norris glacier to see these natural wonders first-hand. A spirited dog-sled ride across the Juneau Icefield will give you bite of Alaska only few people experience.

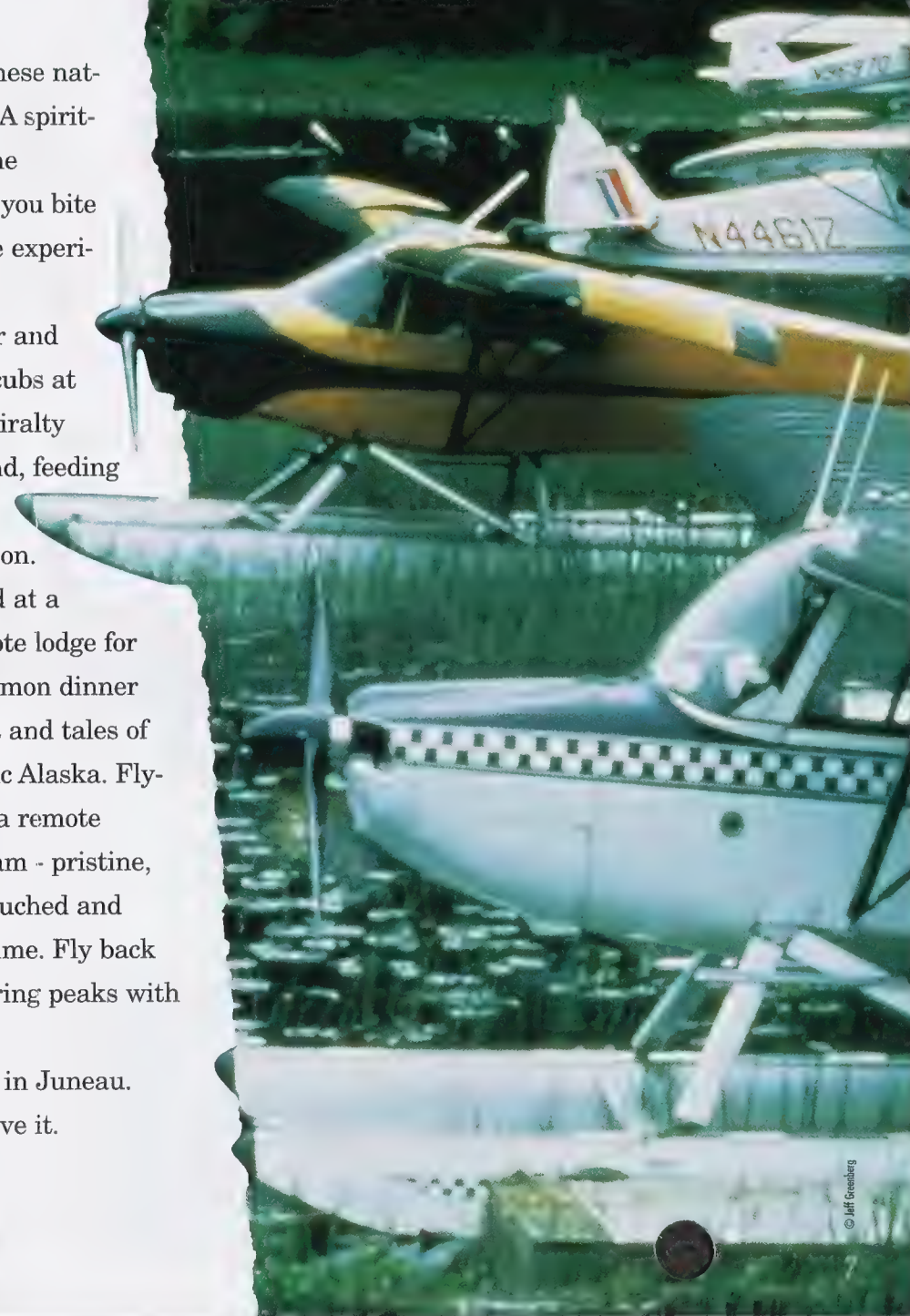
See a sow brown bear and

her cubs at Admiralty Island, feeding on salmon.

Land at a remote lodge for a salmon dinner feast and tales of rustic Alaska. Fly-fish a remote stream - pristine, untouched and sublime. Fly back

to Juneau over the towering peaks with the day's plentiful catch.

Wonders never cease in Juneau. They are astounding above it.



© Jeff Greenberg

LANDING THE BIG ONE



The waters surrounding Juneau hold a wealth of sea life rivaling the gold in the mountains.

The seafood Alaska is famous for can be caught in Juneau's waters. That includes the famous Alaska King or Chinook salmon,

known for their incredible size. The Silver or Coho

salmon are known for their superior strength and ability to fight.

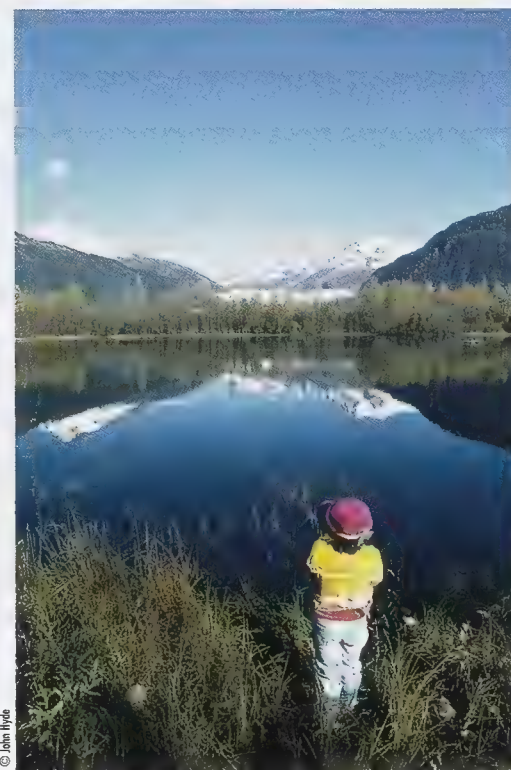
Landing the feisty Coho is truly one of a fisherman's greatest satisfactions.

Juneau's waters are also home to Alaska halibut, the giant fish of the sea. Fish weighing in excess of 100 pounds are often harvested from our waters.

Local fishing charter companies offer half and full day excursions into Alaska's prime fishing territory. Start landing fish within fifteen minutes from our docks. Local skippers are knowledgeable about prime spots to land the big ones, and have tall fish tales about the one that got away.

Visit the Gastineau Salmon Hatchery where thousands of fish are spawned every year, returning to our waters upon maturation.

As you wander the hatchery's aquarium and wheelhouse, learn more about Alaska's sea life. The hatchery offers unbelievable fishing right from the dock. Juneau's waters are also rich with Dungeness, Tanner and Alaska King Crab.



© John Hyde

WILDERNESS ADVENTURE

Adventures for all ages and skill levels can be found in our region. Because of our many rivers, streams and ocean, water based activities are popular in Juneau. Kayaking trips from a few hours to a few days are easily arranged.



Raft the Mendenhall River or rent a water bike. Abundant wildlife is commonly seen from the water. In fact, divers from around the world come to explore Juneau.

Take advantage of Alaska's finest hiking trail system featuring Juneau's 100 hiking trails. The City and Borough of Juneau offers free guided hikes Wednesday through Saturday during the summer, and guided cross-country skiing during the winter. Call 907-586-5226 for more information.

Perseverance Trail, which wanders through the Silverbow Basin, allows you to access Gold Creek and pan for gold. While in Silverbow Basin, explore Juneau's goldrush history at the Last Chance Mining Museum.

Juneau's diverse landscape offers everything from demanding mountain biking trails to a scenic golf course.

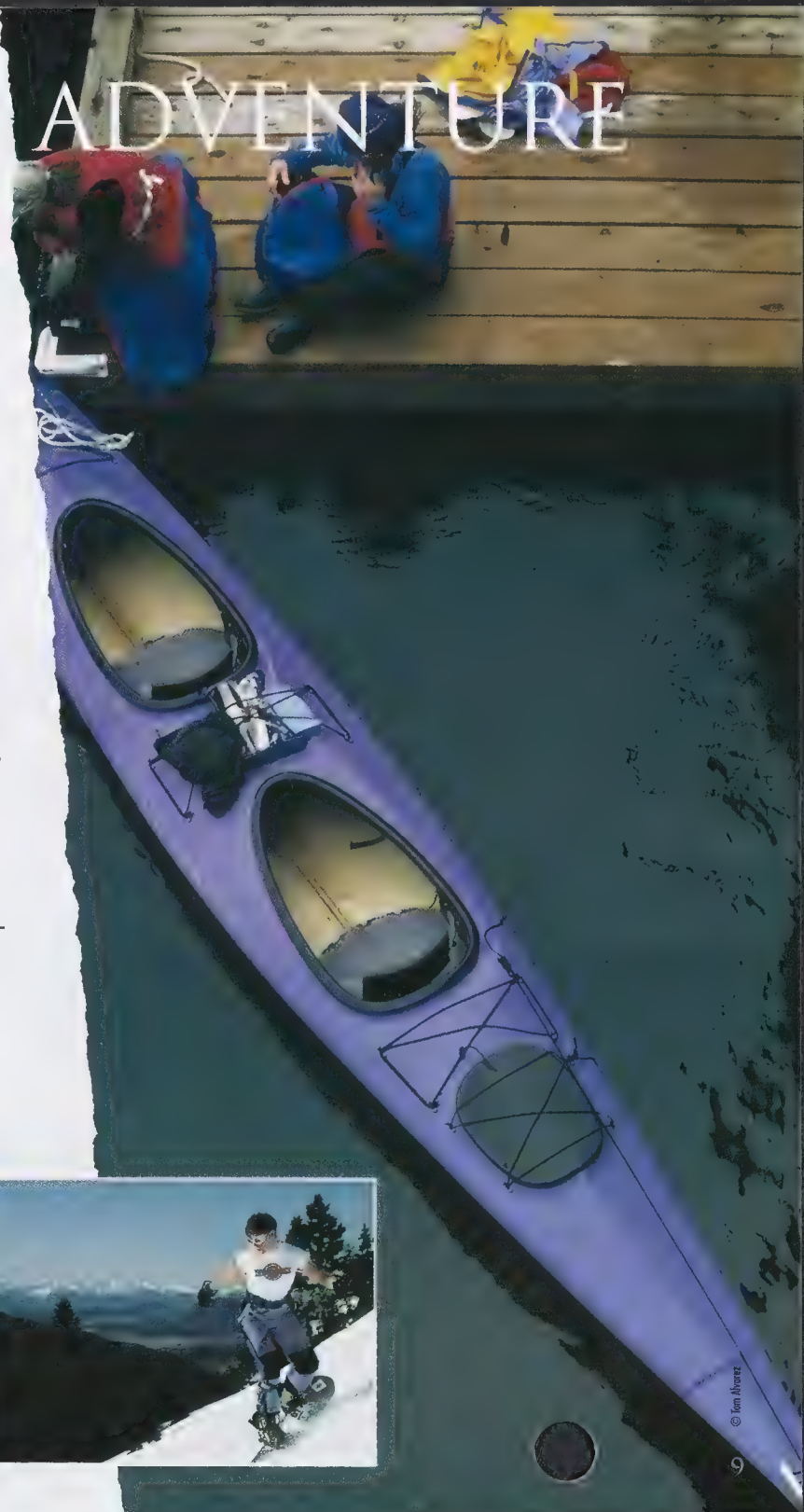
Winter offers different adventures. Miles of excellent cross-country ski trails are accessible in Juneau.

Eaglecrest Ski Area has ski and snowboard runs. Heli-ski-

ing and snowboarding is also available for the extreme adventurer.

Travelers wanting a more rustic outdoor experience can rent remote cabins from the US Forest Service.

Call 907-586-8751 for details. Hiking trails and ski conditions are available by calling 907-586-5330.



ALASKA'S GLACIER

Giant bergs and flowing rivers of ice are found in and around Juneau. Our region boasts some of the most incredible glacier activity in the world. Juneau is home to magnificent Mendenhall Glacier and is also the sending off point to Glacier Bay National Park and Tracy Arm Fjord.

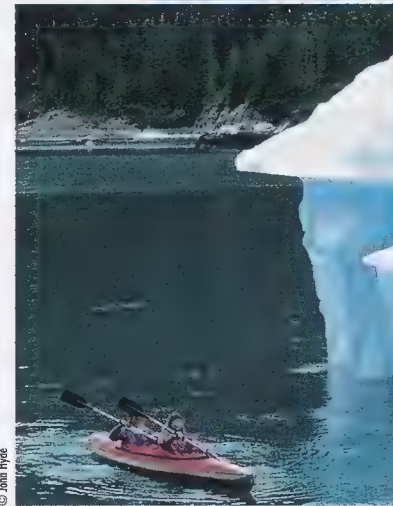
Glacier Bay National Park is the premier glacier attraction of Alaska. Established as a national park in 1980, Glacier Bay National Park spans over 3 million acres of land. Terrain in the park ranges from majestic glaciers to lush rainforest. A variety of wildlife including brown and black bear, mountain

goats, whales, seals, and eagles inhabit the park. Visitors can access Glacier Bay by plane, day boat, cruise ship or kayak. Mt. Fairweather, the highest peak in southeast Alaska, is also found in Glacier Bay. Remarkable fishing, hiking and photography are also plentiful.

Mendenhall Glacier is located 13 miles from downtown Juneau, in the beautiful Mendenhall Valley. This glacier is one of Alaska's most popular attractions. Its impressive face is roughly 100 feet high and 1.5 miles wide.



EMA Helicopter



© John Hyde



© Tom Alvarez

PHENOMENON

The Mendenhall Glacier is just one arm of the massive Juneau Icefield. In some places, ice is over 1 mile thick and centuries old.

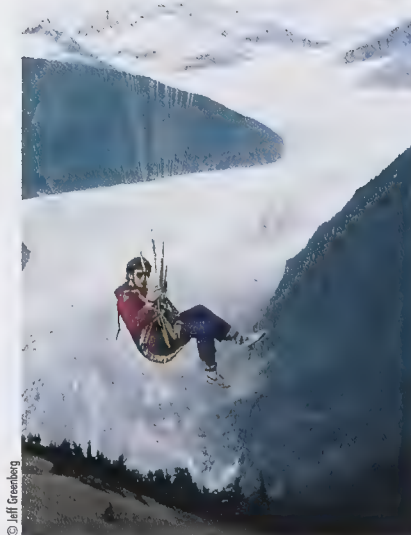
Canoe or kayak on Mendenhall

Lake at the foot of the grand glacier. Outdoor enthusiasts will relish the over 12 miles of hiking surrounding the glacier.

Located south of Juneau and accessible by day boat is the spectacular Tracy Arm Fjord, where the

turbulent calving of the twin Sawyer Glaciers can be seen.

Sheer cliffs and berg-laden sea offers visitors to Tracy Arm a dramatic display of natural beauty. Whales and harbor seals are often encountered on this excursion. In the early summer, harbor seals can be seen with their new pups, near the glaciers, adrift on icebergs.



© Jeff Greenberg



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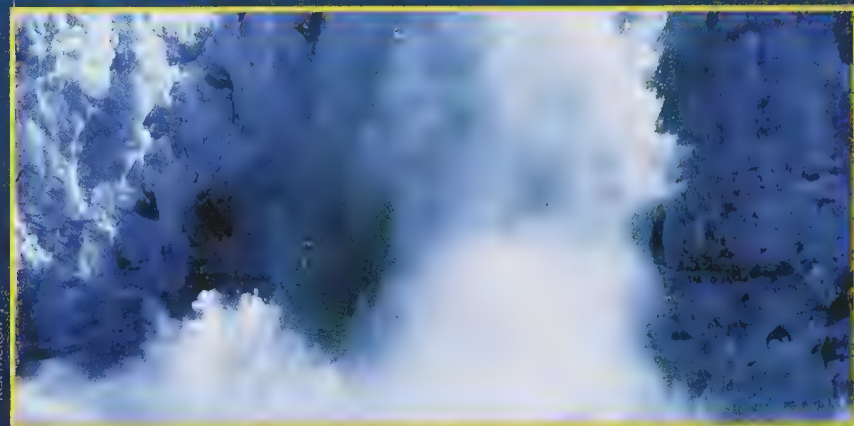
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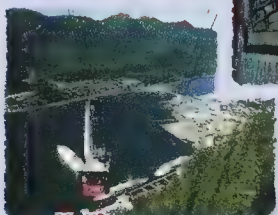
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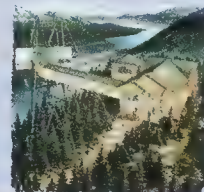
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Nell's: Sit down to an Alaskan sourdough breakfast...then walk to all of Juneau's best within minutes...shops & mountain hikes...a clawfoot tub awaits you.

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TOURS, ATTRACTIONS & ADVENTURES

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Alaska Discovery Wilderness Adventures: 5449-4 Shaune Drive, Juneau, AK 99801 tel. (907) 780-6505 fax (907) 780-4220 toll free 800-586-1911 Alaska's premier guiding company kayaking, rafting, canoeing, Glacier Bay, Pack Creek bears, Arctic, Tatshenshini River. Email: akdisco@alaska.net Web Site: www.gorp.com/akdisco.htm

Alaska Fly 'N' Fish Charters: 9604 Kelly Court, Juneau, AK 99801 tel. (907) 780-2120 fax (907) 780-6409 Fly-in guided tours: Pack Creek bear watching, freshwater fishing, wildlife safaris, flightseeing and more!

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Alaska Sightseeing/Cruise West: 76 Egan Drive, Suite 320, Juneau, AK 99801 tel. (907) 586-6300 fax (907) 463-3323 toll free 800-770-1305 Close-up casual smallship cruising. Juneau to Glacier Bay, Sitka, Admiralty Island or Juneau - Petersburg - Ketchikan. Email: info@smallship.com Web Site: www.smallship.com

Alaska State Museum: 395 Whittier Street, Juneau, AK 99801 tel. (907) 465-2901 fax (907) 465-2976 Alaska's most comprehensive collection of Alaskan materials: Natives, historical, arts and natural history. Museum store. Email: bkato@educ.state.ak.us Web Site: ccl.alaska.edu/local/museum/home.html

Alaska Taxi & Tours: 6590-266 Glacier Highway, Juneau, AK 99801 tel. (907) 780-6632 fax (907) 780-6039 Customized tours with local guides, tour at your leisure and experience Juneau with an insider.

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Alaskan Brewing Company: 5429 Shaune Drive, Juneau, AK 99801-9540 tel. (907) 780-5866 The most award winning craft brewery in the country. Sample the legend during FREE tours! Web Site: www.juneau.com/akbrew/

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Eaglecrest Ski Area: 155 South Seward Street, Juneau, AK 99801 tel. (907) 586-5284 fax (907) 586-5677 Winter recreation facility. Two chair lifts, one surface lift, ski school, ski rentals, day lodge, cafeteria. Email: ecrestak@alaska.net Web Site: www.juneau.lib.ak.us/eaglecrest/eagcrst.htm

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Sealaska Cultural Arts Park: One Sealaska Plaza, Suite 400, Juneau, AK 99801 tel. (907) 586-1512 fax (907) 586-1823 toll free 800-848-5921 Experience Southeast Alaska's Native cultures as Naa Kahidi Theater shares the stories of their people.

SEAWOLF Glacier Bay Wilderness Adventures: P.O. Box 97, Gustavus, AK 99826 tel. (907) 697-2416 Glacier Bay! Whales! Kayaking! Remote wilderness adventures aboard 65' motor vessel. Your dream trip made possible!

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TOURS, ATTRACTIONS & ADVENTURES

St. Nicholas Church: 326 Fifth St., Juneau, AK 99801 tel. (907) 586-6790 fax (907) 586-6790 This church stands as the oldest original and continuously used religious structure in Southeast Alaska.

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✶ Numerous/32'-110' ✶ 6: call/call ✶ 20: call/call ✶ Auke Bay

Admiralty Tours: 9040 Glacier Highway, Juneau AK 99801 tel. (907) 790-3253 fax (907) 790-3253 Circumnavigate Admiralty Island/Glacier Bay. 5-7 day yacht charters. Lifelong Alaskan skipper brings Alaska up close. Email: explor@ptialaska.net

Web Site: www.ptialaska.net/~explor
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Alaska Wildlife Charters: 8505 Mendenhall Loop Road, Juneau AK 99801 tel. (907) 789-4665 or 321-1633 Sportfishing for halibut and salmon, whale watching excursions, sightseeing, touring, half day, full day or overnight. Email: akwild@alaska.net

Web Site: www.alaska.net/~akwild

✶ Windsong/32' ✶ 6: \$95/\$165 ✶ 6: \$95/\$165 ✶ Auke Bay

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Bald Eagle Charters: P.O. Box 22652, Juneau, AK 99802 tel. (907) 723-2149 fax (505) 856-6645 Customized itineraries for 5 to 15 day sightseeing and fishing cruises. USCG licensed captain. References.

✶ Urso Major/50' ✶ 6: \$175/\$225 ✶ 6: \$175/\$225 ✶ Varies

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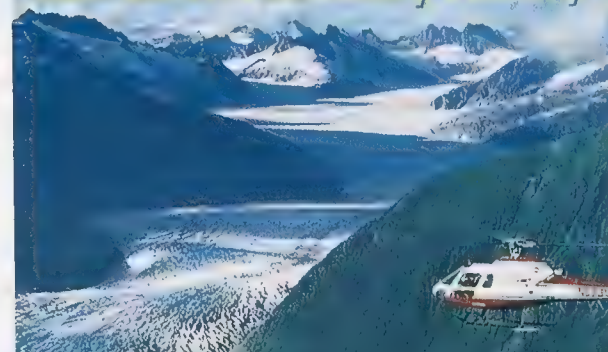
✶ Double Haul/21' ✶ 4: call/call ✶ 4: call/call ✶ Auke Bay

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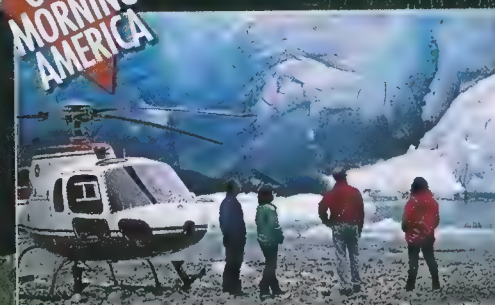
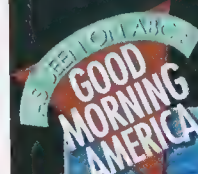
Web Site: www.nextek.net/beartrack

✶ Beartrack, Hocktaneen/38' ✶ 6: \$120/\$200 ✶ 8: \$100/NA ✶ Auke Bay

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Captain Cal's Southeast Alaska Charter Service, Inc.: P.O. Box 22002, Juneau AK 99802 tel. (907) 321-7626 or (360) 732-7115 Custom multi-day trips: fishing, kayaking, photography, etc. Includes: licenses, tackle, excellent dining. Catch vacuum-packed, frozen for shipping.

References. Email: cal@waypt.com Web Site: www.northlympic.com/captcal/

☐ Catita II/85' ☐ 12: call/call ☐ 12: call/call ☐ ☐ Aurora

Chatham Strait Charters: P.O. Box 210206, Auke Bay, AK 99821 tel. (907) 789-9962 Enjoy fishing, whale watching, sightseeing on board the Tracy Lynn, an experience you won't soon forget.

☐ Tracy Lynn/34' ☐ 6: \$90/\$160 ☐ 6: \$90/\$160 ☐ ☐ Auke Bay

Coastal Island Charters: P.O. Box 1897, Wrangell AK 99929 tel. (907) 874-2014 fax (907) 874-2014 Customized fishing trips. Salmon, halibut, fresh water. Gear, vacuum packing, freezing included. Live aboard. References available.

☐ Sea Bird/48' ☐ 4: call/call ☐ 6: call/call ☐ ☐ Auke Bay

Free Spirit Charters: 9719 Trappers Lane, Juneau AK 99801 tel. (907) 789-2647 Independent, no broker fee, fishing, sightseeing, May-Sept. Smoked salmon, hot drinks. Raingear provided. Rates stated below are for the entire boat, not per person. Email: carney@alaska.net

Web Site: www.alaska.net/~ccarney/free.html

☐ Free Spirit/33' ☐ 5: \$250/\$450 ☐ 5: \$250/\$450

Grand Slam Excursions: P.O. Box 210633 Auke Bay AK 99821 tel. (907) 789-1978 fax (907) 789-2729 toll free 800-725-3913 Full service custom charters. Fishing, whales, sightseeing, cruising multi-day tours available. Fish in luxury. Email: dthomas781@aol.com

Web Site: www.fishinfo.com/grandslam

☐ Grand Slam/60' ☐ 6: Call for price ☐ 6: Call for price ☐ ☐ Auke Bay

Gustavus Inn at Glacier Bay: P.O. Box 60 Gustavus AK 99826 tel. (907) 697-2254 fax (907) 697-2255 toll free 800-649-5220 Fish Icy Straits, halibut & salmon. Watch whales while fishing! Natural history tours half-day to one week.

☐ Kingfisher/32' ☐ 6: \$110/\$210 ☐ 6: \$110/\$210 ☐ ☐ Gustavus

Happy Hooker Sportfishing: P.O. Box 20898, Juneau AK 99802 tel. (907) 463-3816 fax (907) 463-3816 Sportfishing, half & full-day and 2 1/2-hour whale watching. USCG Captain. All gear. Heated. Enclosed restroom. Call for rates. Email: ceil@aol.com

☐ Tiramisu/26' ☐ 4: \$110/\$175 ☐ 6: \$75/\$150 ☐ ☐ Auke Bay

Howard Charters: P.O. Box 54, Pelican, AK 99832 tel. (907) 735-2207 fax (907) 736-2207 Gulf Coast salt and fresh water fishing, sightseeing, hot springs, canoeing and kayak drop-offs. Email: AKCharters@aol.com Web Site: alaskaone.com/howard

☐ Draco/26' ☐ 6: \$100/\$175 ☐ 6: \$100/\$175 ☐ ☐ Pelican

Inside Passage Charters: 10006 Crazy Horse Drive, Juneau AK 99801 tel. (907) 789-0454 fax (907) 789-4127 Custom "classroom" cruises, art, photography, kayaking, fishing, hunting, sightseeing, hot spring cruises, sleeps 10-20.

☐ Glacier Seal/60' ☐ 6: call/call ☐ 15: call/call ☐ ☐ Aurora Basin

Juneau Sport Charters: 8923 Sleepy Court, Juneau AK 99801 tel/fax (907) 789-2238 Join us for whale watching, sightseeing, halibut or salmon fishing in beautiful Juneau, Alaska.

Email: mother@ptialaska.net Web Site: www.recworld.com/juneausportcharters

☐ Dream Catcher/28' ☐ 6: \$110/\$185 ☐ 6: \$110/\$185 ☐ ☐ Fisherman's Bend

Juneau Sportfishing & Sightseeing: P.O. Box 20438, Juneau AK 99802 tel. (907) 586-1887 fax (907) 586-9769 Seventeen years experience charter boat fleet - all Alaskans! Whale watching, wildlife, sightseeing and Tracy Arm tours. Email: suparna@ptialaska.net

Web Site: www.alaska.net/~suparna

☐ varies/24-90' ☐ 100: \$110/\$185 ☐ 100: \$110/\$185 ☐ ☐ Auke Bay

Juneau Yacht Charters: 2442 NW Market St., #367, Seattle WA 98107 tel. (206) 784-9852 fax (206) 781-0046 toll free 800-544-9361 Precisely maintained and completely outfitted 45'+ motoryachts. Bareboat or skippered charters. Free precharter planning packet.

Email: juneauyc@aol.com

☐ varies/45'+ ☐ 6: call/call ☐ 6: call/call ☐ ☐ Auke Bay

Kittiwake Charters: 3748 Glacier Highway, Juneau AK 99801 tel. (907) 780-4016 Salmon and halibut fishing on daily or overnight trips. Call for trip ideas. Sleeps four.

Email: donpat@ptialaska.net

☐ Patricia E/28' ☐ 4: \$75/\$150 ☐ 6: \$225/\$300 ☐ ☐ Auke Bay

Nordic Tug Boat: P.O. Box 020006, Juneau AK 99802 tel. (907) 586-2844 fax (907) 463-5884 Nordic Tug Charters cruise Southeast Alaska where the ordinary is spectacular.

☐ varies/32-42' ☐ varies: call/call ☐ varies: call/call ☐ ☐ Aurora Harbor

Northgate Tours & Cruises: 127 South Franklin Street, Juneau AK 99801 tel. (907) 463-5321 fax (907) 463-5308 Customized Alaska trip planning. 3 & 4 day fishing excursions, lodges, B&B's, Tracy Arm & Glacier Bay, kayaking, whale watching. Email: goenett@ptialaska.net

Web Site: www.alaskatravelplanner.com

☐ varies/varies ☐ 4: \$110.25/\$185 ☐ 12: call/call ☐ ☐ Auke Bay

Ocean Ranger Charters: 6744 Gray Street, Juneau AK 99801 tel. (907) 586-4900 fax (907) 586-4901 toll free 800-233-2033 A vacation adventure in S.E. Alaska. Extended cruises offering nature and fishing experiences. Reservations required. Email: base@ptialaska.net

☐ Ocean Ranger/60' ☐ 6: NA/call ☐ 6: NA/call ☐ ☐ IVF

ODYSSEA Charters: P.O. Box 211435, Auke Bay AK 99821 tel. (907) 789-8248 fax (907) 789-4909 Fish, sightsee, whalewatch in comfort. Experienced, knowledgeable captain dedicated to customer satisfaction. Instructional sessions available.

☐ Vitt Blixtra/30' ☐ 6: \$110/\$185 ☐ 6: \$110/\$185 ☐ ☐ Auke Bay

Reel Time Charters: P.O. Box 211473, Auke Bay AK 99821 tel. (907) 790-4471 or (907) 723-7335 Experience Alaska's spectacular sport fishing & scenery, half day to week long packages. Group and convention discounts.

☐ Reel Time, varies/30-60' ☐ 12: \$90/\$160 ☐ 20: \$85/\$150 ☐ ☐ ☐ Auke Bay, varies

Seawind Cruises: P.O. Box 240126, Douglas AK 99824 tel. (907) 364-3341 fax (907) 364-3341 Specializing in extended sightseeing and fishing on comfortable 52' yacht. Glacier Bay cruises. Experienced crew. Email: seawindak@aol.com

Web Site: www.members.aol.com/seawindak

☐ Seawind/52' ☐ 6: call/call ☐ 6: call/call ☐ ☐ ☐ Juneau

SEAWOLF Glacier Bay Wilderness Adventures: P.O. Box 97, Gustavus AK 99826 tel. (907) 697-2416 Custom trips aboard private yacht! Glacier Bay! Whales! Kayaking! Remote Wilderness Adventures! Experience the real Alaska!

☐ SEAWOLF/65' ☐ 6: NA/call ☐ 49: call/call ☐ ☐ ☐ Gustavus

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Rates are per person/per day. Rates do not include sales tax.

BOAT & FISHING CHARTERS

☐ Vessel Name/Vessel Length ☐ Max Passenger: Half-day Rate Fishing/Full-day Rate Fishing
☐ Transportation Provided ☐ Handicap Access - ADA specific ☐ Mooring Location

Shanghai Charlie's Alaska Wildlife Cruises: P.O. Box 34316, Juneau AK 99803 tel. (907) 789-9164 fax (907) 789-4856 toll free 800-478-2794 Juneau's premier whale and wildlife watching tour. Charlie's world famous buffet featuring fresh crab. Uncrowded comfort.

Email: shanghai@ptialaska.net Web Site: www.ptialaska.net/~shanghai/shanghai.htm

☐ Eagle One/65' ☐ 30: call/call ☐ ☐ Auke Bay

Silver King Marine: P.O. Box 210003, Auke Bay, AK 99821 tel. (907) 789-0165 fax (907) 789-0165 Personalized service, small parties. Fish and watch whales with life-long fisherman/biologist. Everything provided. Email: bigfish@ptialaska.net Web Site: www.ptialaska.net/~bigfish

☐ Silver King/28' ☐ 5: \$110/\$170 ☐ 5: \$110/\$170 ☐ Auke Bay

Taku Cruises: P.O. Box 211609, Auke Bay AK 99821 tel. (907) 586-6444 fax (907) 789-1743 Various high speed passenger vessels available for large group charters.

☐ varies/65-80' ☐ 100: call/call ☐ varies

Wilderness Swift Charters: 6205 N. Douglas Road, Juneau AK 99801 tel. (907) 463-4942 Multi-day wildlife watching excursions. Pack Creek bears, Tracy Arm's glaciers, Glacier Bay whale watching, more. Email: tongass@alaska.net Web Site: www.alaska.net/~tongass

☐ Wild Abandon/32' ☐ 6: call/call ☐ Aurora Basin

Whale Tail Charters: P.O. Box 3, Gustavus, AK 99826 Tel. (907) 697-2260 Fax. (907) 697-2258 Ak toll free 800-478-2258 Family oriented, alcohol and tobacco free whale-watching and fishing. Kayak drop-offs. Icy Straits. Web Site: www.commerce-center.com/wt/

☐ Argus/28' ☐ 6: \$90/\$110 ☐ 6: \$160/\$200 ☐ Gustavus

Whalers Cove Lodge: P.O. Box 101, Angoon, AK 99820 tel. (907) 788-3123 toll free (800) 423-3123 fax (907) 788-3104 Full service sportfishing lodge Southeast Alaska freshwater salt-water guided self-guided guaranteed success halibut 5 species salmon, ling cod red snapper

Email: whalerscovelodge@juno.com Web Site: alaskaone.com/whalerscove

☐ varies/24-36' ☐ 4: \$120/\$200 ☐ 30: \$110/\$180 ☐

Rates are based on standard doubles. Rates are subject to change and do not include sales tax.

LODGES & RESORTS

☐ Number of Rooms ☐ Summer Rate ☐ Winter Rate ☐ Meeting & Banquet Capacity ☐ Breakfast Available ☐ Lunch Available ☐ Dinner Available ☐ Room Service ☐ Cocktails
☐ Beer & Wine ☐ Kitchen ☐ Telephone in Room ☐ Television in Room ☐ Pets Allowed ☐ Private Bath ☐ Handicap Access - ADA specific ☐ Airport Transfer ☐ Location

Adlersheim Wilderness Lodge/Alaska Magic: P.O. Box 35541, 34 Mile Veterans Highway, Juneau, AK 99803 tel. (907) 723-4447 fax (907) 789-5888 Wildlife observation without equal, exceptional cooking, a panoramic view and Alaskan hospitality welcome you at Adlersheim. Email: akmagic@alaska.net

Web Site: www.alaska.net/akmagic.

☐ 7 ☐ \$105 ☐ \$75 ☐ 50 ☐ ☐ North Juneau

Admiralty Island Wilderness Homestead: Four Crab Cove, Funtier Bay, AK 99850 tel. (907) 789-4786 Guided nature walks, boat excursions, kayaking, photography, wildlife viewing. Email: nwart@ptialaska.net

☐ 3 ☐ \$350pp ☐ ☐ ☐ Admiralty Island
Glacier Bay Lodge: Glacier Bay National Park, Gustavus, AK 99826 tel. (206) 623-2417 fax (206) 623-7809 Visit spectacular Glacier Bay National Park on our popular visitor packages from Juneau. Toll free 1-800-451-5952.

☐ 56 ☐ \$87+ ☐ ☐ ☐ ☐ ☐ ☐ Glacier Bay National Park

Gustavus Inn at Glacier Bay: P.O. Box 60, Gustavus, AK 99826 tel. (907) 697-2254 fax (907) 697-2255 toll free 800-649-5220 Glacier Bay's original Inn. Garden, ocean harvest dining. Central to activities, Glacier Bay tours, renovated 1994.

☐ 13 ☐ \$135 ☐ 25 ☐ ☐ ☐ ☐ ☐ ☐ ☐

Lisianski Inlet Wilderness Lodge & Charters: P.O. Box 765, Pelican, AK 99832 tel. (907) 735-2266 fax (907) 735-2482 toll free 800-962-8441 Remote wilderness lodge, private cabin, guided fishing, sightseeing, kayaking and hiking, glaciers and hot springs. Email: denny@aol.com

Web Site: www.alaskaone.com/starbuck/index.htm

☐ 4 ☐ \$130+ ☐ 12 ☐ ☐ ☐ ☐ ☐ ☐

Pelican - Sunny Side

Northgate Tours & Cruises: 127 S. Franklin Street, Juneau, AK 99801 tel. (907) 463-5321 fax: (907) 463-5308 Customized Alaska trip planning. 3 & 4 day fishing excursions, lodges, B&Bs, Tracy Arm & Glacier Bay, kayaking, whale watching and more... E-mail: goenett@ptialaska.net

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☐ up to 150 ☐ \$60-250 ☐ \$60-100 ☐ 250 ☐ ☐ ☐ ☐ Various

Otter Cove Bed & Breakfast & Nature Tours: P.O. Box 618, Pelican, AK 99832 tel. (907) 735-2259 fax (907) 735-2259 toll free 888-687-2683 Interpretive nature tours, intertidal zone, plants of muskox and forest, sea mammals, seafood plant, boardwalk harbor.

Web Site: www.alaskaone.com/ottercove

☐ 2 ☐ \$65-80 ☐ \$75-150 ☐ ☐ ☐ ☐ ☐ Pelican

Pearson's Pond Luxury Inn & Garden Spa: 4541 Sawo Circle, Juneau, AK 99801-8723 tel. (907) 789-3772 fax (907) 789-6722 Award winning B&B Resort by day, week, month. Healthy Start Spa Program. Health club nearby.

Email: pearsons.pond@juneau.com

Web Site: www.juneau.com/pearsons.pond

☐ 3 ☐ \$149-199 ☐ \$99-119 ☐ 12 ☐ ☐ ☐ ☐ Airport

Shearwater Lodge & Charters: P.O. Box 57, Elfin Cove, AK 99825 tel. (907) 239-2223 fax (907) 239-2223 On remote Cross Sound. Superb wildlife viewing and scenery. Guided natural history and fishing adventures.

☐ 2 ☐ \$250 ☐ ☐ ☐ ☐ ☐ Elfin Cove

Tanaku Lodge: P.O. Box 72, Elfin Cove, AK 99825 tel. (907) 239-2205 fax (907) 239-2253 toll free 800-482-6258 World class guided sportfishing for halibut and salmon in the picturesque Fairweather mountain range. Can accommodate up to 20 guests.

☐ call ☐ call ☐ ☐ ☐ ☐ Elfin Cove

Thayer Lake Lodge: 1081 Arctic Circle, Juneau AK 99801 tel. (907) 789-5646 fax (907) 789-5697 Within Admiralty Island wilderness, remote rainforest setting, lakeshore cabins. Family owned, 50 years of wilderness tours and guiding.

☐ 3 cabins ☐ \$135-170 pp ☐ ☐ ☐ Admiralty Island
Whale's Eye Lodge & Charter: P.O. Box 210166, Auke Bay, AK 99821 tel. (907) 723-2920 fax (907) 723-2921 Wilderness Island micro-lodge. Secluded private cabins, fishing, wildlife viewing, kayaking, home cooking, 4-6 persons.

Email: walseye@ptialaska.net

☐ 2 ☐ \$110-280pp ☐ 10 ☐ ☐ ☐ ☐ Shelter Island

Whaler's Cove Lodge: P.O. Box 101, Angoon, AK 99820 tel. (907) 788-3123 fax (907) 788-3104 toll free 800-423-3123 Full service sportfishing lodge. Southeast Alaska freshwater, saltwater, guided, self guided. Guaranteed success. Halibut, 5 species of Salmon. Email: whalerscovelodge@juno.com

Web Site: www.alaskaone.com/whalerscove

☐ 25 ☐ call ☐ 50 ☐ ☐ ☐ ☐ Killisnoo Island

Your Wilderness Connection: P.O. Box 210533, Auke Bay, AK 99821 tel. (907) 780-4777 Luxurious private cabins, fine dining, spectacular setting. Wildlife viewing, guided hiking, wilderness rafting. Flightseeing, glaciers.

☐ 2 ☐ call ☐ 10 ☐ ☐ ☐ ☐ Taku River Valley

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A Cozy Log Bed & Breakfast: 8668 Dudley Street, Juneau, AK 99801 tel. (907) 789-2582 fax (907) 789-3617 Comfortable & quiet Alaskan log home. Queen or twin beds, laundry, non-smoking. Close to airport & glacier. Email: cozylog@alaska.net Web Site: www.alaska.net/~cozylog/home.htm

2 \$75 \$55 Valley

A Puffin's Bed & Breakfast Lodge: P.O. Box 3, Gustavus, AK 99826 tel. (907) 697-2260 fax (907) 697-2258 AK toll free 800-478-2258 Modern private homestead cabins, central lodge. Bikes. Glacier Bay tours, fishing, whale watching, kayaking charters. Email: 73654.550@compuserve.com

Web Site: http://ourworld.compuserve.com/homepages/puffin

6 \$85-125 \$125 (House Only) 22 Central Gustavus

Aah Angels: 825 B Street, Juneau, AK 99801 tel. (907) 463-3160 fax (907) 463-3708 Built in 1912. Victorian, romantic, convenient, clean, comfortable, quiet, views deck, TV/VCR, full cable, phone, laundry. Email: aahangel@ptialaska.net

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Admiralty View Bed & Breakfast: 16294 Lena Loop Road, Juneau, AK 99801 tel. (907) 790-7277 Quiet out-the-road setting. Spectacular view. Spacious rooms, nonsmoking. Full breakfast. Email: admiral@alaska.net

5 \$80-150 Valley

Alaska Discovery Inn at Glacier Bay: 5449-4 Shaune Drive, Juneau, AK 99801 tel. (907) 780-6505 fax (907) 780-4220 toll free 800-586-1911 Quaint charming inn. Wholesome breakfast. Free pick up/drop off. Some private baths. Bikes. Quiet but near town. Email: akdisc@alaska.net

Web Site: www.gorp.com/akdisc.htm

5 \$85 \$85 12 Gustavus

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1 \$85 \$75 North Douglas

Alaska Wolf House Bed & Breakfast: P.O. Box 21321, Juneau, AK 99802 tel. (907) 586-2422 fax (907) 586-9053 toll free 888-586-9053 A wonderful home to return to when you're away. Alaskan architecture, hospitality, cuisine. Beautiful views! Email: akwlh@ptialaska.net

Web Site: www.wetpage.com/akwlhse/

5 \$75-135 15 Downtown

Alaskan Bear Bed & Breakfast: 4436 Glacier Highway, Juneau, AK 99801 tel. (907) 780-6420 fax (907) 780-6420 Spectacular views overlooking Twin Lakes, ocean, and Douglas Island. Non-smoking. Kitchen. Alaskan hospitality. Near hospital. Email: kgilmore@ptialaska.net

4 \$75-175 \$65-175 8 Valley

Valley

Alaskan Hotel: 167 S. Franklin Street, Juneau, AK 99801 tel. (907) 586-1000 fax (907) 463-3775 toll free 800-327-9347 The Alaskan is on the National Register of Historic Sites, located downtown. It has private and shared baths. Some rooms have kitchenettes. Email: akhotel@ptialaska.net

Web Site: www.ptialaska.net/~akhotel

42 \$55-80 \$45-60 Downtown

Annie Mae Lodge: P.O. Box 80 Gustavus AK 99826 tel. (907) 697-2346 fax (907) 697-2211 toll free 800-478-2346 Delicious meal, cozy room, bicycles, plus peace & quiet on the edge of Southeast Alaska's wilderness.

Email: anniemae@seaknet.alaska.edu

11 \$120-225 40 Gustavus

Auke Lake Bed & Breakfast: Mailing 9040 Glacier Hwy, Juneau, AK 99801 tel. (907) 789-1965 fax (907) 790-3253 Quiet, secluded, secure on lake shore. Three-room suites with private baths, TV/phone/refer, continental breakfast, non-smoking. Email: explor@ptialaska.net

3 \$85+ Auke Lake

Aurora View Inn on the Mountain: 2917 Jackson Road, Juneau, AK 99801 tel. (907) 586-3036 fax (907) 463-5015 Spectacular city views, lavish suite/rooms, private entrances/decks, 144-channel DSSV, fax, sauna, hot tub. Email: bluberry@ptialaska.net

Web Site: www.ptialaska.net/~bluberry

3 \$89-159 \$69-129 Douglas

Bayview Bed & Breakfast: 10750 Horizon Drive, Juneau, AK 99801 tel. (907) 586-4254 fax (907) 586-2266 Panoramic view of Mendenhall Glacier from quiet waterfront new home. Kitchen, queen beds, TV/VCR. Biking, kayaking, jogging trails. Friendly.

3 \$75 \$65 North Douglas

Bed & Breakfast Association of Alaska - INNside Passage Chapter: P.O. Box 22800, Juneau, AK 99802 For brochures only, tel. (907) 789-8822 fax (907) 586-9861 Members have certified their compliance with BBAAIP quality & ethic standards & participate in ongoing education.

Web Site: www.wetpage.com/bbaaip

140 \$60-169 \$40-125 Southeast Alaska

Blueberry Lodge on the Tidelands: 9436 North Douglas Highway, Juneau, AK 99801 tel. (907) 463-5886 fax (907) 463-5886 Hand-crafted log lodge. 10-minute drive from downtown, for business or vacation travelers. Hot & hearty breakfast. Email: joyjudy@alaska.net

Web Site: www.wetpage.com/bluberry

5 \$85 \$65-75 Douglas

Cashen Quarters Bed & Breakfast: 315 Gold Street, Juneau, AK 99801 tel. (907) 586-9863 fax (907) 586-9861 toll free 888-543-5701 PIN#3593 Mt. Roberts Tram, art galleries, hiking trails, shops and more around the corner from us.

Email: jsdc3@ptialaska.net Web Site: www.wetpage.com/cq

5 \$75-85 \$60 Downtown

Cliff House Bed & Breakfast: 124 W. 6th Street, Juneau, AK 99801 tel. (907) 586-2179 fax (907) 463-3893 Modern quarters downtown with spectacular view. Private bathroom, kitchen, deck, and entrance. Off-street parking.

Email: jhoman@ptialaska.net

1 \$95 Downtown

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Email: jcrandahl@ptialaska.net

Web Site: www.ptialaska.net/~jcrandahl

2 \$65-75 \$60-70 Downtown

Dawson's Bed & Breakfast: 1941 Glacier Highway, Juneau, AK 99801 tel. (907) 586-9708 fax (907) 586-9505 Great view, reasonable rates, free laundry facilities on bus route, close to town, ample parking.

5 \$65-75 \$55-65 Near Downtown

Eagle's Nest Bed & Breakfast: P.O. Box 20537, Juneau, AK 99802 tel. (907) 586-6378 fax (907) 586-3297 Private a-frame cabin, 2 bedrooms, kitchen, BBQ, TV/VCR, outdoor hot tub. Quiet, cozy and comfortable.

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2 \$85-140 \$85-100 North Douglas

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Email: favoritebayinn@juno.com

5 \$79-139 \$79-139 Angoon

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Fireweed House Bed & Breakfast: 8530 North Douglas Highway, Juneau, AK 99801 tel. (907) 586-3885 fax (907) 586-3385 toll free 800-586-3885 Spectacular glacier view. Secluded. Quality guest rooms, private apartment or beautiful guest house. Jacuzzis. Laundry. Email: fireweed@alaska.net Web Site: www.wetpage.com/fireweed

5 \$85-255 \$65-150 25 Airport Douglas

Glacier Bay's Bear Track Inn: P.O. Box 255, Gustavus, AK 99826 tel. (907) 697-3017 fax (907) 697-2284 toll free 888-697-2284 Hand crafted log inn, spacious rooms, meeting room, gourmet cooking, fishing, kayaking, sightseeing, glacier tours. Inclusive packages from Juneau. Email: beartrac@aol.com

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14 call 50 Douglas

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14 \$77-129 \$38-65 35 Downtown

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Email: muskeg@alaska.net Web Site: www.alaska.net/~muskeg/

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4 \$69-170 \$69 Valley Mt. Juneau Inn Bed & Breakfast: 1801 Old Glacier Highway, Juneau, AK 99801 tel. (907) 463-5855 fax (907) 463-5423

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Web Site: www.wetpage.com/mtjunoinn

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3 \$70-120 Douglas

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Web Site: www.juneau.com/pearsons.pond

3 \$149-199 \$99-119 12 Airport

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6 \$80 \$70 Downtown

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2 \$80-85 \$70-75 Thane

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3 \$69-129 Auke Bay

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6 \$109 \$79 50 Downtown

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Email: trigbay@seaknet.alaska.edu

Web Site: www.alaskadone.com/travel

3 \$70-90 Gustavus

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3 \$70-90 \$55-85 Douglas



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☑ ☑ ☑ ☑ Downtown

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Web Site: www.AlaskaOne.com/breakwater

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The Cookhouse: 200 Admiral Way, Juneau, AK 99801 tel. (907) 463-3777 fax (907) 463-5545 Next to Red Dog. Casual dining; Alaskan seafood, steak, prime rib, BBQ, Alaska's largest hamburger. Email: reddog@ptialaska.net

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☑ ☑ ☑ ☑ 144 ☑ ☑ Airport

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☑ ☑ ☑ ☑ 500 ☑ ☑

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☑ ☑ ☑ ☑ 35 ☑ ☑ Valley

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Hoochi's Sports Pub: 9121 Glacier Highway, Juneau, AK 99801 tel. (907) 789-0429 fax (907) 789-8409 Offers satellite sports, 10 TV's, 5 pool tables, live music 5 nights a week, reception/banquet headquarters. Email: hoochis@alaska.net

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☑ ☑ ☑ ☑ Valley

Mi Casa: 9200 Glacier Highway, Juneau, AK 99801 tel. (907) 789-9700 fax (907) 789-1969 toll free 800-578-7878 Mexican/American cuisine. Steaks and seafood. Sunday brunch. Families welcome, senior menu and discount. Web Site: www.travelodge.com

☑ ☑ ☑ ☑ 30 ☑ ☑ Valley

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Email: junotram@alaska.net

Web Site: www.junotram@alaska.net

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Rick's Cafe: 702 Willoughby Avenue, Juneau, AK 99801 tel. (907) 463-5111 Friendly atmosphere/aroma of fresh-baked bread, muffins, pastries. Finest espresso and subs in town.

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Juneau Arts and Humanities Council: P.O. Box 20562, 206 North Franklin, Juneau, AK 99802 tel. (907) 586-2787 fax (907) 586-2148 JAHc, Juneau's official arts agency, presents concerts, film series, scholarship/grants to local residents. Email: jahc@alaska.net

Juneau Economic Development Council: 612 W. Willoughby Avenue, Juneau AK 99801 tel. (907) 463-3662 fax (907) 463-3929 Diversifying our economy; assisting business development; enriching our quality of life; regional revolving loan fund. Email: jedc@ptialaska.net Web Site www.ptialaska.net/jedc/

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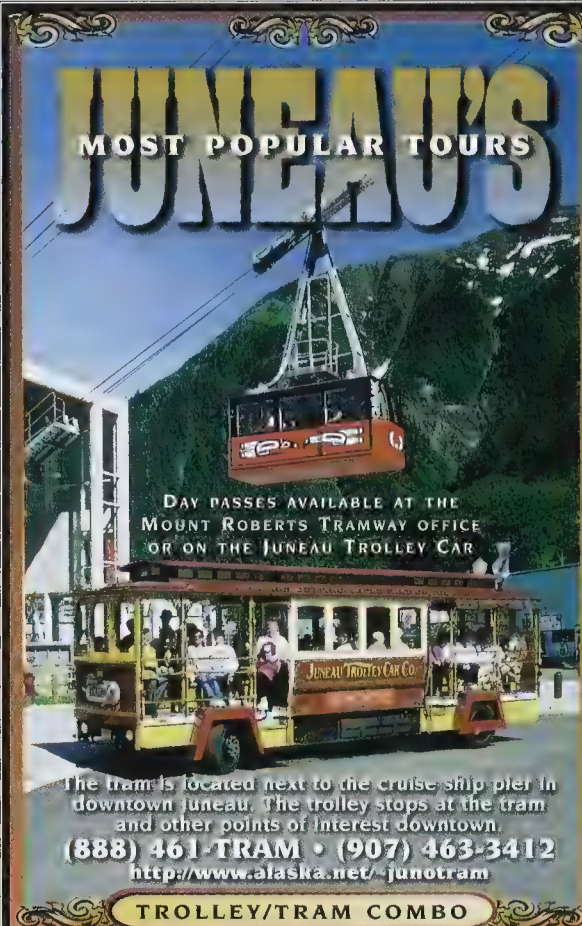
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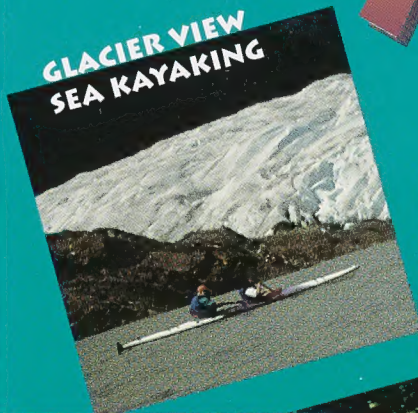


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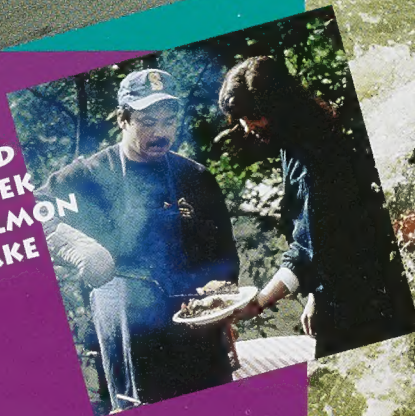
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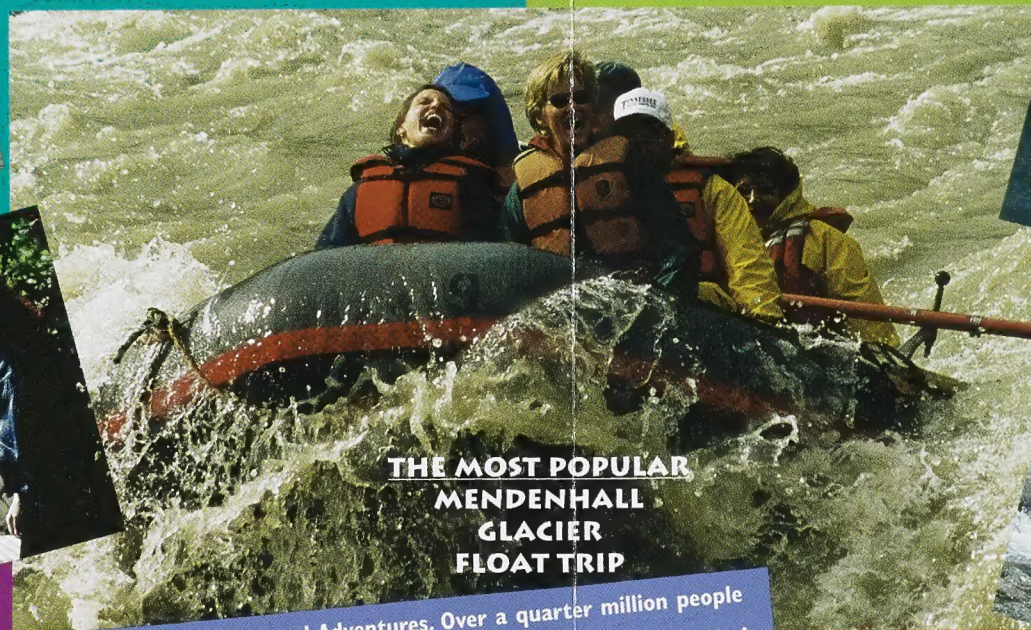
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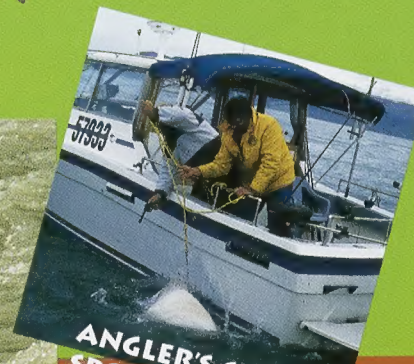
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